

B.A.R.

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Spectre of LaRouche

Candlelight March Draws Thousands In Mourning, Anger

Memorial Vigil Lashes Out At LaRouchers

by Charles Linebarger

Market Street was ablaze with candles as 10,000 people, the largest turnout ever in the Memorial Day Candlelight March for AIDS, headed from the Castro to Civic Center for an evening of speeches and singing in honor of those who have died of AIDS. This was the third annual march and despite a spirited crowd, the emotions remained somber.

There was electricity in the air as people gathered in Castro Street before the march. Friends gathered in clusters and here and there an individual worked silently, fitting his candle into a paper or plastic cup. Toward the corner of Market and Castro, the crowd spilled off the sidewalks and onto the street.

(Continued on page 2)



Just the mention of Lyndon LaRouche got these marchers angry. (Photo: Rink)

Today

Hippler Returns from his travels to Greece with tales to tell, page 10.

Napping in the Park landed one man in the clink and on trial for serious charges. Charlie Linebarger reports, page 3.

Our Future Is Bright, says attorney Tom Stoddard, head of Lambda Legal Defense Fund, page 16.

Laugh Till You Get It—Danny Grossman dances through some tough issues, says Stephen MacDonald, page 24.



Just headin' for the finish line. Tony and Patrick from The Stud are seconds away from winning the annual Memorial Day Tricycle Race sponsored by the Mint. (Photo: P. Brown)

Foes Gear Up To Battle LaRouche

Statewide Strategy Planned In Campaign Against AIDS Hysteria

by George Mendenhall

Assuming that the LaRouche Initiative will qualify for the November ballot, a newly formed statewide group met here May 24-25 to make preliminary plans for a massive campaign to defeat the measure. The initiative falsely indicates that AIDS is casually transmitted and requires that people with AIDS and those "suspected" of having AIDS be denied public-contact employment and freedom to travel.

An enthusiastic one hundred activists from across the state have set up a new group—California Community AIDS Network (California CAN). It has six regional divisions—San Francisco, East Bay, Sacramento, Los Angeles, Orange County, and San Diego. The first San Francisco regional planning conference will be held here within the next month.

The LaRouche Initiative garnered 690,000 signatures, nearly twice the legal requirement to qualify. If the measure does not qualify, CAN will place its major emphasis lobbying current AIDS legislation in Sacramento. LaRouche supporters would then be unable to place an initiative until the November, 1988 ballot.

(Continued on page 21)

Blaze Destroys Larkin St. Center

Kids Go Back to the Streets—To Appeal for Rebuilding Funds

by Will Snyder

Sean Woodard and Cedric Brown looked up at the second floor of the charred building that was the Larkin Street Youth Center to which they'd often gone for help. They pointed to some brightly colored paper birds still hanging from the ceiling of the Larkin St. Building that burned down last Wednesday night, May 21.

"Look at that," said Brown. "Everything burns but those birds."

"When we saw those birds," said Woodard, "we knew we had to do something. Those birds were an inspiration to us."

After Woodard and Brown say the birds, they did something. They gathered all their friends who frequented the Center and

put together their own vigil and fundraising drive for the Center.

But Brown hopes the fundraising drive will lead to bigger things.

"We want to stay in the same area," said Brown, "but we would like to get a bigger building. We would like to see the Center get a chance to stay open later than 10 p.m. (the current closing time.)"

'I wish she [Mayor Dianne Feinstein] would drive up in her limousine. I would tell her something about the things really going on here. If she didn't like what she heard, she could just skedaddle back to City Hall.'

—Cedric Brown

Woodard agreed with Brown and added that "it's really tough to find a place to stay, food to eat or get counseling when you're a kid getting off a Greyhound bus in San Francisco at 1 or 2 a.m."

The Youth Center kids realized one thing, though: if you want something that badly, you'd better put out for it. So, they have been sitting on a donated couch

(Continued on page 21)

B.A.R. Recommends

DEMOCRAT		REPUBLICAN
Alan Cranston	U.S. SENATOR	No Endorsement
	GOVERNOR	
	No Endorsement	
Leo McCarthy	LIEUT. GOVERNOR	No Endorsement
John Van De Kamp	ATTORNEY GENERAL	No Endorsement
Jesse Unruh, Unopposed	TREASURER	
March Fong Eu	SECRETARY OF STATE	No Endorsement
Gray Davis	CONTROLLER	No Endorsement
	STATE BOARD OF EQUALIZATION	
Conway Collins		A. John Shimon
	5th CONGRESSIONAL DISTRICT — Barbara Boxer	
	6th CONGRESSIONAL DISTRICT — Sala Burton	
	8th STATE SENATE DISTRICT — Quentin Kopp, write in	
	19th ASSEMBLY DISTRICT — Jackie Speier	
	16th & 17th ASSEMBLY DISTRICTS — No Endorsement	
	VOTE OF CONFIDENCE TO:	
	Public Defender Jeff Brown	Assessor Sam Duca
	CITY PROPOSITIONS — YES on Propositions A, B and D. All other City Propositions NO.	
	STATE PROPOSITIONS — NO on Propositions 45 and 52. YES on all other State Propositions.	



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8. Women's issues
9. Refugees and immigration
10. Health and sexuality (AIDS/ARCS, substance abuse, women's health issues)
11. Response to the religious right.

MCC members are working hard to make a better world for all people. If you aren't active in these issues, Golden Gate MCC invites you to work with us. It's your world, too!

Reverend James Sandmire is pastor of Golden Gate MCC, 48 Belcher Street (between 14th and Duboce). Join us at 12:30 p.m. for worship. (415) 474-4848

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Candlelight

(Continued from page 1)

The weather this Memorial Day was appropriate to a memorial march—cold and windy. Twin Peaks rose above the Castro looking somber and regal with a heavy blanket of fog descending down into the city.

After 8 p.m., the mass of people huddled together at the top of Market Street slowly began to move. Once again, as in years past, the people with AIDS led the march with their banner. Behind the first group, a lone cable car carrying those too sick to walk took the place of the bright rainbow flags which had been carried in the march last year. With an almost painful slowness the mass of marchers began to descend Market toward the political center of the city.

Behind the cable car came the San Francisco Gay Freedom Day Marching Band which kept up a mournful beat while everywhere up and down Market Street there were candles. A sea of candles was held aloft by the marchers, clusters of candles flickered on the sidelines, and lone candles burned in darkened windows overlooking the route of the march.

There were fewer flags than last year though a lone American flag was carried at the forefront of the march. There were gay nuns and men in full leather. Board of Supervisors Pres. John Molinari and would-be Supervisor Pat Norman marched. But the mass of the crowd was made up of gay men and women bundled up against the night chill and protecting their candles against the wind.

From the high point of Dolores and Market, you could look back up the street toward the Castro and see candles held aloft by the marchers stretching back as far as the eye could see. And where last year the media had been notable by its absence, this year TV cameras and microphones appeared again and again along the route of the march.

A stage with sound equipment had been set up on the steps of City Hall and the procession swept up Polk Street filling the wide street and spreading back onto the plaza.

Tim Wolfred, director of the San Francisco AIDS Foundation, began the rally by talking about the importance of gay rage. "The men I know who have died would be honored and very pleased by our rage. We need our rage to brush aside the



The marchers head away from Castro toward City Hall.
(Photo: Rink)

homophobes and the LaRouches," said Wolfred.

A letter from Mayor Dianne Feinstein was read to the crowd in which the mayor noted that the number of AIDS cases in the city had now passed the 2000 mark. The mayor stated that the city would be increasing its spending for AIDS in the coming fiscal year by over \$1 million, raising the city's total effort in the coming year in the fight against AIDS to over \$10 million.

"This event is the culmination of hundreds of memorials which began in Australia and spread to Europe and then on to the East Coast, and finally west to San Francisco," said Paul Boneberg, director of Mobilization Against AIDS. "They marched in New Orleans, Detroit, Chicago. And even in Lynchburg, Virginia (Jerry Falwell's headquarters) there was a candlelight march. When we're finished here Honolulu will be holding its memorial," he said.

Over 80 cities around the globe saw demonstrations and memorial services May 26.

"What this means," Boneberg continued, "is that when we're attacked by our government that is willing to let millions of people die, and when we're attacked by lunatics like the LaRouches, we see that we have support around the world."

Ralph Payne, vice-president of the Stonewall Democratic Club, also noted the threat to gays from the right. "In the face of violence we've been gentle. Each year as this tragedy grows darker our candles grow in number. Our values today are under attack by people like Jerry Falwell who want the names of everyone with the HTLV virus, and Lyndon LaRouche who would put us in concentration camps," said Payne.

Richard Rector, a person with AIDS Related Condition (ARC), added that people with AIDS and ARC would fight any attempt to deprive them of their liberty. "There is talk of separating us from our friends, our lovers, and our jobs," said Rector. "Let me assure you that people with AIDS and ARC will never give up the fight for our lives and our liberty, and we call on you to support us."

Andrew Small, also a man with AIDS, continued in the same vein by saying that while San Francisco has become a model for the rest of the world in the treatment of AIDS, "We are isolated in many ways in San Francisco. The rest of the world frightens me. People with AIDS are hated and despised in the rest of the world."

"The president of the United States and the governor of California," Small continued, "have paid only lip service to the fight against AIDS. But AIDS will not go away as long as the Reagan administration refuses to be educated about this disease. If we can't educate those who hate us, they must be stopped. We must stop those who are too stupid to learn. We must stop LaRouche and his nightmare of concentration camps. Tonight I say to Ronald Reagan and LaRouche and to every bigot and homophobe in this country, I will survive."

There were prayers, Bobby Reynolds spoke, Jim Geary of the Shanti Project led a litany of remembrance for those who have died of AIDS and a chorus sang *Amazing Grace*.

People hugged one another at the end then left, leaving the banner held by the Sisters of Perpetual Indulgence at the doors of City Hall. "Stop LaRouche," read the banner. ●



Lyndon LaRouche won't like these marchers.

(Photo: Rink)

Napping In Park Lands Man In Clink

Man With AIDS On Trial For Assault, Says Cops Beat Him

by Charles Lineberger

A 36-year-old man with AIDS who made the mistake of falling asleep in Golden Gate Park is on trial in San Francisco for indecent exposure, battery against police officers and resisting arrest. The gay man, who requested that his name not be given, is charging that he was beaten by police and that he is falsely accused of masturbating in the park and possibly attacking an unidentified woman.

According to a statement by Ted Howard, a Golden Gate Park Patrol Officer, he was approached Feb. 4 at 19th Avenue and Lincoln Way, on the edge of the park, by a "white female wearing a jogging outfit. [She] ran over to my unit stating very excitedly that she was attacked in the park. I asked her where. She pointed toward the children's area in Golden Gate Park at Martin Luther King Drive and 19th Avenue. Then [she] flew off in fear."

Howard stated in the police report that he then proceeded to the children's area where he found a man squatting on the ground. "I asked him to stand up. He refused numerous times. Using my flashlight I checked the area around the subject. I found that the subject had his penis in his hand and [there was] a white substance on the ground. I then helped the subject to his feet when he kicked me in the shin on my right leg. I handcuffed him and called for assistance."

San Francisco Police Officers Corriea and Ramlin responded to Howard's call for assistance. The officers noted in their report that the man was "struggling and attempted to break free of Howard. [He] was combative with us. But was placed in the patrol car without incident. [He] was hysterical and refused to talk with us."

Diagnosed with AIDS in October 1983, he has been hospitalized three times since. His statement as to what happened on Feb. 4 varies considerably from that in the police report.

According to his statement, he had been taking a nap in the park when he woke up and felt sick. He walked to the restroom where he was overcome with nausea. He vomited on the sidewalk and then sat nearby on the ground. A police car then approached him with its headlights on him, he said. It was Howard who got out of the police car.

Howard asked the man his name and date of birth and then he said, "Get to your feet, and lean over the hood of the car." Howard then put handcuffs on one of the man's hands. When he asked why he was being handcuffed by the officer, according to the gay man's statement, pushed his head down hard against the hood of the patrol car. The man then lifted his head and asked, "Officer, I'm sick, look at the sidewalk. What are you doing?"

Howard reportedly screamed, "Shut up!" to repeated requests for an explanation and then, according to his statement, pushed him down into the mud when he resisted Howard's attempt to handcuff his other hand.

Kevin Roe, of CUAV, has been working as an advocate for the gay man. According to Roe, "The park patrol guy picked him up and threw him into a

'The park patrol guy picked him up and threw him into a mudpuddle. He [Howard] handcuffed one hand and started beating him.'

—Kevin Roe, CUAV

off into a busy intersection is just ridiculous."

Attorney Jeff Adachi of the Public Defender's Office is defending the gay man. Adachi told the *Bay Area Reporter* that he intends to show the jury that Howard "pushed this guy around a lot." He added, "There are allegations we will make about the officer's conduct in this. We're also going to show that the lewd conduct charge is bogus."

Assistant D.A. Harry Dorfman is prosecuting the case. He and Adachi made their closing arguments to the jury on May 27. When asked whether he personally felt the man with AIDS was guilty of the crimes he has been charged with, Dorfman refused to comment.

The case is now before the jury of eight women and four men.



Secretary of State March Fong Eu presents San Francisco gay activist Will Courtenay with a \$500 check for earning second place in the Secretary of State/7-Eleven sponsored voter slogan contest. Courtenay's slogan was "You're needed for a group decision. Register. Vote."

Gay Wins Slogan Contest

Secretary of State March Fong Eu announced recently that Will Courtenay, a San Francisco gay activist and social worker, earned second place in the Secretary of State/7-Eleven sponsored voter slogan contest.

Will Courtenay used the news conference where Secretary of State Eu announced slogan winners to express the importance of gays and lesbians getting involved in the electoral process.

At the March 10 news conference, Courtenay stressed the

need for gay and lesbian voters to actively campaign for anti-discrimination laws based on sexual preference, like AB-1 of 1983, vetoed by Gov. George Deukmejian.

In response to a reporter's question about why each of the three finalists had entered the contest and how they felt to be finalists, Courtenay responded, "I am a gay man and I entered this contest to show that gay people do vote and we do care about the state we live in."



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The New Leathermen



It's time to applaud the new Mr. International Leather contest winners as they are announced last weekend in Chicago. Left to right are Scott Tucker, Mr. International Leather; Peter Gallo, 1st Runnerup; and San Francisco's Jim Ed Thompson, 2nd Runnerup. For Mr. Marcus' report and more pictures, turn to pages 32-33. (Photo: R. Pruzan)

LaRouche Prop. Headed For Ballot

Would Call For Mass Quarantine, Restrictions on AIDS 'Suspects'

by George Mendenhall

Followers of political gadfly Lyndon LaRouche have submitted 690,000 signatures in an attempt to place an AIDS initiative on the November ballot. Only 393,835 are needed to qualify the measure. Opponents of the measure are hopeful that over-zealous petitioners have committed enough irregularities to disqualify the measure.

If the Secretary of State's sampling—to be concluded by June 16—produces 100 percent legitimate signatures, the initiative will qualify. If the estimate is below 90 percent, then each signature must be checked and that will take 30 days. If the final count is below 90 percent, the petitions are null and void and the petitioners must begin the entire process again. If that happens, the initiative could not appear until the November, 1988 ballot.

In the final days of soliciting signatures, Secretary of State March Fong Eu told the LaRouche people, "This is to warn

you of the numerous complaints I have recently received regarding harassment by circulators of your petition." She said charges had been made that proponents were making statements about their petition—a misdemeanor under state election law.

Eu said that if such information could be documented "persons will be prosecuted to the fullest extent of the law." Eu's Chief Deputy, Tony Miller, said that the secretary does not intend to take any legal action against the LaRouche group at this time.

The 13-page initiative sets up rigid controls over people with AIDS and people "suspect" of having AIDS. Those who test positive on the HTLV-3 antibody test—and all gay men and drug users—could be considered "suspect."

Capitalizing on the confusion and encouraging hysteria over AIDS, the wording of the initiative strongly indicates that AIDS is casually transmitted. This is in direct conflict with the fact that AIDS is contracted by a virus through the exchange of blood and semen.

Health directors already have sweeping powers to protect the public health. If it was determined that AIDS was contracted by casual contact, people with AIDS could be denied employment where they have direct contact with the public and/or be quarantined. The implication of the LaRouche initiative is that the public must now be protected by strict measures.

If the initiative became law:

- Doctors and "any other person" must report all people with AIDS and "suspect" to local health officials. Currently, doctors report diagnosed AIDS cases to local health officials.
- People with AIDS and suspects "may" be subject to quarantine and isolation. Although the initiative does not use the word "shall," the word "may" is frequently used. "May" be construed as meaning mandatory where the reference is to a public officer.
- Food and drink handlers (cooks, waiters, airline stewards, bartenders, bakers) who have AIDS or are suspect cannot be so employed.
- Those with AIDS or suspect of getting it cannot travel outside the area where they live without permission from local health officials.

If the public approved the initiative there would be court tests as to what it means. Khushro Ghandi, chair of LaRouche's Prevent AIDS Now Initiative Committee (PANIC), believes the measure gives the state health department a great deal more power.

Dr. Bob Anderson, state Health Services official, told the *San Francisco Chronicle* that the initiative only adds required

(Continued on page 12)

An Urgent Appeal from Shanti Project

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

Currently, all of

Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986.

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our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

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Alan Cranston	No Endorsement	
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	No Endorsement	
Leo McCarthy	LIEUT. GOVERNOR	No Endorsement
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John Van De Kamp	No Endorsement	
	TREASURER	
Jesse Unruh, Unopposed	SECRETARY OF STATE	
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	STATE BOARD OF EQUALIZATION	
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	Jackie Speier	
	16th & 17th ASSEMBLY DISTRICTS	
	No Endorsement	
	VOTE OF CONFIDENCE TO:	
	Public Defender Jeff Brown	Assessor Sam Duca

San Francisco Ballot Propositions

Prop. A—RISK MANAGEMENT: CLAIMS INVESTIGATION	YES
Would help to reduce costs in litigation and speed up the settlement process.	
Prop. B — PURCHASER	YES
Would help to expedite the process of city contracts.	
Prop. D — CIVIL SERVICE REFORM	YES
Would modernize the city's charter by modernizing much of its outdated bureaucratic procedures.	
Prop. E — BALBOA PARK RESERVOIR DEVELOPMENT BAN	NO
Would force a three year moratorium on building, and would stop the development of 203 single family houses for first time buyers.	
Prop. F — COMPENSATED ADVOCACY & CAMPAIGN LIMITS	NO
Would disenfranchise too many minority appointments to boards and commissions. Would also lower campaign contributions to \$500 per person.	
Prop. G — SOUTH AFRICA BOYCOTT	NO
Would water down the city's divestment program.	
Prop. H — AIDS RESEARCH	NO
The city spends more on AIDS patient care than any other city in the country. It is not set up for research.	
Prop. I — EMBARCADERO FREEWAY DEMOLITION	NO
Leave it up, we can't afford the cost of tearing it down.	
Prop. J — EMBARCADERO FREEWAY POLICY	NO
Again, we can't afford it.	
Prop. 42 — VETERANS BONDS	YES
To continue to finance veterans' home mortgages.	
Prop. 43 — COMMUNITY PARKLANDS	YES
To rehabilitate old parks, build new ones, or purchase land for same within our cities and counties.	
Prop. 44 — WATER CONSERVATION/ WATER QUALITY BONDS	YES
Sets up local money for water control, conservation, and pollution studies.	
Prop. 45 — CREDIT UNIONS	NO
Allows public funds to be invested in California based credit unions. (The civil service credit unions are already too big.)	
Prop. 46 — PROPERTY TAXATION	YES
Allows local voters to increase property taxes within their own districts by a two-thirds vote.	
Prop. 47 — VEHICLE LICENSE FEES	YES
Allocates all monies from vehicle license fees back to cities and counties.	
Prop. 48 — PENSION SYSTEMS	YES
Limits the current state pension system for legislators and judges.	
Prop. 49 — NON-PARTISAN OFFICES	YES
The State Constitution states that certain county, city, and school elections shall be non-partisan. This amendment would ban political parties from opposing certain candidates. (Don't stop the flow of information about candidates!)	
Prop. 50 — PROPERTY TAXATION DISASTERS	YES
Would exempt property acquired after a disaster from increased property taxes if it is of comparable value, size, and utility as damaged property.	
Prop. 51—MULTIPLE DEFENDANTS TORT LIABILITY	YES
Limits the liability of responsible party to its degree of fault. Helps to eliminate the "deep pocket" theory of lawsuits.	
Prop. 52 — COUNTY CORRECTION FACILITY, CAPITAL EXPENDITURES	NO
To rebuild, repair, or construct jails. (There are no additional funds allowed for the maintenance of same.)	

Gay's the Word

by George Mendenhall

Recently, the *San Francisco Chronicle* reprinted a commentary by a "homosexual" named J. Anthony Lemon from *The Washington Post*. He wrote that he was not "gay" because that word means to be happy and carefree and many "homosexuals" are not.

In his reasoning, Lemon joined a long list of homophobes who over the years have claimed that we took "their" word from them and that it is time we gave it back.

There was never a secret meeting of gay activists that

resulted in our stealing "their" word and thrusting it on the general public. The word had a gradual, historical development in its present definition. In fact, oppressed gay people tried for decades to keep its homosexual definition a secret—so they could communicate with each other and avoid the oppression of being discovered.

It was the general public that adopted our word. In the development of the black civil rights movement and later the women's movement, the news media became increasingly aware of minority rights struggles—including ours. Gay people increasingly came out of the closet, fought for equality through legislation and in the

courts, and marched in the streets.

The general public began to use the word "gay" in its new context. The word began to be widely used in newspapers, magazines, and on television for a very simple reason—"gay" was less cumbersome than "homosexual." In 1986, only the staid *New York Times* refuses to use the shorter word.

Lemon wrote, "I reject the word 'gay' because I am not ashamed of my homosexuality." That is a strange statement by a person who evidently has serious problems of self-acceptance. The word "gay" is respectable, and certainly nothing to

be ashamed about. "Gay" is also honest, it developed historically in a very natural way.

This writer can remember the 1960's when we thought it would be respectable to wear suits and skirts when meeting with the straights. We pleaded that we were just like everyone else. Well, this is 1986 and most of us now say "Vive la difference!"

We survived the 1960s and today we are increasingly respected as individuals and as a movement by thinking people everywhere. We caused this to happen and we did it while developing our own lifestyle and our own words. There is nothing wrong about that. Nothing to feel shameful about, Mr. Lemon. ■

LETTERS

The Honesty of DAIR

★ My brother Richard Lapp's obituary appeared in a recent B.A.R. issue. I am not from the San Francisco area but read this issue. I was my brother's main caregiver and patient advocate.

He survived AIDS for almost three years with many cherished moments. These moments would not have been possible without the efforts of those dedicated individuals from DAIR and Project Inform. I write to applaud their efforts and the fact that they were a valuable source of information and support for Rich and his family.

It disturbed me when I read your cover story, particularly since my brother's obituary appeared in the same issue. I can only say that in our dealings with the above groups they went to any lengths to provide timely information. They also impressed me with their honesty and willingness to spend many hours to give my brother a fighting chance. I found this a rarity in my years of battling this disease with my brother. I can not believe this story is substantiated. Thank you for your attention.

Susan K. Lapp
Boulder Creek, CA

Profitable

★ People seem to have forgotten that Eldridge Cleaver was a rapist and hopefully he will not get too far in politics.

I doubt his feelings toward women have really changed. He's doing what's most profitable for him with lots of B— S—.

S. Mayer
San Francisco

A Sophomoric Shot

★ As friends of Michael Valerio, and as people who have had the opportunity to work with him on a number of projects, we must protest what is starting to look like a character assassination campaign directed against him.

Anyone who knows Michael knows that he is not a bigot. The diversity of the people he brings together for the Folsom Street Fair should indicate the extent of his involvement in and commitment to all the various segments that make up our city.

What certainly is apparent is that the real issues surrounding the impasse between the Castro and Folsom Fairs are being ignored in favor of ad hominem attacks on Michael. First we see a series of letters incited by some very shoddy reporting by your paper, and now you yourself resort to telling Michael he's a liar ("Mr. Valerio's memory serves him poorly"—what a cheap and sophomoric shot!)

Let's get down to the truth here. This whole fiasco is based on telephone conversations Michael either did or didn't have with your reporter Charles Linebarger. The first conversation was the one that produced the initial article "Fair Wars"; the second conversation was the one where Michael requested the opportunity to apologize on your front page (this is the one you say never happened). Fortunately, Michael was not alone during either of these conversations. Chris Lester was present and heard Michael's side of the first conversation, and Jon Berliner suggested and facilitated the second.

Chris Lester:

I was present (with others) when Charles Linebarger interviewed Michael by telephone. Michael did question (very mildly) Rick Slick's commitment to the community, give the problems being created by the Castro Street Fair's move to September, but he made no detrimental reference to Rick's or anybody else's sexuality. However, this is clearly what Mr. Linebarger heard, or wanted to hear, since I then heard Michael repeatedly implore him not to print any reference to anybody's sexual orientation, but instead to write the real story about the problems in cooperation and communication within the community. The idea that sexual orientation is an issue in the conflict between the two fairs was manufactured by Linebarger when he wrote his article.

Jon Berliner:

In conversation with Michael Valerio a couple of weeks ago, I became aware that he was very upset about the controversy surrounding remarks attributed to him in Charlie Linebarger's article, "Fair Wars." Michael's relationship with people he respects and enjoys working with had been severely jeopardized. I suggested that Michael talk to Charlie Linebarger again, and in fact placed the call for him myself. I chatted with Charlie for a minute and then handed Michael the phone. I heard Michael ask Charlie about the possibility of printing the kind of front page apology by Michael that Suzanne had requested of him. I gathered that Charlie effectively squelched the idea.

We believe Michael deserves an apology, both from the B.A.R. and from the people who fired off letters attacking him based on your sensationalized reporting. The very least you can do is print the entire text of Michael's letter of last week. You very

conveniently omitted the final sentence, where he expressed his desire for conciliation and cooperation.

We appreciate that this is the kind of storm in a teapot that the "Bay Area Enquirer" thrives on, but an awful lot of energy is being wasted that could be put to much better use. Let's stop this nonsense and start trying to find a way to work together to ensure the success of both of these important events.

Chris Lester,
Sales Manager, The Gay Book
Jon Berliner, President,
Eureka Valley Promotion Association
San Francisco

ED NOTE: Ed's Note: It is always comical to watch people who embarrass themselves try to gracefully backtrack (or slide). The truth that you want to get down to is that Michael Valerio came to B.A.R. with his story, we didn't go to him. The issue of fair organizers' sexual orientations was not "manufactured by Linebarger." Charles Linebarger quoted Valerio with Valerio's expressed permission regarding remarks about other people. Regardless of what was asked of our reporter, no request for an apology was ever made to B.A.R. As for Valerio's memory serving him poorly, please see the letter below.

Ray O'Loughlin

Wrong, Michael

★ While I have thus far clamped my otherwise well-exercised mouth on the issue of "Fair Wars," I would like to correct an inaccuracy printed in Michael Valerio's letter of May 22. The Folsom Fair has not donated \$1,500 per year for CUAV activities as was printed in Michael's letter. It in fact has been charged \$500.00 for monitoring which is set aside for Halloween safety program costs. The Castro Street Fair has been charged the same fee which also serves to defray our Halloween costs. In the meantime, we'd be happy to accept the \$1,500 per year for CUAV programs!

I truly hope that a constructive agreement on dates can be made by the Castro and Folsom Fairs. Perhaps Carmen Vazquez's suggestion that both Fairs move their dates should be given serious consideration.

Diana Christensen
Executive Director
Community United Against Violence
San Francisco

Ad Nauseum

★ I have read with great interest, George Mendenhall's report on Eldridge Cleaver (B.A.R., May 22).

Now, I have some questions about the so-called Concerned Republicans for Individual Rights (CRIR): Who makes up this political group? Are you truly gay? Are they closet queens? Are they really heterosexuals masquerading as gays to infiltrate the gay rights movement? Talk about a fifty-column, indeed! Are they bisexual men and women with honest intentions? Does this group have any documented track-record of helping to pass any pro-gay rights legislation? Why doesn't the words "gay" and "lesbian" appear in their organization's name? Why do they have in their ranks a so-called "conservative" and supposedly "reformed" homophobe, convicted rapist such as Eldridge Cleaver? Is this organization in reality, a cleverly-disguised neo-Nazi splinter group of the Republican Party? Why do I always feel that a Republican calling himself/herself a fundamentalist conservative is the closest thing to being a Nazi fascist?

Moreover, why would any conscientious gay and/or lesbian person belong to a political party (Republican) with a membership of raving homophobes such as Jerry Falwell, H. Richardson, Anthony Bryant, John Briggs, Phyllis Schlafly, Jesse Helms, Paul Laxalt, Richard Viguerie, etc. (ad nauseum)? Lastly, what is the real purpose (if any) of CRIR's existence?

Ed Dollak
San Francisco

Somebody Out There Likes Us

★ I enjoy reading the "letters" column in the B.A.R. to feel the pulse of what gay men and women are thinking during this time of crisis. Some are shallow and bitchy beyond belief. In particular, that letter from Simon La Brie commenting (at length) about how insensitive everyone at B.A.R. was to exclude a picture of "Mr. Financial District."

The fact that there are men out there who actually care what he looks like is distressing. Your sharp editor's note quip was both appropriate and funny. I would have given anything to see the expression on his face when he read it.

Thanks for making my day and others who read it.

Michael J. "Buck" Pierce
San Francisco

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LETTERS

With All My Heart

★ On Friday night, May 9, a fund-raiser for Robert Scott ("Scotty") of The Jacket Shop was held at the Eagle. I would like to express my personal thanks to everyone who participated in the event. I am especially grateful to Alan Selby, Haven, Sanborn and Patrick Toner, who gave unstintingly of their time and talents on Scotty's behalf and in a very short period of time accomplished the most successful fund-raising event ever given in the City for an individual.

Nan and Tess of the Market Street Cobbler handled the finances with their usual professionalism and good humor and Richard Apodaca of Cap Shoes did a marvelous job as "host" with Tomm Pateron's assistance. And dear and lovely Rita Rockett "did her number" once again to benefit one of her brothers.

How could this community ever get along without her! Of course, all this was made possible by the generosity of Terry Thompson, who contributed the beer and graciously provided the facilities of the Eagle (which Scotty calls the best bar in California).

I know it is mostly because of the love and support from his community that Scotty is now out of ICU, is able to converse once more and is looking forward to the day when he can leave the hospital and be among his friends once again.

I wish I could thank each of you personally. But until I can: thank you, thank you, thank you, with all my heart.

Bill Smith (Smitty)
San Francisco

Feed Them Now

★ I didn't intend to insult Different Spokes. What I was trying to say is that the immune system requires nutrients, and that hundreds of gay men are so destitute that they cannot afford to eat regularly. The soup kitchens help, but there are certain times, such as week end PMS, when they are all closed. And many cannot eat at the soup kitchens because they are looking for jobs, working, too sick or too far away.

I say that the gay community is making a serious mistake by waiting until after they get AIDS to feed them. It would be a lot cheaper and make a whole lot more sense to give them the nutrition their bodies need to resist AIDS before they get sick.

The President says there aren't any hungry people in America. If there is anyone who believes him, let them spend an hour with me and they will learn the truth, and at the same time disabuse themselves of the notion that destitution is the result of personality defects.

Most gays have seen the homeless and hungry. What they don't know is that between 35-45 percent of the City's homeless are gay, according to a survey by United Way of the Bay Area.

Rev. Donald Jackson
San Francisco

The Power of The Polls

★ We can be glad that the citizens of San Jose are still able to speak out on the issues that we believe in. Recently, we citizens from all walks of life took to the streets to hear the Los Gatos Christian Church to voice our belief that Jerry Falwell does not belong in Santa Clara County politics and that the real majority do not want him here or elsewhere for that matter. If Falwell really wants to be in politics, then let him go back to Richmond and have to go at public office there.

The Rev. Marvin Rickard of the Los Gatos Christian Church states that he couldn't understand the reason for anyone to protest. We citizens protest "that particular point of view"; that minority of people who would take away our rights and individuality at first chance. In protesting, we unite together people from all backgrounds to make a statement. We do not want "that particular point of view" to be the controller of our lives.

If Rickard and Falwell had their way in government, then our country could no longer be the great democracy it is. Instead it would be more of a totalitarian state, with the religious leaders dictating individual lives. We protest because we believe in a free America.

Jerry Falwell and Marvin Rickard do not believe in individual rights and freedom. Instead, they favor the elimination of Jews, blacks, and homosexuals. Even today they are pushing the idea of quarantine and isolation to do away with those they have already judged to be unfit for life. They seem to believe in the right to life, but that depends on what kind of life it is. If you are gay, black, hispanic, or any other of a hundred minorities, then forget it. If there is a fundamental world-wide right, then it would be the right to exist. If you don't share in Falwell and Rickard's "particular point of view" then as they see it, you don't exist.

The citizens of San Jose, by holding a peaceful

protest and vigil near the church have sent a clear statement to Jerry Falwell and Marvin Rickard and we will make that statement again and again until it is heard and understood. It is that we do not welcome Falwell and his "particular point of view" here in San Jose, and we will not allow that "particular point of view" to infiltrate our local politics! On June 3, we will repeat that statement at the polls.

Jeffrey Bullard
San Jose

18th Street Services

★ I want to thank you for your article in the May 15 issue of the B.A.R. concerning my selection as the new Executive Director of 18th Street Services. I am very excited about the opportunity we now have to provide services to gay men in San Francisco who have problems with drugs and alcohol, and I feel honored to have been chosen to head up this vital program.

While it is generally accepted that one in ten people in American society as a whole has a substance abuse problem, studies have shown that one in three gay men has a problem. Because of the clear link between AIDS and substance abuse, it is more important than ever that we take the problem of gay drug and alcohol abuse out of the closet and deal with it head on. That is what we are trying to accomplish at 18th Street Services.

We provide both individual and group counseling to gay men for their drug and alcohol problems, and starting in July we will have separate groups specifically for men with AIDS and ARC and for the co-dependents (lovers) of substance abusers. We have sliding scale fees, which means we do not turn away anyone because of their inability to pay, and we accept insurance payments. We offer a free initial one hour session with one of our counselors for anyone who wants to talk about either their own problem with drugs or alcohol or the problem of a close friend or lover. We encourage people to give us a call at 861-4898 to find out more about our services.

Again, thanks to the B.A.R. for your continued support and news coverage of our agency. The funding we recently received from the City and State is a good beginning, but ultimately we need the support of the gay community for our continued existence and growth.

Jerry De Jong,
Executive Director,
18th Street Services

Davis Is An Opportunist

★ I strongly protest MECLA's and the Gay Republicans continual embracing of former L.A. Police Chief, now State Senator, Ed Davis.

The ultraconservative, now born-again Davis is presently running for the U.S. Senate to unseat the gay community's friend Alan Cranston. Davis' new image has him in favor of bill AB-1.

I personally remember when he was running for governor and repeatedly hit the gay community with everything he had. I was with HELP, Inc. and used to go the jails nightly to bail out his victims.

Ten years ago last month we gave a charity "slave auction" and he sent 107 LAPD storm troopers to arrest 40 people. When City Attorney Burt Pines refused, then L.A. District Attorney John Van de Kamp was forced by Davis to prosecute for two years. Nothing came of the case as there was no case.

Ed Davis will do anything to further himself politically. It is exceedingly embarrassing when his former victims side up to him just for having thrown them a bone.

John H. Embry
San Francisco

Don't Always Blame AIDS

★ Apparently at time letters to the Editor reflect the theory that gay business (baths excluded) are going out of business due to the current AIDS epidemic.

Several months ago you printed a letter which contained the statement "obviously AIDS is the culprit for closures." This statement is false and misleading. Business has been effected but to blame all failures or near failures is incorrect.

Poor management, incompetent owners, owners who lose interests in their ventures, expired or soon to be expired leases are far more accurate reasons for closures.

Simple phone calls to building owners regarding their tenants bears this out especially re several businesses in San Jose who are not doing well.

The next time a business closes or is doing poorly don't be so quick to blame AIDS. That's an easy cop out!

Peter Dal Poggetto
San Jose

LETTERS

Reflection

★ My name is Thomas Duffy, and I am dying from AIDS. Many of you may not be aware of the rejection from family and friends which can accompany this debilitating disease.

Some of us are no longer capable of self-support and though help from state and county services is appreciated, there is still a desperate need for low-cost housing here in San Mateo.

What we need, in San Mateo County, is a place to live and die with dignity (a large home or apartment building which can be shared by those of us on a limited income).

We can no longer look to large cities such as San Francisco for support, as they too are having difficulties caring for and housing the homeless.

Won't you please help in this effort to make these final hours a peaceful existence for those of us in such great need?

For information on how you can help, please contact:

AIDS Activities Office
San Mateo County
Department of Health Services
573-2987

Thomas Duffy
Redwood City

Deep Pockets

★ In the upcoming June election, the passage of Proposition 51, the "Deep Pockets Ballot Initiative" is of most importance to small gay and lesbian businesses. The initiative deals with the "deep pocket" method used in California to assess damages in liability cases.

Those that are not responsible or limitedly responsible for damages can find themselves paying for the majority of all of the award if the responsible party does not have insurance coverage for the damage. This is one of the reasons municipalities, companies, small business merchants and individuals are finding their insurance premiums way beyond their means.

Interested readers should write their legislators and ask them to support Senate Bill 75, Proposition 51 on the ballot.

The Assembly Judiciary Committee is considered by many to be a trial lawyer committee, which has consistently beaten any attempts to correct an inequitable concept and one that is often referred to as "the attorneys' legislated pension program."

Ed Dollak
San Francisco

Tributes to a Great Man

★ Last night, I wept out of pure love and appreciation of gay men and especially the leather men of this beautiful city.

The occasion was the tribute to Patrick Toner for all his hard work and fund-raising during the past year. The room was a mass of leather mostly and the spirit and enthusiasm for this tribute was as strong a current and vibration as I have never before witnessed.

Person after person trooped to the dias to expound with accolades, appreciation and love, pure love, for this young man who has accomplished so much in the year he has held the title we are all so proud he has/had.

Even Sup. John Molinari stated he'd hate to see Patrick run for office. The charisma is there; the responsibility is proven and the accomplishments are in evidence in nearly every niche, clique and segment of this diverse gaylesbian community.

Nobody knows me and nobody called me to speak; everyone at the microphone in one way or another expressed my own feelings about this man/boy with such an impressive track record.

The organizers, the speakers, the audience are all to be commended for gathering at this most worthy event. No plaque, scroll or certificate could every convey the feelings of appreciation, love and admiration that permeated that room and that stayed with everyone for hours afterward. While I have always been proud to be a member of the leather community, my pride moved me to tears last night. Thanks, Patrick for a job well done. Your title may be forgotten, but your activism will always remain in our hearts.

Howard Mandell
San Francisco

Alcoholism

★ The gay community suffers an alcoholism rate more than three times the national average. This means three times as many damaged lives, three times the number of deaths related to alcoholism, three times the job losses, three times the number of drunk-driving accidents. The national average

of alcoholism is one in ten; ours is one in three. More of our men and women die from this disease yearly than from AIDS, yet there isn't as much being done about it.

Here is a simple suggestion that activists in your area might want to work to put in force: make it law that all bars and liquor outlets must post large signs, in large letters, warning of the effects of alcohol. Since education rather than prohibition is regarded as the answer to the problem, put the signs where they can be seen easily at the most critical moment: at the instant the consumer makes the last conscious decision to buy or not to buy that bottle or that next drink.

As some sort of sop to the bar owners and liquor store owners, this may actually help them win any liability cases that come up.

There is plenty of precedence for these signs: the aforementioned cigaret packages, for instance. Medicines must carry statements of possible drowsiness or other side effects. In San Francisco and Los Angeles, gay bathhouses must have signs telling of the risks of unsafe sex (none of those signs ever closed down a bathhouse). Movies are rated. Household cleaning products give warning, and TV sets carry cautions about possible electric shock.

Since, naturally, these signs should be in all bars, not just the gay ones, there is also the possibility they may help decrease street attacks on our people, assuming that our attackers will get the message and drink less.

I hope you'll print this, and that your local activists will follow through. Let's start a national movement to help our people help themselves. Thank you.

Michael Ramos
Los Angeles

Hey There Tiano: I'll Give You a Break!

★ This letter was sent to Mr. Anthony S. Tiano, President and General Manager KQED.

Dear Mr. Tiano,

I am in receipt of your recent mass mailing which appeals to the public for 22,000 new subscribers, which in turn will alleviate the need for "pledge breaks." In this mailing, I am addressed as "Dear Viewer," which surprisingly happens to be a true statement. I have been a regular viewer of KQED and KQEC for nearly seven years. With the proliferation of cable systems in the Bay Area, and the many varied sources of programming, I must conclude that you have been doing some things right.

The corporate (and your personal) attitude towards the gay community, of which I have been a proud member for well over 30 years, has left me with the distasteful feeling that you would prefer not to have me as a subscribing member. I have experienced the hatred, oppression, discrimination and rejection by what passes as the larger, dominant (for want of a better term) WASP-centered culture. Why on earth would I want to contribute my resources to help fund what seems to be little more than a mirror image of that element.

You do not want gay comedians on KQED because their focus is "too narrow"—not enough popular appeal—yet you seem to have no problem broadcasting a thoroughly scurrilous piece of the worst form of yellow journalism since CBS and its *Gay Power*, *Gay Politics*. I am of course referring to the recent airing of the *Frontlines*' masterwork of gay prostitution and AIDS. To argue that it was anti-gay and anti-black is pointless. The producers of such malicious garbage cannot admit to their true feelings of homophobia, while my gay brothers and sisters, of all colors, feel and believe that they have been maligned, victimized, degraded and terrorized. In fact, the only thing missing from the program was a spokesperson intoning, "Why, some of my best friends are faggots, dykes and niggers."

No, sir, when you appeal to members of my community (and we are everywhere!) you must be prepared to receive more than a little heat for policies, implied and expressed. You have shown me that you care not a whit for the kind of person I am by your gross lack of sensitivity to the real needs of all the communities that make up the Bay Area. You would rather go pandering after the bucks of those whom you assume would object to more appropriate programming and thus turn off the financial faucet.

It didn't take me long, after I stopped laughing, to decide that you wouldn't be getting any help from me. In addition, I am encouraging my friends and acquaintances, other than the conservatives who don't seem to care what happens to us, to go and do likewise. Furthermore, I plan to give as much aid and comfort as I am able to the effort to deny you your license renewal application before the FCC. Let's see how your pledge breaks on that!

P. Thomas Cahill
San Francisco

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Ruth Scolnick, Acupressure/Shiatsu Oakland 536-9814
Charles Seltzer, Aston-Patterning Berkeley/SF 549-2865
Irene Smith, Reflexology SF 564-1750
Robert Sturm, Zen Shiatsu Oakland 653-1594
Jesse Vargas, Sports Massage Oakland/SF 873-6794

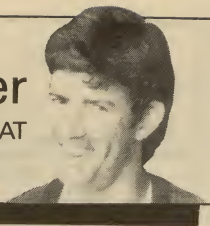
GRADUATES:

Craig Bruce, Berkeley 845-2670
Jim Christrup, SF 431-8155
Ray Dyer, SF 552-2057
Robert Frank, Oakland 272-9038
Darrell Franklin, SF 621-3108
Jim Frear, San Mateo 349-6958
Kathy Gail, SF 641-8767
Marilyn Hedges, SF 468-5295
Robin Levitt, SF 621-6041
John McCallister, SF 282-3758
Jeff Neumann, Berkeley/Oakland 849-0614
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Mike Hippler ON THE OFF BEAT



Ode On a Grecian Yearn

When I was 21, I visited Greece for a week as part of a two-month Grand (Backpack) Tour of Europe. I slept on cottage roofs by the moonlit sea, picked blood-red poppies in olive groves, feasted with peasants by

clear mountain streams, and ran shirtless and barefoot through sun-bleached ruins. Wildly infatuated with the land and its people (at 21, I was wildly infatuated with anything), I vowed some day to return, Fate and the gods willing.

Thirteen years later, I fulfilled that vow—not for the year I had promised myself, but for a mere three weeks, all I could afford. If I feared that I expected too much, that Greece would necessarily disappoint the second time around, it was an unreasonable fear. The trip was all that I could have asked for and more. This time, unlike the last, the trip had a homosexual dimension.

I swear I didn't expect it. When friends asked if I were going to Mykonos, that renowned international party Mecca of the Mediterranean, I said I doubted it. I live in the gay capital of the world, I pointed out. Why, then, plan a specifically gay vacation?

In Athens, consequently, I

spent my time exploring archeological ruins instead of homosexual nightclubs. I wouldn't have known where to find the latter if I tried. Although gay nightspots are easy to ignore, a gay sensibility is not, as I discovered when I went to Nafplio, a small coastal resort in the Peloponnese. Passing by chance a sign advertising the Nafplio Gym, I decided on a whim to check it out, to see (among other things) how it compared to the gyms at home.

As it happens, the Nafplio Gym is nearly a carbon copy of any of the gay gyms in San Francisco—the same equipment, the same music, the same tasteful (understated) decor. The only significant differences were

kilos instead of pounds and heteros instead of homos. I felt right at home. I felt ever more welcome when a kid named Vangelis was assigned to me as guide and interpreter.

At first, I thought his name was Angelis, and he certainly looked the part. His beauty was heaven-sent—dark curly hair, olive skin, smooth sculptured chest, tiny waist, and tight firm ass. He wore no shirt, and at one point he even dropped his sweatpants to see how he looked in his briefest of bikinis in the mirror.

At home I would have laughed, but in Nafplio I nearly swooned. Vangelis, as friendly as he was beautiful, had me completely under his spell. After our workout, at my urging, he agreed to meet me “at the blue chairs by the water.”

Following a quick shower at home, as the sun set over the castle in the harbor, I stared into Vangelis' baby blues while we discussed politics and love. To my amazement he told me that he was only 18 but that he had been “on the streets” since he was 12.

“There isn't anything I haven't tried,” he said with a teasing smile, “except getting fucked in the ass, and I won't try that because I'm afraid I would like it.”

Later, in an ice cream shop, he asked if I were gay. When I replied in the affirmative, he said, “I knew it. I can always tell, even if you don't act ‘that way.’ But be careful who you tell here, because most people don't think the way I do.”

After the ice cream shop came dinner with friends (one of whom has hopes of becoming Mr. Hellas someday), dancing at a nearby disco, drinks at a Greek tavern, and late-night pizza. When at last the moment of truth arrived, Vangelis let me down easy.

“Sex is one thing,” he said, “and friendship is another. Besides, just because I've tried everything doesn't mean I still do it.”

A week later, miles away, I was still pining. That's when I resolved to go to Mykonos after all. Like sex and friendship, fantasy is one thing and reality another, and pining away for an 18-year old, however godlike, just isn't my style. Besides, I had met one Greek god in Nafplio. In Mykonos I might easily meet another, one who, unlike Vangelis, had not only tried everything but was still trying—and succeeding in the attempt.

Mykonos has two major nude beaches—Paradise for the straight people and Super Paradise for the gays. (At last, some place in the world with its priorities in order.) At Super Paradise Beach on my first day there, I met Dimitris, a 25-year old blond with striking green eyes. As we basked in the sun, we too talked of politics and love, but this time the conversation was less circumspect and more pointed. This time, when it came to love at least, Dimitris and I shared a common understanding.

Back in town, we explored the fabled Mykonos nightlife together, and as I watched well-dressed young people from all over the world dance to American rock videos, seemingly without a concern in the world, I felt locked in a time warp. Here, once again, was a world of instant gratification, a world of pleasure, sex and

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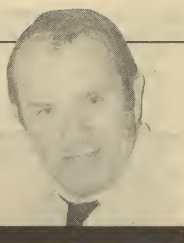
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Wayne Friday

POLITICS & POKER



Gay Vote Significant in Primaries

Next Tuesday's Democratic primary features a hotly contested race for the nomination for state Controller between Assemblyman Gray Davis, State Sen. John Garamendi and San Jose Assemblyman Alister McAlister. While at first glance this race might not seem too important, it is very important to the gay and lesbian community as to who wins the nomination.

All three of the Democratic candidates have to be considered possible gubernatorial material if they win this year. Unquestionably, the best of the three is Assemblyman Gray Davis.

Garamendi, an ambitious politician from the San Joaquin valley now boasts in his literature to gay voters that he voted last year for AB-1, the legislation that forbids discrimination against gays in employment. He, of course, neglects to tell us that he consistently opposed the bill for years while serving both in the Assembly and the state Senate.

McAlister never has been supportive of gay issues and is, in fact, outwardly anti-gay.

Gray Davis, on the other hand has been a champion of gay rights for years—first as chief-of-staff in the administration of Gov. Jerry Brown and during the last four years he has served in the Assembly. When Jerry Brown appointed David Goodstein, the late publisher of the *Advocate*, as one of the first up-front gays to a statewide commission, it was Gray Davis who urged him to do so.

And when gay activists from around the state went to Sacramento during the waning weeks of the Brown administration to urge judicial appointments of gays and lesbians, it was Gray Davis they went to.

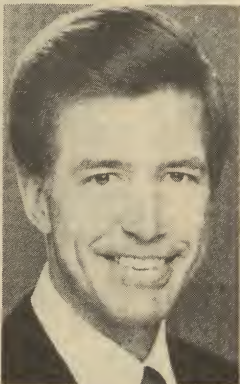
Davis alone is responsible for convincing Gov. Brown that it was time up-front gays were appointed to the bench. The result of Davis' intervention brought two excellent judges from our community to San Francisco (Judges Mary Morgan and Herb Donaldson) and resulted in the appointment of a number of gay judges in Southern California.

Davis speaks proudly of his knowledge of gay issues and his friendship with many gay leaders. We must not pass up this chance to help place a friend in a high statewide office.

Political observers tell me that the contest next Tuesday has narrowed to a toss-up between Garamendi, a johnny-come-lately to our cause, and Davis who has consistently stood with us. The votes of gays and lesbians could well make the difference in this race. I urge you to join me in voting for Gray Davis for Controller on June 3.

Speaker Willie Brown, in the absence of Rev. Cecil Williams, gave the Sunday sermon at Glide Memorial this week and extolled his parishioners to get out and work for the confirmation of Chief Justice

Rose Bird in the November election.



Gay and lesbian supporters of Sup. Doris Ward are holding an election night fundraiser for the Sup. at 744 Fell St. (June 3, 6-8 p.m., hors d'oeuvres, no host cocktails, donor choice of \$15 and up asked; 777-2340 for info).

Friends of Carol Ruth Silver invite you to go bowling with the popular supervisor on June 1 at Japantown Bowling starting at 7:30 p.m. for a donation of \$10 to \$100 to the Friends of Carol Ruth Silver (863-0853 for info).

Next Tuesday is election day—vote NO on Prop. D.

A crowd of 400 attended last Thursday's annual Harvey Milk Club dinner at the Galleria on the 56th anniversary of the late Supervisor's birth and while those attending heard an unimpressive stump speech by Sen. Alan Cranston, they were treated to a great follow-up speech by Sup. Harry Britt, one of the evening's honored guests. The dinner was well organized, the food excellent, and the crowd was in an upbeat pre-election mood. State controller candidate Gray Davis was cheered; Mayor Feinstein was booed; the first annual Bill Kraus Leadership Award was presented to Dr. Phillip Lee, president of the Health Commission.

For those who have asked, here are my choices for next Tuesday's Democratic Primary election:

Congress: Barbara Boxer (5th CD), Sala Burton (6th CD)

Controller: Gray Davis.

State Assembly: Jackie Speier (19th AD).

City Propositions: YES on Props. A, B, I, & J. Vote NO on Props. D, E, F, G, & H.

State Propositions: YES on Props. 43, 45, 47, & 48. Vote NO on Props. 46, 49, 50, & 51.

Democratic Central Committee—(16th AD): Connie O'Connor, Simeon White, Louise Minnick, Linda Post, Steve Krefting, Jim Lansdowne, Jim Wachob, Marilyn Miller, Sal Roselli, Alicia Wang; (17th AD): Ron Huberman, Carole Migden, Anne Daley, Dave Wharton, Sue Bierman, Greg Day, Ellen Chaitin, Lulu Carter, Agar Jacks, Catherine Dodd; (19th

LIFE AT THE CLOSET DOOR

HEY - HOW ABOUT THE GUY IN THE BLUE SHIRT? HE LOOKS HOT... SHOULD I ASK HIM TO DANCE?



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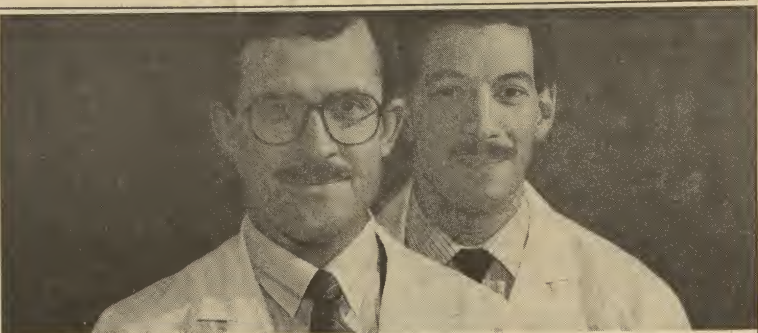
AD: Frank Eppich, Arlo Hale Smith.

Gay and lesbian Republicans voting next Tuesday have an excellent choice in U.S. Senate Candidate Rep. Ed Zschau.

Tuesday, June 3: Vote as you please, but please vote.

VOTE

Tuesday, June 3



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GOVERNOR	Tom Bradley
LT. GOVERNOR	Leo McCarthy
ATTORNEY GENERAL	John Van de Kamp
CONTROLLER	Gray Davis
TREASURER	Jess Unruh
BOARD OF EQUALIZATION	Conway Collis
CONGRESS (Dist. 5)	Barbara Boxer
CONGRESS (Dist. 6)	Sala Burton
STATE SENATOR	Lou Papan
ASSEMBLY (Dist. 16)	Art Agnos
ASSEMBLY (Dist. 17)	Willie Brown
ASSEMBLY (Dist. 19)	Mike Nevin

DEMOCRATIC PARTY CENTRAL COMMITTEE

16th A/D	17th A/D	19th A/D
Steve Kretting	Ron Huberman	Frank Eppich
Jim Lansdowne	Carole Migden	
Simeon White	Kenneth Azbill	
Cleve Jones	Sue Bierman	
Marilyn Miller	Lulu Carter	
Louise Minnick	Ellen Chaitin	
Connie O'Connor	Anne Daley	
Linda Post	Catherine Dodd	
Jim Wachob	Agar Jaicks	
Alicia Wang	Tony Kilroy	

CITY PROPOSITIONS

YES on A & B NO on F, G & H

NO on D Prevent patronage

NO on E Encourage more housing

YES on I & J Remove Embarcadero Freeway

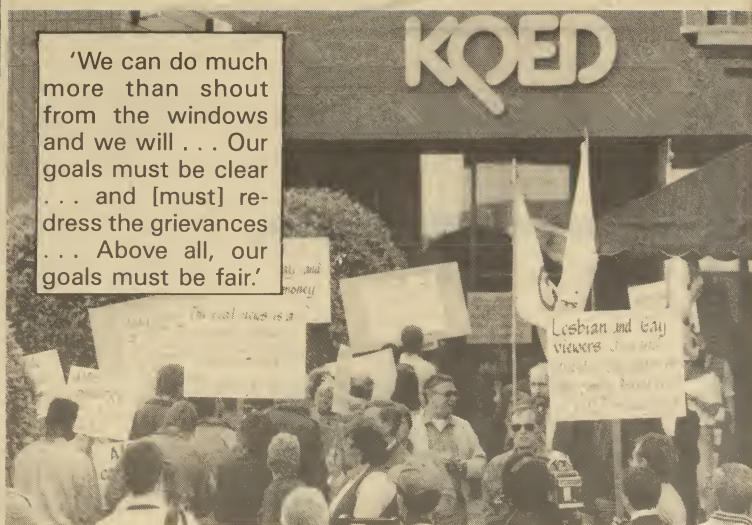
STATE PROPOSITIONS

YES on 43, 45, 47, 48 NO on 44, 46, 50

NO on 49 Party election endorsements

NO on 51 Preserve your legal rights

YOUR VOTE IS YOUR POWER
Vote Tuesday, June 3. Polls open 7 AM-8 PM



'We can do much more than shout from the windows and we will... Our goals must be clear... and [must] redress the grievances... Above all, our goals must be fair.'

Brian Jones



The Case for the Boycott

Last of Three Parts

We're mad as hell and we're not going to take it anymore. That was the message of the Academy Award winning film *Network*, which satirized television. It is an appropriate credo for the boycott against KQED and the Public Broadcasting System (PBS).

We can do much more than shout from the windows and we will.

In recent weeks we have examined the nature of boycott. We have examined under which conditions a boycott has power, and in what circumstances a boycott is called for.

We applied these considerations to the case of KQED and PBS. We have demonstrated that our grievances are serious enough to make a boycott proper—indeed, necessary.

Most of us, then, are clear on what it is we are doing—and why. Now it is time to commit ourselves to *how* the boycott will be carried out.

Our goals must be clear. Our goals must be attainable and they must directly redress the grievances which gave rise to the boycott. Above all, our goals must be fair.

Here are the demands; they will be called the demands of the gay community, but that is not correct. It is fairness which demands these changes by KQED and PBS. Should KQED and PBS meet these demands, it will be fairness that is first served, not ourselves.

• **Repudiate the Fabian Bridges story.** The program has proven to be incomplete and misleading. We have shown that, quite probably, it was false. The PBS publicity surrounding the program has been shown to be false and inflammatory. The show was more than a cheap shot at us; it was a disgrace to KQED, to PBS, and to journalism. The network and the local station must admit their mistake.

• **Cancel Christian Science Monitor Radio.** This news organization openly discriminates against lesbians and gay men. Its presence on KQED-FM

and National Public Radio is an affront to us. Its presence is an insult to all who believe in equal opportunity in hiring.

• **Add gay and lesbian people to the governance of KQED and PBS.** The organizations systematically exclude us from governance and staff, not by commission, but by omission—a more subtle and more powerful form of discrimination. We demand equal treatment with other groups, who specifically are recruited by KQED so it will reflect the diverse audience it serves.

• **Add programming of importance and interest to, and about, gay people.**

Our tactics must be persistent. Our tactics must be active, not passive. It is not enough to withdraw our support—although that is a good start.

• **Express our anger and explain our cause.** Rather than

ignoring your pledge card, mail it back without money, and explain why. Many are now doing this. It is effective.

• **Call for solidarity from causes allied with us.** We have gone to bat for many other groups in this town. For 10 years, we have stood by labor in the Coors boycott. Now, labor must stand with us on KQED and PBS. Union groups have no business working the phones on KQED pledge nights.

• **Get the word out.** Document your grievances and promote the boycott, both within and beyond our own community. There are many who would support us if made aware of our cause.

• **Get serious about the boycott.** Several of our political clubs have endorsed the boycott, but what have they done? Words are not enough. The clubs should each commit \$500 today to a boycott fund. A separate boycott board should be established with one representative from each group supporting the boycott. KQED won't take us seriously if we ourselves don't.

So far, the KQED boycott has amounted to shouting from our windows, like the folks in *Network*. It is not enough.

If fairness is worth shouting for, then fairness is worth working for. It is time to get to work on the KQED boycott. ●

LaRouche

(Continued from page 4)

reporting to powers that the state already has. Anderson said that the AIDS epidemic can be stopped only by adopting safe sex practices. He added that even if all AIDS carriers could be identified, "that would not prevent the spread of the disease."

One hundred lesbian and gay leaders from across the state met here last weekend to launch a campaign to defeat the initiative, should it qualify. They formed a new group, California Community AIDS Network (California C.A.N.), which will also direct itself to lobbying on AIDS-related legislation in Sacramento.

Health officials and gay activists are hopeful that governor George Deukmejian and his health director, Dr. Kenneth Kizer, will announce their opposition to the initiative. Kizer has asked the state legislature to require that doctors report all AIDS cases to his office although his proposal is not the same as that proposed in the LaRouche initiative. ●

Ecumenical AIDS Healing Service

The InterFaith Network, in cooperation with the Episcopal Diocese of California and Grace Cathedral, announces the fifteenth in a series of Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, June 2, at 6:30 p.m.

The Rev. Anthony McGuire, rector, Most Holy Redeemer Roman Catholic Church will preach and assist with the Service of Healing. The Celebrant for the Eucharist will be the Rev. Ron McBride, chaplain at St. Luke's Episcopal Hospital.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be on Monday, July 7. For further information please contact the InterFaith Network at: 928-HOPE.

VOTE TUESDAY, JUNE 3

WILL SNYDER

DC Council Scuttles Insurance Companies

WASHINGTON—The District of Columbia City Council gave preliminary approval to a bill which prohibits insurance companies from testing applicants for AIDS antibodies. While gay and lesbian leaders were jubilant, they were also urging lawmakers in the Nation's Capital to lobby councilmakers to approve the measure in an unchanged form when it gets its second reading.

The bill was given a unanimous voice vote in its first reading. This came after insurance companies in the Washington area launched a \$200,000 media blitz to try and defeat the bill. Insurance companies told the public that the bill would cause higher insurance premiums and would give "special privileges" to persons at risk for AIDS.

The bill was introduced by Councilman John Ray. It prohibits insurance companies from using the HTLV-3 antibody test or any other tests for the "causative agent of AIDS" as a means of denying applicants life, health, or disability insurance. The bill does grant insurance firms—after a five-year period—the right to seek permission from the city's superintendent of insurance to use an AIDS test for purposes of getting higher rates, but the bill still bans firms from flatly denying coverage.

—The Washington Blade

Minnesota Wants Contact Tracing

MINNEAPOLIS—Inside sources have revealed here that the state of Minnesota has begun asking clients for their names at previously anonymous HTLV-3 testing sites. The sources said that the state had set aside a reported \$100,000 to hire three additional department workers to trace down the sexual partners of persons who tested HTLV-3 positive.

—The GLC Voice of Minneapolis

Gay Teachers In Dutch With Gov't

THE HAGUE, The Netherlands—The Dutch government has ruled that it has no power to prevent school officials from demanding that teachers "refrain from openly gay behavior."

De Gay Krant, the Dutch News agency, reports that the question came up after a management council of a group of Christian schools in suburban areas surrounding this Dutch capital city announced that not only is "gay conduct" in conflict with the Christian philosophy but that the mention of the word, homosexuality, is grounds for dismissal.

—The Advocate

Pass The Bratwurst, And Celebrate The Memory of Ludwig

MUNICH—Residents of this West German city are about to commemorate the reign of Ludwig II. This Bavarian king died 100 years ago in June. His passion for men was exceeded only by his love of building palaces (undoubtedly, an early Castro clone).

Ludwig ruled Bavaria only for two years 1864-66. Ludwig is probably responsible for the financing of Richard Wagner's *Tristan and Isolde* and *Parsifal*. Rumor had it that Ludwig flipped his wig over Wagner and was so inspired by the composer (?) that he constructed his greatest castle, Neuschwanstein.

Festivities in Bavaria will include special tours that follow in Ludwig's footsteps, an opera ball in August, and exhibitions in his Versailles-like palace of Herrenchiemsee.

Sounds like a weekend in San Francisco.

—The Body Politic of Toronto

Tearoom Cop Caught In Child Molestation Case Against Kin

SAN DIEGO—The scenario always seems the same: a gay man gets arrested in a tea room bust and the Born-Again says, "See, we told you. He wants to recruit our children."

In San Diego, they're seeing a different scenario these days. And, many San Diegans are a little embarrassed.

David A. Roemer is a 34-year-old cop for the San Diego Police Department. One of his specialties over the last few years has been to drop into rest rooms, catch queens in the act and then have a judge read the act to the men he arrests.

No doubt there was the matter of breaking the law by the offenders. But many gays in San Diego also felt there were many matters of entrapment by a very aggressive cop.

It turns out, according to reports, that Roemer is still quite aggressive. Only this time, his aggressiveness has allegedly gotten him into trouble. The victim was allegedly a minor... over and over again.

"It was a girl," said a source in the San Diego Police Department. "It was his step daughter, I believe."

Roemer is scheduled to face a preliminary hearing on the charges. The question is, will the Born-Again be as hard on Roemer as they have been on gays?

Or, will they use their simpletonian logic and blame the girl?

—Update of Southern California

Mike Hippler

(Continued from page 10)

drugs—a world, in a word, without AIDS.

I asked Dimitris and his friends about AIDS. Amazingly, one of his friends hadn't even heard of it (or so he claimed). He and Dimitris, he explained, were "yuppie junkies," party queens interested mainly in good times. Safe sex was a foreign concept to them. They felt much more comfortable discussing lighter matters. For one night only, I was willing to oblige—and fortunately, in the end, Dimitris obliged me also.

Two islands later, I found myself in Rhodes, and there I met two Frenchmen, Martin and Laurent. They had come to Rhodes for a sailing vacation on Martin's father's boat and asked me to join them for as long as I liked—until Martin's father arrived. Schoolgirl gushing aside, Martin and Laurent were TCFW (Too Cute For Words). Although they were outwardly straight, I wondered if secretly they could be boyfriends.

I didn't wonder for long. Al-

though in Martin I sensed a kindred spirit, it was he who, on our second night together, suggested we visit the discos to look for "chicks." Ever one to oblige, I agreed to go. (If I ran into anyone I knew I could always say I was doing research for a psychology term paper.)

Unfortunately, the rumors I had heard about Rhodes—that the ratio of women to men was five to one—proved to be true. So, any hopes I had of pouncing on my drunken, frustrated friends at the end of the evening were laid to rest.

Nevertheless, I stayed with the Frenchmen until I saw a group of English couples with their legs tied together hop by in the middle of the street. "Heather, you silly sod, wait up!" cried one.

"See you back at the boat, boys," I immediately told my friends. "Believe it or not, this isn't why I came to Greece!"

There were others as well who caused my heart to skip a beat—Craig, the gay Australian on Mykonos, who promised to come to San Francisco before the year is out; Dinos, the straight man who shared my cabin on the ferry to Rhodes

(and whose sheets had a way of slipping alarmingly to his crotch); the unnamed raven-haired youth on the boat to Aegina, who was the cynosure of all eyes; and an entire French soccer team on a mountaintop near Sparta.

But, if you'll remember, if I did not travel to Greece for the nightlife on Rhodes, neither did I go there to lust after sex objects, attainable or not.

Consequently, when I came home and developed my pictures, I found scores of pictures of broken columns and not one to remind me of a broken heart in Nafplio. But I will not soon forget the man with the angelic name, the blond with the striking green eyes, or the boys on the sailboat. That is as it should be.

For even if I did not plan to spend my time in Greece yearning, yearn I did, and hallelujah for it. Vacations are not a time to plan, after all, but a time to let go. And letting go is just what I'm hoping to do, once again, as soon as the poppies bloom in the olive groves.

M. Hippler

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Governor: Tom Bradley
Senator: Alan Cranston
Controller: Gray Davis
Assembly, 19th Dist.: Jackie Spier

CITY OFFICES

Public Defender: Jeff Brown

STATE PROPOSITIONS

YES on 51: "Deep Pockets" Liability Limits

CITY PROPOSITIONS

NO on D: Prevent Patronage in Civil Service
NO on F: Misguided Campaign Reform
YES on I & J: Embarcadero Freeway Policy

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Cyclists to Cross USA For Charity

Left NYC May 26, Cycle For Life To Arrive in SF Aug. 3

by Jim Sutherland

On Monday, May 26 an unusual fund raising event for a familiar cause began in New York City. Seventy days later, on Sunday, Aug. 3, that event will arrive here in San Francisco. The familiar cause: the fight against AIDS. The unusual event: a cross country Bike-a-thon.

Cycle for Life is a group of 15 experienced, long distance bicyclists from all over the United States. The group will make the 4000 mile ride, averaging 65-76 miles per day stopping in 15 major cities. At these stops the cyclists will appear at local fundraisers.

Cycle for Life originated with Scott Lechert, an active member of Different Spokes of New York City. Scott's plan was to carry the idea of a one-day bike-a-thon one step further. With help from volunteers, and various interested individuals from all over the U.S., he has been working for one year to make this event a reality.

The Bay Area will be represented by four of the fifteen cyclists leaving New York. They are Jill McIntire of Berkeley, Jim Blazer of Oakland, Peter Tannen and Jim Sutherland of San Francisco. Bill Burke of San Francisco will meet the group in Denver and finish the ride to San Francisco. Jim Sutherland has been working with Scott since last September in various capacities in organizing the ride.

Fund raising will be one of two goals of *Cycle for Life*. Fund raising is being done under the auspices of the Fund for Human Dignity and will take several forms. There will be pledges for individual cyclists, local fund



From left to right, Jim Sutherland, Jill McIntire, Jim Blazer, Peter Tannen are Bay Area residents participating in the cross country Cycle for Life event. Riders are collecting pledges to benefit AIDS organizations. For information on joining the pledge team, contact the San Francisco AIDS Foundation at 864-4376. (Photo: T. Rink)

raisers to be held in the host cities, and corporate grants. T-shirts, buttons, and other mementos will be sold during the event. An important condition that the organizers and the cyclists have agreed upon is that half of all money raised from local fund raisers will remain in that community for AIDS related services.

The remainder of the funds collected will be distributed by *Cycle for Life* to the Fund for Human Dignity, AIDS National Hotline, and to other AIDS service organizations of the cyclists' choosing.

Because of the nationwide route, and participation of the cyclists from across the country,

Cycle for Life wants nationwide distribution of any money collected.

A second goal of *Cycle for Life* is education. The riders will distribute educational materials about AIDS. Numerous television shows in the cities on the route have already requested interviews with the group when it arrives.

The cyclists arrived in New York one week before the ride not only to get acquainted and make last minute plans for the ride, but also to participate in intense media workshops on appearing before the press. Workshops are scheduled also to make sure the cyclists are knowledgeable about all facets of AIDS. *Cycle for Life* presents an excellent opportunity to help combat the AIDS hysteria.

So far, *Cycle for Life* has been receiving enthusiastic support from gay communities on the route. Many people have signed up to ride part of the route with the group near their cities. Offers of housing have also been received.

The cyclists will be self-contained, carrying tents and camping equipment for use in rural areas. Each cyclist will also be responsible for his or her own personal expenses. It is hoped that once *Cycle for Life* gets underway, active support in the straight community will be generated also. The fact that AIDS is not just a gay disease will be part of the educational message *Cycle for Life* will carry.

A gala celebration is being planned for the arrival of *Cycle for Life* in San Francisco on Sunday Aug. 3. A contingent of riders from Los Angeles will also be arriving here the same day.

There is still plenty of opportunity and time to become involved with *Cycle for Life*. If you would like to make a pledge for one of the riders, call Chris Byrd of the Shanti Project at 558-9644 for a pledge form.

AIDS ANTIBODY TESTING FORUM

UPDATE '86

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INTRODUCTION

TIM WOLFRED, Ph.D.
Director, San Francisco AIDS Foundation

WILLIAM KAPLA, M.D.
President, Bay Area Physicians for Human Rights

GEORGE RUTHERFORD, M.D.
Medical Epidemiologist, Bureau of Disease Control,
San Francisco Department of Public Health

RON BAKER, Ph.D.
Education Consultant, San Francisco AIDS Foundation

KEYNOTE SPEAKERS / PRESENTATIONS

Who Should Consider Taking the Antibody Test and Why?

James Campbell, M.D., Associate Clinical Professor of Medicine, UCSF; Chair, Scientific Affairs Advisory Committee, BAPHR and SFAF

The First 10,000: A Report on the First Year of Testing at the Alternative Test Sites in San Francisco

Eileen Eya, Supervising Counselor, UCSF AIDS Health Project

Resolving the Psychological Conflicts of Antibody Testing

Steve Morin, Ph.D., Assistant Clinical Professor of Medicine, UCSF

Antibody Testing and Public Policy Issues

Larry Bush, Aide, Assemblyman Art Agnos

Antibody Testing and Legal Issues

Benjamin Schatz, Esq., Director, AIDS Civil Rights Project of National Gay Rights Advocates

MATERIALS AVAILABLE FOR DISTRIBUTION AT FORUM

The Pros and Cons of the HTLV-III Antibody Test: A Position Paper. Developed by Bay Area Physicians for Human Rights and National Gay Rights Advocates (San Francisco)

AIDS Antibody Testing at Alternative Test Sites in San Francisco. Developed by San Francisco AIDS Foundation under contract to San Francisco Department of Public Health



For More Information, call
863-AIDS; TDD: 864-6606

Funding for this event provided by the
San Francisco Department of Public Health

VOTE TUESDAY, JUNE 3

Delta City Activities

The Delta City Family of Stockton announced a camping trip June 7-9 at Ice House Park in the Sierras. For more information call Alan at 931-5347. The monthly potluck is scheduled for June 21, call Bob at 473-8341 for location. If you wish to know about ODCF, write P.O. Box 55191, Stockton, CA 95205.

How To Pull A Ripoff—Legally

Caution Urged In Granting Attorney Powers To Untrustworthy Friends

by Charles Linebarger

Ralph Bremner has suffered two major losses in the last year. First, he was diagnosed with AIDS in September and, second, a friend has apparently taken advantage of his illness to steal more than \$8,000 from him.

Bremner, 38, and a former text processor for a local company, was diagnosed with pneumocystis pneumonia (PCP). He was taken to the AIDS ward at San Francisco General Hospital. While there he was visited several times by an acquaintance he had known for nine years. His friend soon persuaded Bremner to sign over to him the power of attorney over Bremner's financial affairs.

"My parents live out of town, my boyfriend was not an American and my best friend lived in New York," said Bremner, "and we needed somebody to take care of financial things while I was there, because besides having the PCP I had hepatitis and pancreatitis."

"I thought he was doing a good job," recalls Bremner. "He said, don't worry about it, I'll handle the bills. You just try to get better."

When Bremner got out of the hospital he moved in with his friend. "He made sure I had food. He went to the different agencies and signed me up for whatever I needed. He tried to get me Social Security."

Bremner had an attack on New Year's Day and his friend took him to the hospital. "If he hadn't taken me in I would have died. I was unconscious for two weeks."

But when Bremner got out of the hospital, he happened to run across an unpaid bill from his Visa card account and he got suspicious. The bill hadn't been paid in several months.

Eventually Bremner discovered that his friend had used his American Express credit card to work up an \$8,000 bill. "Most of the receipts are restaurant receipts. He went out to high-priced restaurants a lot. And there was an \$800 bill from Macy's."

With the help of a social worker at the Hospice of San Francisco, Bremner moved out of his friend's apartment in January. He moved into a Shanti residence.

"He informed me of what was going on and I got him out of the mess," said his social worker, who preferred not to be named. "There was proof in my opinion that it was a corrupt



Well Done Gary!

San Francisco Sup. John Molinari awards gay lobbyist Gary MacDonald a supervisors' proclamation of merit while B.A.R. publisher Bob Ross applauds. MacDonald, the chief lobbyist for the AIDS Action Council, was honored last week at the Comstock with Lesbian/Gay Freedom Day Parade Committee chairs Patrick Toner and Autumn Courtney.

(Photo: Rink)

situation. The biggie as far as I'm concerned was that he changed the name on (Bremner's) life insurance policy, making himself the beneficiary."

But the question of who is the proper beneficiary of Bremner's life insurance policy is now moot. The policy was recently cancelled because the premiums were not paid. Bremner's friend even took back the VCR he had given the sick man at Christmas. Bremner later discovered the present had been bought with his own American Express card.

And according to the man who is now handling the power of attorney for Bremner, "I just had to write the American Express because they're threatening to sue."

Neither Bremner nor his friends are certain of what their next move will be, but according to his social worker they can't call in the police because "technically Bremner's friend had the legal right to use his American Express card."

Andrew Brummer is a volunteer attorney with the Hospice of San Francisco. He had several

suggestions for people who might be thinking of looking for someone to handle their business affairs.

"You need to know the person you're giving power of attorney very well," said Brummer, "because you are trusting them to make decisions on your behalf. You should have a lot of trust in them, infinite trust. Secondly, there are a lot of different types of power of attorney. The general type of power of attorney means that the person can make all sorts of decisions for you, even medical decisions. So, it's better to limit power of attorney to certain areas, say to withdrawals from your checking account," said Brummer.

"If someone is going to the hospital for a month or so and they are worried about rent and things, they should seek a very limited power of attorney," Brummer added. "You can put any restrictions on it you want, just write them on the form."

But Brummer emphasized: "Avoid the general power of attorney."

'Cats' to Benefit Hospice, Games

The Cable Car Awards Board of Directors is pleased to present a special benefit performance of *Cats* to be held at the Golden Gate Theatre at 8:30 p.m. on Friday, July 11. Beneficiaries of this performance will be Coming Home Hospice and Gay Games II.

It is anticipated that tickets to San Francisco's third performance of this exciting show will move quickly, and we recommend that you respond early for prime seating.

Orchestra tickets are \$100 and \$65, loge \$65 and mezzanine \$45. The above seating includes an invitation to join the *Cats* company at a Gala Jellie Ball Cast Party at the Hyatt on Union Square after the performance. Balcony seating is also available at \$25, but this does not include the post theatre gala.

Tickets can be ordered from: the Cable Car Awards, Inc., P.O. Box 1171, San Francisco, CA 94101.

Proposition D: A dangerous step backward.



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HARRY BRITT
Supervisor



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JOHN L. MOLINARI
President, Board of Supervisors

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Alice B. Toklas Lesbian & Gay Democratic Club

Harvey Milk Lesbian & Gay Democratic Club

'The Future Is Ours,' Says Lambda's Stoddard

Rights Attorney Sees Gay Causes In Mainstream Politics; Optimistic About Supreme Court Case

by George Mendenhall

"Who would have guessed 15 years ago," Tom Stoddard asks, "that *Newsweek* would do a cover story on growing up gay? Who would have guessed that a midwestern state (Wisconsin) would adopt a gay rights statute? Fifteen years ago we were still trying to convince people that we existed. I am optimistic about the future—it will be ours."

The executive director of the well-funded Lambda Legal Defense and Education Fund, was in San Francisco recently with good news. Stoddard says he is "very optimistic about our future. We have refused to go away and there is now a change in public opinion with a realization that they must deal with our issues one way or another. Gradually, we are making progress on all fronts."

Stoddard called attention to the recent passage of gay rights legislation in New York City. He wrote the legislation. He believes it passed because "We refuse to go away. There has been a change in public opinion as they now know we exist and that they must deal with our issues."

"It is no longer fashionable in New York City, Los Angeles, or San Francisco to be openly homophobic. It was 30 years ago. The bar raids are gone. There are no more *New York Times* stories—as there were in the 1950's—referring to us as 'perverts.' There has been remarkable change and this should give us faith in the future."

The upbeat Stoddard, 37, was appointed director of Lambda in February of this year after he served as legislative director of the New York Civil Liberties Union. He graduated from New York University Law School in 1977, maintaining a law firm

specializing in civil rights cases. Stoddard co-authored the widely distributed ACLU Gay Rights booklet. He continues to teach the first gay rights course at New York University's law school.

"It is important that we keep our contacts here," he said. "The gay rights movement was born in Southern California with One and the Mattachine Society. Everyone in our movement has a special affection for San Francisco, of course. I get a lump in my throat each time I come into the city."

Lambda, now 13 years old, is based in New York City. It is involved in waging legal battles in 14 states with 100 cooperating attorneys, educating the public and attorneys about cases in progress, and—possibly its great achievement—coordinating many attorneys' efforts at the national level.

Lambda also publishes a review of current lesbian and gay

rights cases across the country. It also finances a monthly conference call so that attorneys can discuss current court actions.

The enthusiastic Stoddard believes "we have a good shot at winning" what is being called the most important gay rights case in history, *Hardwick vs. Bowers*. Lambda is involved in the case, currently before the U.S. Supreme Court. National Gay Rights Advocates filed the action for Michael Hardwick, who is challenging Georgia's sodomy statute prohibiting oral and anal sex. The penalty is up to 20 years in the state prison. The U.S. Supreme Court heard oral arguments in March and a decision is expected before July of this year.

Stoddard believes "we need five of the nine justices and we believe we have four now."

Lambda has been directly involved in numerous cases across the country that affect the lives



"It is no longer fashionable in New York City, Los Angeles, or San Francisco to be openly homophobic. It was 30 years ago. The bar raids are gone. There are no more *New York Times* stories—as there were in the 1950's—referring to us as perverts."

—Tom Stoddard

of millions of lesbians and gay men. Today, it is either coordinating activities, entering briefs, or representing clients in numerous actions. In New York City, it is defending gay veterans who are attempting to march in a Veterans Day parade, and is suing to halt the use of HTLV-3 testing by insurance companies.

The work of Lambda extends across the country. There are cases involving a former Air Force woman sentenced to hard labor for lesbian acts off-base (Pennsylvania), refusals by colleges to recognize gay organizations (Georgetown, Texas Tech.), denial by a telephone directory to list the word "gay" (Georgia), denial of admission to a gay bar by blacks (Washington, D.C.), a bank employee who lost his job because he belonged to Dignity (Kentucky), and the dismissal of a lesbian employee from the *Christian Science Monitor* because of her sexual orientation.

The legal fund, founded in 1973, is one of the most financially secure lesbian and gay rights organizations in the world. Its annual budget has risen from \$81,000 in 1981 to a current \$500,000. Stoddard credits much of this growth to the previous director, Tim Sweeney. "There was no political or personal reason for Sweeney's departure. He was just exhausted after four years as director and he needed a break," said Stoddard.

How has Lambda had such an astonishing growth while the Gay Rights National Lobby (GRNL) has closed its doors and the National Gay and Lesbian Rights Task Force (NGLRTF) has been forced to cut back staff and close its New York office? Stoddard responds, "Well, we do not fight each other nor do we fight other groups."

Stoddard is hopeful that the National Gay and Lesbian Task Force will grow in strength now that it has a new national headquarters in Washington, D.C. under its new director, Jeff Levi. He hopes it will become politically what Lambda has become in the legal arena. Stoddard said there has been "too much bickering within NGLTF since it was born with so much New York politics and people on its board that had little expertise in fund-raising. They also face the fact that is a tough time for all non-profit groups. The funds are drying up. The federal government took away so much money from human services that there are now many more people out there with their hands out."

The Lambda annual budget may seem large but the needs are

always greater than the demands for our services. The AIDS crisis has created a whole new area of legal needs," said Stoddard. "Only \$70,000 of our total comes from foundations. Most of it comes from \$30 memberships. Of course, some people are more generous than that. We have benefit parties and receptions. Unfortunately, we have to spend enormous amounts of time just raising money."

Historically, Stoddard believes, the national changes in the lesbian and gay rights movement in recent years "has nothing to do with AIDS. Gay rights issues are moving into the mainstream of American politics. Our agendas are now part of wide-ranging political discussions. This partly comes from Anita Bryant. She legitimized gay rights as an issue," said Stoddard, "and it has continued partly from the political Right drawing attention to gay rights. This has made us more visible. This is part of the process where gay issues have become part of the body politic. Today, it's a bigger ballgame."

G. Mendenhall

★★★★★★★★★★

Arts Directory Needs You

Bay Area Lesbian/Gay Arts Development (BALGAD) is producing the first directory of local gay/lesbian arts organizations. Despite our best efforts, the fourteen groups listed below have not yet responded: Redwood Empire Glee Club, Foggy City Dancers, Midnight Squares, Winchester, Barbara Coast Cloggers, Rawhide Saddletramps, Chrysanthemum Ragtime Band, Persona Video, Imaging Nine, Inc., Windwalls, Lilith, A Women's Theatre, People's Theatre Coalition.

We ask anyone who knows where his/her group intends to join BALGAD to please contact us immediately and give us basic info for the directory. The \$10 annual dues for BALGAD pays for the directory plus quarterly planning calendars listing all known events, to help avoid schedule conflicts.

Our deadline is Friday, May 30. Call Wayne at 621-5619, Mon-Thurs., 1-6 p.m., or write BALGAD with your group's name, address, phone, director, manager, their daytime phones, and a check for \$10. Contact BALGAD c/o SF Band Foundation, 1519 Mission St., San Francisco, CA 94103.

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Lee Wins First Kraus Award

by Ray O'Loughlin

Dr. Philip R. Lee, president of the San Francisco Health Commission, was honored as the first recipient of the Bill Kraus Leadership Award. The award was presented at the 1986 Annual Dinner of the Harvey Milk Lesbian & Gay Democratic Club, May 22.

Lee, who is director of the UCSF Institute for Health Policy Studies, was acknowledged for his contributions in the fight against AIDS. The award is named for activist Bill Kraus who died in January of AIDS.

In accepting the award and a check for \$1500, Lee praised the city's gay community for its response to the AIDS crisis.

"I share the high esteem for Bill Kraus, for this community and family and it is important to connect those two in relation to AIDS," said Lee. "This is a community of caring, a model for the country and the world," he said. He said that the "political action by the leadership of this community has shown the country and the world what must be done" to combat AIDS.

Mary Whitesell, Kraus' mother, told the audience that she hoped this award would "encourage all to become involved not only in the fight against AIDS but in the fight for social justice." Kraus was also very active in other causes such as peace in Central America.

U.S. Sen. Alan Cranston promised to defend AIDS spending in the current battle for the federal budget.

Cranston also cautioned against the threat of the

religious Right Wing. "If they succeed, separation of church and state will vanish," said Cranston.

Though the struggle may appear overwhelming, he said, "We must compete with them to get out the progressive vote, the people who don't want to see our country turned into a strife-torn, religion-torn Lebanon."

San Francisco Sup. Harry Britt echoed those thoughts in his remarks on the impending LaRouche Initiative, a state ballot proposition likely to appear in November calling for tracking and quarantine of anyone associated with AIDS.

Said Britt, "They (LaRouche activists) shame the political system by their presence in it as they teach people not to be sensitive and not to think. But they are tools, serving the interests of those whose politics is more polite but whose effect is more demonic."

Britt hailed the Harvey Milk Club, of which he used to be president, for "taking on not just the sleazy little people but the sleazy big people too."

Also honored during the evening was Judy MacLean, Volunteer of the Year, and Fred Dunnnett for his volunteer efforts.

Rand Martin Named Capitol Lobbyist

by George Mendenhall

Rand Martin, 31, has been named as interim AIDS lobbyist in Sacramento for the gay community. The gay activist has resigned his lobbying position with the Association for Retarded Citizens to accept the new position for a four month period. Attempts are still underway to finance a permanent, full-time lobbyist. Martin will work out of his residence, four blocks from the capitol building, and will have a part-time assistant.

The women attorneys, Anne Jennings of San Francisco and Georgia Garret-Norse of Orange County, were credited with putting together the initial pledges that now total \$15,000 to being the lobbying operation. Additional funds are being sought and a local bank account has been established.

Their effort ended several months of frustration in Sacramento while a dedicated group of gay legislative aides attempted to lobby 38 AIDS-related bills. Assistance in setting up the lobbying effort came from Community Partnership, a San Francisco coalition of gay leaders, assisted the pledging effort and helped launch a group to finance the effort. The new organization, Lobby for Individual Freedom and Equality (LIFE), will begin functioning as a registered lobbying body on June 1.

"The next four months are critical," Martin stressed. "I will begin to coordinate volunteers here in the capitol and to form a list of available people to testify on these bills. This will in-

clude testimony from doctors and lawyers, whatever is needed to change or defeat bad legislation and to see that good legislation is passed."

The new lobbyist is pleased that "we still have some good friends in the legislature so some bad AIDS bills have recently been favorably altered" he said.

A bill that would have required marriage license applicants to take the AIDS antibody test (SB-1478) now only requires that couples be given AIDS pamphlets. A provision in SB-1545, that would have required testing of prostitutes before they received probation, has been dropped. A bill that would have required antibody tests for all persons charged with any crimes by which AIDS might be contracted has been dropped by the author.

'... we still have some good friends in the legislature so some bad AIDS bills have been favorably altered.'

—Rand Martin

state when it is needed." Martin will also continue to compile a semi-monthly AIDS Bills Update newsletter, which has been mailed by Cleve Jones of the American Friends Service Committee.

Jones was elated over hearing of Martin's selection. "I could not think of a better person for the position. He as the experience, the commitment, and the contacts to do a great job for us. Rand listens carefully to everyone and will not let political differences within our community deter him for his work," he said.

The state legislature recesses on July 11 for one month. The governor has until Sept. 20 to sign all bills.

Senate Approves ARC Bill

Services to persons with severe AIDS Related Conditions (ARC) will be improved under the provisions of legislation approved by the State Senate May 22. Sen. Milton Marks (D-SF), author of Senate Bill 2453, said the bill won approval from the Senate with no opposition, and now moves to the Assembly for action.

SB-2453 provides presumptive disability status under Medi-Cal to individuals with severe ARC. Presumptive disability is currently available only to those diagnosed with AIDS.

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LA Gay Parade Hails Isherwood

The late Christopher Isherwood will be honored by Christopher Street West Los Angeles, producers of the annual Gay Pride Celebration in Los Angeles, for his life-long contributions to the gay and lesbian community.

As a statement of appreciation and love for Isherwood, the entrance to the June 21-22 Festival at the Pacific Design Center will be dedicated as the "Christopher Isherwood Peace Plaza," for this and all future celebrations. Among Isherwood's works are the famous *Berlin, A Single Man*, *Christopher and His Kind* and *My Guru and His Disciple*.

Dr. Evelyn Hooker will be the grand marshal for the 1986 Gay Pride Parade. Hooker is commended for her dedication to scientifically disproving many myths about homosexuality. Her pioneering research and controlled experiments tested and disproved views that homosexuals were neurotic, unstable and abnormal.

This year's theme, Forward Together, will be celebrated June

21 and 22 at the 16th annual Gay Pride Celebration in West Hollywood. Dr. Hooker will be participating in the Parade beginning at 12:30 p.m. on Sunday, June 22 on Santa Monica Boulevard.

The parade committee may be contacted at (213) 656-6553, or by sending correspondence to Christopher Street West/Los Angeles, 7985 Santa Monica Boulevard, Suite 109, West Hollywood, CA 90046. ●

SEX

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DEATHS

Jeffery Lee Cole

At the age of 39, Jeff passed away peacefully on May 11 at Ralph K. Davies Medical Center with the love and support of his family and friends.



from Michigan State University.

On Thursday, May 15, following a funeral service and prayer offering, Jeff was laid to rest in Riverview Cemetery, St. Joseph, Mich.

Jeff was employed here as an account auditor for Levi Strauss Co.

He is survived by his father Harold, a brother Jim, a sister Mrs. Jane Chaput, and three nephews and a niece, all in Michigan.

There will be a memorial get-together on Saturday, May 31, 7 to 9 p.m. For more information, contact Michael Weiss, 566-6905 evenings. •

Roger Hostetler

Roger Oliver Hostetler, 36, of San Francisco, died at home in the early morning hours of May 21. He ended his long struggle with ARC, then AIDS, in the company of his mother and father and close friends who included Shanti staff and volunteers, Hospice staff and volunteers, and others.



Roger is survived by his parents, Marvin and Helen, and two sisters, Sheryl and Janene of Kansas, as well as his special family Rosemary Slabaugh, Annie Ogle, and Ted Prints of San Francisco, and other relatives and friends across the country.

Roger's life was celebrated at First Unitarian Church on Friday, May 23, by his family and friends. Donations may be made to the Coming Home Hospice Project in care of Shanti, 890 Hayes Street, San Francisco 94117. •

Herman George

Herman recently experienced his peaceful death with his lover Richard Morris at his side.



His work as costumer and his humor gave us all so much joy. And they were as beautiful as he was.

Herman will be missed by all the people in theater and cabaret, and will be especially missed by Charles Pierce, Joan Edgar, and Sharon McNight.

A requiem and celebration of his life will be held at the Church of the Advent of Christ the King, 261 Fell Street, on Tuesday evening, June 3 at 7:30 p.m.

Donations to any AIDS charity of your choice may be made in Herman's memory. For additional information contact Tom Simpson Funeral Counselor at 626-3340. •

Sebastian C. Busalacchi

Sebastian C. Busalacchi, age 36, died May 23 at his home in San Francisco. Sebastian was a fashion designer for the past 12 years. He is survived by his mother Lucille Busalacchi, brothers Richard and Ronald, and his sister Cathy. Also many loving aunts, uncles, family, and friends.

Rosary services were held Sunday, May 25, at the funeral chapel under the direction of Tom Simpson Funeral Counselor at 4 p.m. A Mass of Christian Burial was celebrated at Sts. Peter and Paul Catholic Church on Monday at 10 a.m., May 26. Memorial donations may be made to Hospice AIDS Homecare, 225 30th St., S.F. 94131 or to Shanti Project, 890 Hayes St., S.F. 94117. •

Thomas M. Morrison

Thomas M. Morrison of San Francisco died May 23 in a local hospital. He is survived by his father Thomas J. Morrison, mother Ada Lorraine Morrison, and brother Larry Morrison, all of Seattle, Wash. Funeral services were held Monday, May 26 at the funeral chapel under the direction of Tom Simpson Funeral Counselor at 7 p.m. with Fr. John O'Connor officiating. Remains were then sent to Seattle for rosary, mass, and burial.

For additional information, contact Tom Simpson Funeral Counselor at 626-3340. •

Brent A. Tonge

Brent A. Tonge of South Lake Tahoe died Sunday, May 25 in a local hospital. He is survived by his lover Joe Swain, his mother Margaret Blount, and his sister Marie. Private services were held with inurnment. Memorial donations may be made to Hospice or Shanti Project. For additional information contact Tom Simpson Funeral Counselor at 626-3340. •

Grace Patterson

Grace Patterson, born Sept. 19, 1901, passed from this life May 21 with her friend Bob by her side.



She was a good friend for many years to the gay community, especially those at the Phone Booth Bar, which she lived above. She was a good cheerleader for us.

Grace will be sadly missed by her good friends Bob, Alfredo, and Merle and all her friends at the Phone Booth. May you rest in peace, 'til we meet again. God bless you and all your friends. •

Poni mon Dada

You died on the morning of May 17 after a year-long struggle with AIDS. Always a creature of change, you have now, in turn, changed many of us forever, leaving us with the most remarkable memories of you and your life.

You were as much yourself living in the beautiful hills of Wolf Creek, experiencing your deep appreciation and love for the stillness and organic quality of the land as you were living in the streets of San Francisco where you cherished the vitality, the diversity of your comrades, and the multitude of ideas that flourished around you.

You will be remembered for your capacity for finding the best in people, for your ability to transcend the hardships of life, for your unending desire to create your art, and for the genuine love you openly gave to so many.

You are remembered. You are loved.

A celebration of Poni's life will be held on Sunday, June 15. For more information, call David at 751-3281 in the evening. •

Keith B. Wilson

Keith passed away on Saturday, May 24 after a difficult and bravely fought battle against AIDS. He was born Nov. 16, 1946 in Ohio where his family still lives.



Educated at Cranbrook, Northwestern Univ., and Ohio State Univ., Keith was an architect by profession, a pioneering member of Project Artaud, a science fiction writer, an artist, sculptor, a breeder of Arabian horses, exotic birds, and fish.

Keith was a very private man, possessed of a keen intelligence, a sharp and often irreverent sense of humor, and an unflinching generosity and loyalty to his friends.

A special thanks is extended to Dr. Steven Follansbee and the nursing staff at Ralph K. Davies, especially the "A Team" who grew to love him as much as those of us who have known him for years.

A memorial service is being planned. For information please call 861-8184 or 332-6840. •

Jonathan Robinson

Jonathan F. Robinson died on May 18 in Key West, FL. He is survived by his loving parents Jean and Robert;

loving sisters Susan, Hillary, Marilyn, Elizabeth; loving brothers Christopher and Richard; loving friends Ray, Jim, Frank, Gene, Bob.

Memorial services will be held on Saturday, May 31 at Trinity Episcopal Church, 1666 Bush, S.F. at 11 a.m.

All friends are welcome. •

Rene Martinez

Rene Martinez died peacefully on May 20 at 1 p.m. at St. Vincent's Hospital in Los Angeles.

Born April 22, 1947 in Los Angeles, Rene had called San Francisco his home for the last 10 years. He was employed by the ABC News documentary team and most recently by Pacific Bell.

Rene is survived by Mario, his uncle; Carmen, his mother; his brother Richard, and sisters Anna and Irene, plus many friends and his beloved Steven.

For further details, Steven can be reached at (213) 484-2760. Donations in Rene's memory should be sent to Aid for AIDS. •

Billy Allen

On April 16, Billy Allen passed away peacefully at home with his lover Ken.

He will be greatly remembered by his friends and loved ones for his warmth and good spirit.

Billy worked at Children's Hospital as a medical supplies inventory coordinator for Operating Room.

Shortly after arriving in S.F., Billy met his lover. We had many good years together. Special thanks to all who helped Billy during this tragic time of his battle with AIDS; they will always be with him.

Survived by his parents and two sisters in Florida where he rests in peace.

We will miss Billy's warm smile and generating personality which he left with us in our hearts. •

BAY AREA REPORTER GREATER BAY NEWS

Gay Studies Plan Urged For U.C.B.

New Department Under Review; University Hesitant to Approve

by Marc Slavin

As part of its ongoing effort to create a gay and lesbian studies program, a coalition of students and faculty will ask the U.C. Berkeley administration in early June to provide staffing and physical facilities for the 1986-87 academic year.

The proposal by the Multicultural Lesbian and Gay Studies (MLGS) program to Vice-Chancellor Roderick Park will lay the groundwork for the first gay and lesbian studies major ever offered by a university, according to gay and lesbian academics.

Contained in the proposal will be a \$7,000 request to fund a half-time student coordinator position and to cover operational expenses for the program, plus a still undetermined amount for a half-time staff coordinator, according to Doug Conaway, the proposal's principal author.

Bay Area universities have long been in the forefront of gay and lesbian course development. Stanford, San Francisco State and San Francisco City College all offer courses on gay and lesbian topics and have faculty active in gay studies.

At Berkeley, gay and lesbian offerings are confined to one class in the Sociology Department given on a bi-annual basis and one student-initiated lesbian and gay literature class sponsored by MLGS through the Department of Peace and Conflict Studies.

The money and staff time sought by MLGS will be used to develop a permanent resource center for students and professors doing research on gay topics and to assist faculty in developing gay and lesbian related course material. They also plan to continue the program of student-initiated courses, the group's most significant activity so far, according to Bob Anderson, associate professor of economics and math, and chair of the eight member MLGS faculty advisory group.

Conaway and Anderson say MLGS hopes to create a field of lesbian and gay studies patterned after the Berkeley Women's Studies program, an

interdisciplinary major offering courses by professors in a variety of departments.

The process of organizing a gay studies program at the University of California has been an education in the politics of academia for gay students. Conaway, a third year Boalt Hall Law School student, says the university is "not big" on non-traditional majors. "A lot of people in the university are not supportive of what they see as another weird major," he says.

Gay and lesbian courses are fewer in number now than they were in the early days of the gay liberation movement, according to Louis Crompton, professor of English at the University of Nebraska at Lincoln and a leading gay studies scholar.

"In the first wave of gay liberation, there were a lot of young instructors eager to offer courses" with gay subject matter, "but they have since dropped out of academia or disappeared," he says.

"Gay coursework probably hasn't been the route to academic tenure," explains Crompton. "Students who wanted to do Ph.D. work and then look for jobs hesitated" to specialize in such an unconventional field, "especially since the university job market has been so tight."

"San Francisco has the oldest and most sophisticated programs," says Jack Collins, an English Department instructor at City College. "Our activism has given us the momentum to keep it going."

'In the first wave of gay liberation, there were a lot of young instructors eager to offer courses, but they have since dropped out of academia or disappeared.'

—Doug Conaway

"We have also been lucky to receive the validation of courses in a regular department and not a specialized program. We haven't been ghettoized," he says.

At Berkeley, the lack of a regularized process for the establishment of new majors has forced MLGS to piece together funding and faculty support wherever they can get it.

This has meant lobbying for money from the Berkeley student government, known as the Associated Students (ASUC), and the Council for Educational Development, a committee of the faculty Academic senate. MLGS will receive \$11,000 from the two groups in the coming academic year.

"We would like to see students given the option to choose lesbian and gay courses

to fulfill their requirements for graduation," says assistant professor of English and MLGS board member David Lloyd. "If the courses are marginalized as they currently are, students won't take them."

"This history of feminist studies is a good model for us," Lloyd says. "It was judged as flaky 15 years ago, but now it has provided us with wonderful re-readings of traditional history."

MLGS also faces reluctance from openly lesbian and gay faculty to go to bat for the program due to the perception that the risks involved in advocating alternative programs could somehow influence tenure decisions.

"It's hard to say what the risks are," says assistant professor of English and MLGS board member Sue Schweik. "There can be definite but undefinable effects on tenure decisions depending on how individuals on a given review board feel about activism in the university."

Schweik hopes to teach an English Department course on sexual identity in literature next year. As taught in the past, the course did not always deal with gay themes, she says, but with the help of MLGS, Schweik has strengthened the gay subject matter.

"It is easier for someone like me or David Lloyd who are

publicly straight to promote a lesbian and gay studies program because (mainstream colleagues) think it's merely an academic interest for us, though that isn't true."

Opinions differ on how the MLGS proposal will fare. Anderson and Conaway met with Provost Frederick Kuhi last month.

"He was extremely cordial and seemed genuinely interested," says Anderson, expressing confidence in eventual success. "It takes a while for any new academic discipline to get started."

But Conaway says that while the provost appeared sympathetic, he was not optimistic. "His indication was not to expect a whole lot," Conaway says.

Kuhi did not return phone calls to his office by the B.A.R.

A final decision is not expected soon. Administration officials, possibly including Chancellor Ira Michael Heymen, will study the proposal over the summer.

San Joaquin AIDS Group

The San Joaquin County AIDS Group is experiencing local resistance to alternative testing sites. The board needs your support now. They meet on the first and third Tuesdays at 2718 Louis Court. The AIDS hotline is (209) 948-9317.

Greater Bay Endorsements

SANTA CLARA COUNTY

12th Congressional District Lance Weil (D)
Supervisor District #1 Suzanne Wilson
Supervisor District #4 Rod Diridon
18th Assembly District Delaine Easton (D)

SAN MATEO COUNTY

Supervisor District #3 Anna Eshoo
19th Assembly District Jackie Speier (D)
20th Assembly District John Ward (R)
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EAST BAY MY WAY

NEZ PAS

Quashes, Queries, and Rejoinders

ABROGATION & COUNTER- MANDATION (A "That's what I was told" Nose)

Without ceremony or too much explanation—even to some who were promoting—the flea market that was scheduled for Saturday, May 24, at Bill's Eagle was cancelled. Yours truly and the ACIE Calendar of Events were not notified in time to delete the event from our communications.

Also among the quashed is the bus trip to Reno, scheduled to have left Town & Country next Friday. Not enough interest and/or sign-ups was the reason. Local "royal" representation will, I understand, appear at the Reno coronation via private transportation.

My sincerest regrets to anyone who may have been inconvenienced by these two abolishments. *What's a mother to do?*

CELEBRATORY FELICITA- TIONS! (A "Pat-on-the- Back" Nose?)

Plaudits, kudos, orchids, and congratulations to both Lady Carla and Empress XI Billy for completing the entire course in the Bay to Breakers race. Empress II Carla will divide her nearly \$2,000 in pledges between the Oakland Float Contingent and Fairmont Hospital Canteen Fund. Billy will split her \$1,500 guaranties (all from her customers!) between that same Canteen Fund and the In Memory Fund.

The In Memory Fund, I was told, is still within the confines of ACIE, housed, if you will, under its umbrella for protection. I don't know from what it's being protected since neither the IMF nor ACIE has tax-free status. Monies donated to either entity are not legally deductible from state or federal taxes.

(An anecdote that borders on the ludicrous: Billy's brother—who is straight and married—was not feeling too well, and he was given a series of tests to determine the cause of the ailment. When it was established that his occupation is being a plumber, "THEY" (medical practitioners) suggested that a test for AIDS be administered. "There is always the remote possibility that 'materials' clinging under the fingernails may have found transportation to the mouth while picking with said dactyls." Needless to say, the entire family is just a bit perturbed!)

ANCILLAS AND SUS- TAINERS (An Announcing Nose)

The Fairmont Hospital will present a weekend training for attendants and practical support volunteers at Fairmont Hospital, "H" Building, Room 124, 15400 Foothill Boulevard, San Leandro.

The training session will be Friday, Saturday, and Sunday, May 30, 31, and June 1. There is no fee for this training. Contact Frances Blasque, coordinator, at 667-3201, for further information.

OMNIUM-GATHERUM (A Mish-Mash Nose)

Little Mother still feels it important to have some sort of open discussion between the "public" and the board of East Bay Assistance Fund, so that all

functions of its operation will be made clear. As of this date, over \$6,200 has been paid to PWA/ARC applications for emergency assistance. Perhaps she and Ed Paulson can organize such a meeting?

And, speaking of queries and rejoinders, Mama Chuckles "hosted" a safe sex lecture, question/answer session at Paradise on Sunday, May 18. It was presented by Don DeMorrow, Fairmont Hospital. Enough interest was expressed to prompt Mama Chuckles' repeating the sederunt at the Lake Lounge and possibly other bars around town. If information is posted, I urge you to attend. It's surprising just what you will learn about safe sex and all its aspects.

And, speaking of Sunday, May 18, that same afternoon/evening, Revol hosted its Hoedown Party, with shit-kicking sounds provided by the Jayne Gang. After three full sets, the audience was screaming for more. But, alas, prior commitments prevented their continuing. Mr. Lumberjack III George's fantastic country-western buffet proved as equally "encore-ish" as did Miss Jayne and her gang's music.

And, speaking of things doing an encore, here's a thought: Why not visit Chere's Flea Market at 12 and Madison this Saturday at 10 a.m., buy like crazy (proceeds go to the Oakland Parade Contingent), and donate all the goodies to Little Mother's auction *In Memory of Starr*, on Sunday, June 1, at Town & Country (proceeds go to East Bay Assistance Fund (EBAF) and Fairmont Hospital Canteen Fund)?

And, speaking of lots and lots of goodies (especially two), make plans now for an evening of "just plain fun and relaxation" at the OPC's barbecue, Saturday, June 14, on the patio of the Paradise. Terry and Marge didn't find it necessary to include their names on the tickets* and posters ("What the hell does a name or a title mean?" asked Marge). But I (along with many others) feel it's minimal recognition for all they have done over the last few years. Tickets are on sale at all participating bars for only \$7.50 each. Deadline for purchasing will be Monday, June 9, so that T and M can purchase the required amount of top-quality steaks. Included in the ticket price: all the trimmings for the barbecue dinner, entertainment, and a drawing for 100 lottery tickets (from all the admission stubs collected at the door).

Also that evening, the drawing for the Bar-in-a-Barrel will be held. Those raffle tickets are going fast at all supporting bars, so get yours soon—along with your ticket(s) to the barbecue.

And, speaking of two wonderful people, Terry and Marge have consented to be my "interviewees" in an up-coming column. That should prove interesting. Those two gals are down to earth and hold back no punches! They are two straights who totally support the gay population of the East Bay!

And, speaking of colloquies, heaven only knows why—or is it the other spot?—but Morticia has requested to be interviewed! Certainly, it can't be to announce her intention of running for Empress XIII under the "nominis umbra" Terri Dac Til!

Will "in face" bring out even more axes to grind?

And speaking of running and empires, etc., Mikki, so I've been told, is interested in establishing a new empire in the East Bay. No, not in competition with ACIE, but in lieu of! Perhaps she and Morticia should join forces?

And, speaking of joining something, the next meeting of the Oakland Parade Contingent will be on Monday, June 2, at Town & Country. I understand the Pom Pons are quite outstanding (well, when they are practicing, they are out standing in the Paradise's patio) and get better with every rehearsal. Monitors are needed. Sign-up sheets are available at all supporting bars.

And, speaking of outstanding, it has come to my attention that the T&C Dollies are thinking of expanding their ranks. If you think you look good in mesh hose, heels, pink hip hugger sweat shirts, makeup, and a wig, don't bother applying! If you've seen the Dollies, you know that looking good is not the operative word. Contact Sam or Mary at the Town & Country if interested.

And, speaking of protracting the stratum, I've heard rumors, but have not verified them, that there is yet another gay bar in the East Bay. I'm told it's called the Palomino on East 14th, two blocks from Bill's Eagle (heading south, on the opposite side of the street). I'll keep you informed as I get more information.

And, speaking of inculcation, the monthly ACIE Court meetings are now being held Tuesdays at the Paradise at 7:30 p.m. The next meeting will be Tuesday, June 10. Since these meetings coincide with the Paradise's "donation" spaghetti feed, someone else can do the cooking—right, Jim? The rule of "drinking before and/or after the gathering, but none during" will be in effect.

And, speaking of tenets, the one of "Do not miss a deadline" is climbing my frame, so until next week: No matter what goes wrong, there is always somebody to whom it will probably look right! My smile broadens. Love, ●

Vets Take First Place In Parade

Veterans C.A.R.E. a national gay/lesbian veterans organization, had their Redwood Empire Council march in the Santa Rosa Rose Parade, May 17. Members carried a large 50 x 26 foot U.S. flag with pride and dignity. They won first place out of 17 entries in their category.

The Redwood Empire Council now has 65 local members and provide fundraising activities for the Sonoma AIDS Network.

Meetings are held the second Thursday of each month at 7:30 p.m. at the Cotati Veterans Bldg., Cotati. For further information, write Veterans C.A.R.E., P.O. Box 3126, Rohnert Park, CA 94829, or call (707) 829-5393.



The new vigil.

(Photo: Rink)

Larkin

(Continued from page 1)

and chairs in front of the burned-out building, trying to get donations from passers-by. On Tuesday, the youths called a last-minute press conference for the Bay Area media as well as some members of the Board of Supervisors.

"We only let them sit out there until we close (at 10 p.m.) and we watch their health real closely," said Jed Emerson, director of the Polk Street Town Hall, the organization which runs the Larkin Street Youth Center. "We have to watch them closely because if the weather comes close to turning sour, it could affect them. So many of them are still not eating right or getting the proper amount of rest."

If the youths were lethargic, they didn't show it Tuesday after their own press conference. Channel 7 was there. So were Sups. Harry Britt, Carol Ruth Silver and Bill Maher. One politician who was missing was Mayor Dianne Feinstein, the woman who cut the ribbon when Larkin Street opened up.

The 18-year-old Brown was eager to talk about the mayor and his disappointment in her.

"I wish she would drive up in her limousine," he said. "I would tell her something about the

things really going on here. If she didn't like what she heard, she could just skedaddle back to City Hall."

Emerson disagreed with Brown about Feinstein and her staff.

"Actually, she's doing a good job," said Emerson. "There hasn't really been much time between now and the fire. It's difficult to get everything done right away."

Just the same, Emerson said total damage from the fire should be "in the range of \$30,000."

"So when you consider that we'll be starting from scratch again, trying to build up funds," he said, "the cost will be enormous. We'll need help."

As a result, Emerson couldn't suppress a smile watching the young people interview with the press and the three supervisors.

The fire broke out at about 11:30 p.m. on May 21. Emerson said it appears as though a smoldering cigarette started the fire on a couch in the downstairs recreation room area.

Jose Castro, a 27-year-old janitor, discovered the fire, tried to put it out but was overcome by the smoke. He collapsed before he could get outside. Eighty-five percent of his body was covered with burns, but he died the next day from smoke inhalation.

W. Snyder



The charred remains of the Larkin St. Youth Center.

(Photo: Rink)

On Being Old And Gay

What happens to lesbians and gay men as they grow older? San Francisco State University offers a weekend seminar in Lesbian and Gay Aging, as part of its Applied Gerontology program, from 4:00 p.m. to 10:00 p.m. on June 20, and 8:00 a.m. to 5:00 p.m. on June 21.

Author and researcher Monika Kehoe, of SFSU's Center for Education and Research in Sexuality, familiarizes students with the special problems of elder les-

bians and gay men. Participants review the Berger and Kehoe studies, and other literature on this invisible segment of society. Other topics include community resources for homosexual elders, social attitudes toward sexual deviance and the nature of homophobia.

Lesbian Gay Aging is offered for one unit of university credit. For details, or information about the Applied Gerontology Certificate Program, call 469-1684.

LaRouche

(Continued from page 9)

The CAN campaign strategy includes the hiring a political consultant who will serve as campaign manager to launch an attack on the "LaRouche Initiative", officially titled the "AIDS-control initiative". Followers of Right wing political extremist Lyndon LaRouche circulated the initiative petitions, so the campaign strongly will link LaRouche to the measure.

There was agreement at the weekend session that an immediate solicitation of support against the initiative is to begin outside the gay community. State labor organizations, medical societies, religious associations, ethnic groups and political councils are among those being contacted. CAN agreed to apply pressure on all elected officials to publicly oppose the initiative. Health directors throughout the state will also be asked to take a public stand against it.

Speakers at the weekend meeting said the California gay community already has a history of expertise to draw upon. In 1978, a successful campaign defeated the Briggs initiative, which proposed to ban gay school teachers. Both grass roots organizations and a professional political firm raised over \$3 million in that campaign.

CAMPAIGN BEGINS

Laurie McBride, head of the Community Partnership, and Ralph Payne, Stonewall Democratic Club officer, are the temporary co-chair of the San Francisco region of CAN. There are to be three representatives—a man, a woman, and a person with AIDS—elected from each region to be on the state board. The full board will have 30 members, including additional members to be elected at-large.

Payne said there is a great deal to be done, such as raising funds, publishing literature, opening campaign offices, soliciting support, and educating the public. He said, "People at this session had not realized fully the urgency of the

task before us. Some were taken aback by the amount of work facing us, so some were reluctant to take responsibilities. However, the group was spirited, cooperative, and energetic."

McBride believes the six regions "will elect committed people. It will all come together when we find the people with special expertise in certain areas, people who know how to do grass roots organizing, how to raise money. It is vital that everyone feel they are part of the process. It will require that a lot of people put this initiative ahead of their own personal agendas."

Although the major thrust of the CAN session here was the defeat of the LaRouche initiative, the body also discussed current legislation in Sacramento. The group urged support for legislation that would aid in developing a vaccine (AB-4250), assure civil rights protections for people with AIDS and ARC (AB-3667), and expand hospice care (AB-4249).

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The Blazing Redheads Doris Fish & Friends

Host: **MARGA GOMEZ**

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THIS

SUNDAY 1

• **Sharon McNight Look-A-Like Contest:** presented by Lesbian-Gay Freedom Day '86, The Woods, Guerneville, noon to 4 PM, \$7 at the door. Emcees Tom Ammiano and Susie Berger, celebrity judges Sharon McNight, Louise Molinari, and Danny Williams.

• **Membership Picnic:** for Congregation Sha'ar Zahav, Redwood Memorial Grove picnic area, Golden Gate Park, S.F., 11 AM to 3 PM. Bring food that doesn't need to be cooked, refreshments provided.

• **Celebrate the Start of Freedom Month:** with The Parsonage, the Christian Women's Support Group, and Integrity/SF Bay Area, St. John's, 1661 15th St., S.F., 5:30 PM inclusive language Eucharist followed by supper and socializing. Call 775-6799 or 552-4579 for more information.

• **Playing With Myself/Playing With Others:** informational seminar on Taoist and Reichian approaches to safe sex, Body Electric School of Massage and Rebirthing, 6527A Telegraph Ave., Oakland, 10 AM to 2 PM, \$35. Call 653-1594 for more information.

• **Alive:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 to 8:30 PM, \$5. Polished and exuberant jazz come to life.

• **Zulu Spear:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM.

• **Becky Reardon and Judy Munsen:** music, The Driftwood Lounge, Hayward, 8 PM.

• **Walt Whitman's Birthday Celebration:** Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. Robert Coffman and others read from poetry, letters, and life of Whitman.

• **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Members of the Gay and Lesbian Outreach to Elders Women's Writing Workshop return, facilitated by George Birmisa. Bi-monthly collection for S.F. AIDS Foundation Food Bank.

• **Dick Kramer Gay Men's Choral:** will participate in singing Verdi's *Requiem* with the Contra Costa Choral, Rheem Theatre, 350 Rheem Blvd., Moraga, 7 PM, tickets at 527-2026, 930-3200, or BASS outlets.

• **Dances Sacred and Profane:** film, Roxie Theater, 3117 17th St., S.F., 3, 4:40, 6:20, 8, and 9:40 PM. Film-makers in person (see Friday for details).

• **Caylia Chaiken:** music, Buckley's, 131 Gough St., S.F., 8 PM, \$4 with food purchase of \$6 or \$6 with two-drink minimum.

• **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Integrity/San Francisco Bay Area:** Eucharist services for the community, St. John's Church, 1661 15th St. (between Mission and Valencia), 5:30 PM, 16th St. BART or #14 Mission bus. Gay and lesbian Episcopalians and friends. Inclusive language. All welcome. Call 775-6799 for details.

• **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

• **Affirmation:** gay and lesbian Mormons, meeting, 7 PM in San Francisco. Call 641-4554 for more information.

• **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

• **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.



Claire Mix and the Fast Trax play the Baybrick May 30.

FRIDAY 30

• **Titanic Floats Again:** fundraiser for groups which cannot afford to sponsor a float in the Gay Freedom Day Parade, leave from Pier 41 at 8 PM, return at midnight, live music, \$26. Sponsored by Emperor Matthew Brown, Empress Sable Clown, Leather and Blues Cycle Club, Jonna Harlan, Hyde Downward, and Beverly Burns. Tickets available at Headlines, Kimo's, Transfer, Men's Room, Maud's, and Amelia's.

• **Claire Mix and the Fast Trax:** music, Mama Bear's, 6536 Telegraph Ave., Oakland, 8 PM. Women only.

• **Celebration of Life and Memory:** AIDS memorial services, First Unitarian Church, Franklin and Geary, S.F., 7:30 PM. Co-sponsored by Shanti, Hospice, and the AIDS Interfaith Network.

• **Dances Sacred and Profane:** film, Roxie Theater, 3117 16th St., S.F., 6:20, 8, and 9:40 PM. A film by Mark and Dana Jury featuring Fakir Musafar doing the Indian Sundance Ceremony, Fakir Musafar in person tonight only. This film is not for the squeamish, and no refunds will be given.

• **Four Saints in Three Acts:** program of recorded music sponsored by the Anstendig Institute, 3333 17th St., S.F., 7 PM. The program begins with recordings of Gertrude Stein reading her poetry and prose.

• **Katibelle Collins:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$4 with food purchase of \$6, or \$6 with two-drink minimum. An intimate evening with Noel and Cole.

• **Femprov:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (behind gas station and store), on the coast, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Call (707) 865-2905 for details.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight only), \$11-12 (Friday, Saturday), \$9-10 (Wednesday, Thursday, Sunday). A world premiere play by Philip Real and directed by Ed Decker, this play tells how suspense and violence threaten The American Dream when a gay couple buy a home in a quiet middle-class neighborhood.

• **Tom Ammiano's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 31

• **Lesbian and Gay Freedom Day Parade Benefit:** for the annual stroll down the Yellow Brick Road, Trocadero Transfer, 520 4th St., S.F., 9 PM until dawn, \$7 (Troc ID not required until midnight). All door proceeds from 9 PM until midnight go to the Parade Committee.

• **Dick Kramer Gay Men's Choral:** will participate in singing Verdi's *Requiem* with the Contra Costa Choral, First Unitarian Church, 1 Lawson Road, Kensington, 8 PM, tickets at 527-2026, 930-3200, or BASS outlets.

• **Beer Bust and Weenie Roast:** fundraiser for the Gay Games II and Softball Committee, S.F. Eagle, 398 12th St., S.F., 3 to 6 PM, \$6.

• **Fundraiser Dance:** to follow beer bust and weenie roast at S.F. Eagle, to benefit the San Francisco Softball Committee and Gay Games II, Swedish American Hall, 2174 Market St., S.F., 8 PM to 1 AM, \$5 to \$10 sliding scale. Beer and wine will be served.

• **San Francisco Hiking Club:** day hike to Tomales Point, meet under the BIG Safeway sign near Market and Church at 9:30 AM. Bring lunch and water.

• **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Monopoly, Risk, and Scrabble, refreshments. Call 641-0999 for more information.

• **Dances Sacred and Profane:** film, Roxie Theater, 3117 16th St., S.F., 3, 4:40, 6:20, 8, and 9:40 PM (see Friday for details).

• **Chrysanthemum Ragtime Band:** music, Plowshares, Building C, Fort Mason, S.F., 8 PM, \$5.

• **San Francisco FrontRunners:** 1-5-mile run; also long distance training run, 10 AM at Stow Lake Boathouse, Golden Gate Park, S.F.

• **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).

• **Weslia Whitfield:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, cover.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., \$11-12, (see Friday for details).

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Tom Ammiano's 'Wrists':** (see Friday for details).

WEEK



The Blazing Redheads will be among those performing at a gala benefit for *Coming of Age*, a video documentary about Chuck Solomon, June 5 at the Great American Music Hall.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

MONDAY 2

• **Bay Area Career Women:** June business meeting, Marine's Memorial, 609 Sutter St., S.F., networking, no-host cocktails, hors d'oeuvres, 6 PM, speaker 7:30 PM, \$10, \$4 discount with BACW membership card. Mary Ross Taylor, executive director of Judy Chicago's nonprofit corporation, Through the Flower, will speak. Women only.

• **Different Spokes:** general meeting, San Francisco Public Library, 1833 Page St., S.F., 7:30 PM.

• **Fraternal Order of Gays:** beginning Russian, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

• **Dances Sacred and Profane:** film (see Friday for details).

• **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

• **Western Star Dancers:** new dancing class, males and females welcome for this continuing Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.

• **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 3

• **John Karr and Steven Simmons:** reading, Intersection for the Arts, 766 Valencia St., S.F., 3 PM, \$3. Steven Simmons is the author of *Body Blows*, and we should all know who John Karr is by now.

• **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. The boss lady of R&B.

• **Gay Cable Network:** television, Cable 6, 9 to 10 PM. Pride and Progress investigates *Plexus* in crisis, and the Right Stuff features Tom Ammiano and fab new group Until December.

• **Self-Defense Class for Men:** learn practical street fighting skills within your abilities, four-week class begins from 7 to 9:30 PM, \$50, scholarships available. Sponsored by the Community United Against Violence. Call Chris Anderegge at 861-3523 for more information.

• **Dances Sacred and Profane:** film (see Friday for details).

• **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.

• **BurLezk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.

• **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 4

• **Open Lesbian/Gay Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, free.

• **San Francisco Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood and 19th Sts., S.F., 7:30 PM. Slide show of the club's recent trip to Death Valley.

• **God, Gays, and the Gospel: This is Our Story:** TV documentary, Concord TV Cable Channel 19, 9:30 PM. A production of the Universal Fellowship of Metropolitan Community Churches. Call 827-2960 for more information.

• **Dances Sacred and Profane:** film (see Friday for details).

• **Children of the Night:** documentary, KQED, 8 PM. This half-hour documentary focuses on Ian, Beto and Tomcat, three teenage boys who panhandle and hustle on Polk St. for the price of a meal and a hotel room. Funding for this show is provided by members of KQED.

• **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.

• **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.

• **Pacific Center AIDS Project: People with AIDS/ARC Support Group,** Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 5

• **Coming of Age:** gala benefit for video documentary about Chuck Solomon, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$10. With Blazing Redheads, Esmeralda, and Doris Fish and Friends. Hosted by Marga Gomez.

• **Armistead Maupin:** will read from forthcoming chapters of *Significant Others*, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3 to \$5 sliding scale.

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

• **Rap Group:** for older gay men (60+) led by George Birmisa, 711 Eddy St., Friendship Room, S.F., 2:45 PM.

• **Dances Sacred and Profane:** film (see Friday for details).

• **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).

• **Tayu Study Group:** for gay spirituality, Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM.

• **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



SUMMER FUN BOWLING LEAGUES at Japantown Bowl

Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

Wednesday Community League

This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

Thursday Community League

Great league for Bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Hawaii Vacation League

THIS IS THE LEAGUE WHERE EVERYONE GOES TO HAWAII AT THE END OF THE SEASON. Hawaii trip will be in March of 1987. If you would like to go to Hawaii with 50 friends, this is the league for you. League starts on June 13, bowls at 6:30pm on Fridays, costs \$17.50 per week (this includes the trip to Hawaii) and is 80% handicap. 3 bowlers to a team.

Sunday Reno League

Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



**YOU DO NOT HAVE TO BE AN
EXPERIENCED BOWLER TO JOIN ONE OF
THESE LEAGUES—THE EMPHASIS IS ON
FUN!**

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

BAY AREA REPORTER ARTS & ENTERTAINMENT

DANCE

Laugh Until You Get It

Danny Grossman Makes His Audiences Think About Tough Issues Through Exuberant Dance

by Stephen MacDonald

To a haunting and pressing score by Eric Satie, three women characters begin Danny Grossman's *Ces Plaisirs*. Softly, seductively dressed, the women present a curious and receptive stance. The tension grows with the arrival of three male characters, two male dancers portraying rigid figures and another woman who repeats, in somewhat more androgynous ways, the stylized male gestures of the group. Dressed in black suits, the three "male" characters use angular, tightly restricted movements which contrast with the more fluid movements of the women. The men parade in front of them in an aggressive overtly sexual way. Each takes a turn "performing" and gradually we all become involved in the seduction, the threat and the fastination that is the stuff of these physical relationships. The sinister men, the threatened yet compelled women and most importantly, our own ambiguous reaction to these alternatives, this undoubtedly exciting tension provides the substance of the work.

Danny Grossman talks about the women in this work as having more complex needs, as being more emotional, more serious. And the men—"the men are just cruising." The narrative component of the work owes much to Colette's *The Pure and the Impure*. "We started with the music and movement improvisations and at the same time I was reading Colette. The sense of underworld, the tensions between the characters, our own sense of ambiguity in relation to that tension and the final resolution were inspired by Colette's work." There are two things that save *Ces Plaisirs* from being a rather tired oversimplification, a too black and white lesson in social relations. First, as we watch the work we are seduced ourselves into a fascination with his heartless men. The second is the use of a woman to dance one of these male characters that on the one hand, adds a startling texture to the male trio and, at the same time, is a comment on the male "attitude" divorced of actual gender.

In the course of the piece the women move through the various performances and seductions of the men in a way that leaves them a little bruised and certainly less naive. Yet they've survived and changed. In response to the flashy but unsatisfactory relationships offered by the men, they turn to each other and seem to form closer relationships among themselves. While the men—"the men are just cruising." And sure that's a problem, but they're still beautiful and wonderful to watch as they strut and preen towards their own end. Indeed, while we are slightly shocked by the one woman in this group, there is also something thrilling about the pride and assurance the male gestures allow her. It's this planned complexity of reaction to the situation that moves the work beyond a cardboard-like statement to a rich and more than a little disturbing experience of Danny Grossman's creative energy.

★ ★ ★

Danny Grossman grew up in San Francisco in the '50s, where he spent what he describes as a "happy childhood." There were a couple of things that made his life a little out of the ordinary. Danny's parents acted on their left-wing



Danny Grossman

values and worked in the anti-war movement. Their home was full of socialist materials and the tone of discussion was frequently dissenting. This was not a popular position at the time. "When I was a kid, I was often terrified that my parents were going to get in trouble with Joe McCarthy's Committee on Un-American Activities. I went to public school in a very patriotic time. What would the other kids think?"

Looking back on his youth, Danny credits the early influence and interests of his parents for framing the social concerns he expresses today. "A sense of social responsibility was something I just grew up with." At junior high school sports events, Danny and his "girlfriend" performed dance routines as cheerleaders. In the mid-'50s, there were white radio stations and black radio stations. Performers like Fats Domino and Little Richard dominated the scene on the black stations. For a special event one time, Danny and his friend worked up a routine which they did to black music. The student population at the school was about a third black and this was the first time that they'd heard their own

music at a school function. The response was overwhelming. They loved it.

By 1962, Danny had moved to New York City to become a dancer and within a year was dancing with the Paul Taylor Company. At age 20, he found himself well established in the major dance community in the country. During his next ten years with Paul Taylor, Danny was involved with and actually performed an immense range of modern dance work.

In the early '60s, Danny met Toronto's David Earle who was also dancing in New York. By the early '70s, Danny was ready to move on to new experiences and had expressed some interest in choreography to his friends. In 1973, through the influence of Earle, who had returned to work in Toronto, Danny was asked to teach during the summer term in the dance program at York University. He's been living and working in Toronto ever since.

After fairly extensive work with the Toronto Dance Theatre, Danny wanted to start his own company to perform the increasing body of work that he was

(Continued on page 37)

FILM

Fakir Musafar

The Man With Holes In His Body

by Mark I. Chester

My parents warned me. Whenever I went to the movies they warned me. "Watch out! When you go to the bathroom, there are men who want to do things to little boys." I did watch. Every time I went to a moviehouse john, I watched. I looked for these dangerous men, but I never saw one.

But my parents never warned me to watch out for the natural history exhibits in the public museum. For it was there that I became mesmerized by a copy of a painting by George Catlin of the Mandan Indians doing the O-Kee-Pa ceremony. Two braves, hung from piercings in their chest or shoulder blades, hung off the ground in a spiritual trance as part of a "torture rite." Something touched me deep within. And opened a door that could not be denied.

Through it, I understood that Milwaukee 1961 was not "the" reality, but only a reality. And in some other reality, there was a path called radical sexuality. When I began to explore homoeroticism, the image of the two braves stayed with me. And when I moved to San Francisco, in my explorations I found a magazine called *Piercing Fans International Quarterly (PFIQ)* and a picture of a modern man hanging off the ground by fleshhooks inserted beneath his pectoral muscles. His name is Fakir Musafar. And he lives in Menlo Park.

Born 56 years ago in Aberdeen, South Dakota on the Sisseton-Sioux reservation, although not of Indian blood, Musafar knew he was different. "I was not your normal person," he said. "I knew this when I was six years old. I was not like these people [his parents and sibling]. I was like an alien." Prone to trances, psychokinetic powers, bizarre recurring nightmares

and a unique vision of reality, Musafar was disturbed by his perceptions.

But raised in a strict religious manner, Musafar knew better than to talk about these strange happenings. "It was very dangerous. Somehow I thought like an adult. This was a trap and I knew that if I exhibited [these behaviors] and didn't go along with these things, I would be in jeopardy. I was much safer and more able to be free if I didn't let people know. So I kept everything that was happening very secret. I understood that these people, who were supposed to be adults, were never going to understand," he said. It is a perception that any gay man or lesbian can understand.

These traumas began to disappear when Musafar began to experiment with his body during puberty: homemade tattoos, piercings, rows of clothespins, suspension and weights were all part of his explorations. "I had

(Continued on page 37)



Fakir Musafar as the Perfect Gentlemen, circa 1959.

(Photo: F. Musafar)

Burning Art at the Stake

by Mark I. Chester

Performers, artists, and their creations are eternally burned to a crisp in Philip-Dimitri Galas' bitterly funny and scathingly wicked word play *Performance Hell*. Helen Shumaker, hot from sold-out runs of another Galas work, *Mona Rodgers in Person*, stars, sizzles, and sparks in this performer's dead-end twilight zone at Climate Gallery, with the help of vaudevillian Sando Counts, Thursdays through Sundays until June 29.

Galas' performance hell is a state of mind, a nihilistic Murphy's Law of performing where performers are locked into a permanent hell of their own making. Like the singer who forever sings "Danny Boy" in a sleazy lounge where no one is listening, the piano cannot play in her key and her watch always reads 10 minutes to two and five minutes to go.

Written, for the most part, before *Mona Rodgers in Person*, *Performance Hell* is a collection of monologues, songs, tirades and acrobatics performed in an intense barrage of non-stop energy. Here in San Francisco in its third incarnation in four years, if you have not seen it before, see it now. If you are in the least bit interested in the raw, angry, ephemeral power of live performance, don't miss it.

Galas manages to chide and castigate everything and everyone from Isadora Duncan to artists he considers "wretched self-promoters teetering on the brink between creative cottage industry and vulgar merchandizing." Two things save this travelogue through the inferno from becoming a negative, whiney, self-indulgence. The first is Galas' ability to inject humor into the blackest of moments. The other is the sheer beauty and magic of his words as they dizzily explode; fireworks filled with the rhythms, patterns, and repetitions of pure music.

There is no question as to where Galas' sympathies lay. We live in a convoluted society where warmongers proclaim they build bombs for peace and shallow pretenders confuse making money with creating art. If up is really down and plus is really minus, then Galas chooses to side with madness and lies and drag queens and lounge acts. At the very least they are honest about who and what they are.

It is a challenging work, for both the audience and the performers. The action speeds by so fast, it isn't possible to catch, let alone understand and absorb, everything that happens on stage. But no matter, Galas doesn't expect you to get it all. In a lecture/demonstration titled, "Adventures in Posing" Galas wants us to believe there are only two rules to his Avante-Vaudeville performing style: "1. Thou shalt not bore and, 2. Thou shalt not wonder what they are doing in New York."

But such challenging work requires actors who have "talent beyond the law." With Shumaker, Galas has met his match. A tiny dynamo of boundless energy, Shumaker literally smolders with a barely restrained intensity whether she is posed unmovingly and speaking in a quietly gravel monotone, or whether she is sliding on an emotional scale or using her lithe dancer's body to define the

meaning of physical risk. Galas' words are a heartbeat that pulses through Shumaker's veins.

It has been fascinating to watch Shumaker's development. Four years ago at 80 Langton she was Galas' adjunct. Two years ago at the New Performance Gallery (with Sean Sullivan) she was Galas' peer. And now in this third version of *Performance Hell* she is the prime mover and star. The problem is that *Performance Hell*, as written, requires a male actor who can match Shumaker's sheer power and range, too often it is Shumaker who sets the pace.

Counts particularly falls down on two solo segments, "Talent Beyond the Law" and "Baby Henry's Polka Hell." Without Shumaker's pacing and drive, Counts loses the inherent

rhythm and flow of Galas' words. Poetry turns into words. Counts is trying to fill a large pair of shoes and has yet to find himself in the work. He also seems to lack a certain bitter strength that saves Galas' characters from becoming boring losers. Only time will tell if Counts can make this work his own.

But Shumaker and Counts are both brilliant in "The Gertrude Stein Choir as Punch and Judy in Throwing Your Brains Out the Window with Baby," a symphonically complex surrealist dissection of contemporary artists, the business of making art, and the art of making art business. In Galas' angry eyes, Punch and Judy are parents to the ArtBaby, the soon-to-be ugly, mean, beautiful, and nasty no-talent and/or genius of the Art World. His piece works on many levels at once; a Punch and Judy puppet show, a multi-cultural exploration, a sarcastic devastation

(Continued on page 27)



Helen Shumaker and Sando Counts in Philip-Dimitri Galas' *Performance Hell*. (Photo: P. Kaake)

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EVEN IN BABYLON

The Sense of The Brink

JOHN F. KARR

It's her own admission. Helen Shumaker wants to create a sensation. After developing a series of shows to play in repertory, she'd like to take them to New York. "The only way to do that," she says, "is through sensation. Overkill."

Shumaker's been creating a local sensation for two months with her overkill performances of *Mona Rodgers In Person* (which will have three final performances at the Marines Memorial Theatre, May 29-31; 762-BASS) and with the recently opened *Performance Hell*. But unlike other stardom seekers, being sensational isn't the be-all or end-all for Shumaker.

"The point in creating a sensation is to get noticed," she said in a Sunday morning conversation as intense as her performances, "and then get on with the work."

Shumaker had been eager to bring *Performance Hell*, the current piece of work, to San Francisco to pay back her local fans for their enthusiasm. "The city's been so lovely to me. I wanted a chance to show you the rest of what I do, what I'm about."

"*Performance Hell* is a lot less sophisticated than *Mona Rodgers*," Shumaker said. *Mona* is a play. *Performance Hell* is a vaudeville, meant to be taken on a lighter basis to begin with. It's a diversion."

This avant-vaudeville diversion deals with performers and their frequently self-serving personas, their backstage dimentias and their frequently self-serving dedication. It's both an affectionate send-up of artists locked into the deadening repetition of performance and a scathing put-down of masturbating egotists who ride the coattails of art. "Art Hags," author Philip-Dimitri Galas calls them, "impersonating Art Babies," those charlatans of art "who cheat and promote until their Muse drops dead." It is especially delicious to witness such a piece in the midst of a neighborhood where it is hard to see the Babies through the Hags.

If *Performance Hell* is not as sensational as *Mona Rodgers*, it is perhaps because the travails of art and artists are not as universal as *Mona*'s dreams and defeats. The piece brings us, however, more of Galas' brilliant and finely honed writing. In its precision of language and the *bon mot* which sums up, satirizes, and condemns, this is writing firmly within a gay tradition. In Galas, the sarcastic frivolity of Wilde and Coward, which yielded to the satiric cynicism of Joe Orton, is replaced by a savagery resulting from iconoclasm in an age without icons. Except for Art; enter Ms. Shumaker.

The short evening offers another strong vehicle in which we rejoice in watching Helen Shumaker create art on stage. Shumaker calls herself "a crafts-person," and bemoans her lack of applicability to the work. "This is for one of those anorexic women with chiseled faces," she said. As an example, she explained whom she must spend the entire evening holding her shoulders up so that her naturally round-shouldered body will



Steven Simmons, author of *Body Blows*. (Photo: Rink)

match the angularity of the text. That is only one example of the discipline and dedication Shumaker brings to her work, spellbinding audiences and separating her efforts from those of the indulgent performance artists ridiculed in segments of *Performance Hell*.

There's a compilation of disciplines to Shumaker's art. Inherently musical, she first studied to be a classical pianist, but found her hand span too small. At an age 10 to 15 years too late for her to become a dancer, she took up dance training.

"I wanted to be a dance therapist," she said. "How can you do therapy but through the art form, and how through the form but from its inception?" It didn't matter to her that she was too old for such training, and constantly discouraged by her teachers. It was important to do the training right.

"Doing something difficult has always been an attraction to me," she said. "I'm not stupid—I need a challenge."

Shumaker practiced dance therapy for some years, until Proposition 13 eradicated her job. She then met Galas, who found in her anthology of skills and unceasing discipline the right tool for his scripts. Applying her craft to the stage, yet without acting or dramatic studies, Shumaker has found herself a very successful actress. That may be because she has not sought success but the art of the process. She doesn't use her gifts to claim the spotlight, but earns it by serving the author's words. The key to her approach is in a lesson she learned while contemplating the work of Auguste Bournonville. The careful choreography of the Danish master, she said, "was the last of ballet as art as entertainment. Today ballet is about entertainment. To Bournonville the unfolding of art was entertainment."

Shumaker's work has that same sense of spontaneous creation and unfolding, the intangi-

ble and invisible made concrete before our eyes. Her musical and physical technique, coupled with her fierce dedication to the process of creating art, has made her a galvanizing performer, one difficult for other performers to appear with. She's not trying to hog the spotlight, but to provoke a similar intensity from her collaborators. "I'll eat up anybody who appears on stage with me," she said, "until they start eating back—chomp! chomp!"

That's when the fun starts, and this chew-and-chomp chemistry between her and *Performance Hell* co-star Sando Counts has its moments, especially in a Punch and Judy routine. When a piece is more obtuse, such as Shumaker's solo scene, "The Bearded Lady's Manifesto," she relies on her technique and withdraws. "It has the sense of the brink that scares me," she said about the piece. "How horrible to be a freak in a circus that's falling apart. It's quite clearly about rejection, but has layers of characters which turn it into a tone poem."

To Shumaker it's a musical score in which she plays the instrument—herself. With her fear of its story and its unusual emotional range, it's no wonder she claimed, "I just check in, let it occur, and wake up afterward."

I wondered if that was cathartic for her. But catharsis is for an audience. If they get off, the actor does too.

"Get off?" she asked incredulously. "I'm just trying to get out alive."

★ ★ ★

I have a sense of the brink myself in anticipation of a reading I'll be giving at the Intersection Tuesday, June 3, at 8 p.m. It's unusual for a journalist/reviewer to present his work in such a fashion, but I think there'll be entertainment not only in some of my favorite articles of the past, but also in the recent porn reviews I've writ-

(Continued on next page)

Discovery and Possibility

KEITH WHITE

Lines Dance Company is perhaps best known for its striking posters, the latest of which is probably being stolen off bulletin and billboards even as you read these words. Like its graphics, Lines' performances are highly stylized presentations of a unique, often experimental vision.

Artistic director Alonzo King is a black choreographer with an extensive background in ballet and modern dance. His dancers, most caucasian women, are ballet-trained and technically advanced. The repertoire King has made for them includes neo-classical pointe ballets, in which the dancers look very appropriately at home, and modern dances with a surprising ethnic overlay. In both those genres King works with total control, often achieving a unique dialogue between primitivism and refinement.

One of King's special talents is his ability to showcase the strengths and personalities of individual dancers, as four new solo works demonstrated in Lines' recent program. Suzanne Goldman began the evening in a passionate rendering of Puccini's "Chi il bel sogno di doretta" from *La Rondine*, her first appearance with Lines after a season in the Oakland Ballet and several years dancing in American Ballet Theatre. In a new dance to Dvorak's "Quand ma mène m'apprenait..." Marina Hotchkiss danced with beauty and confidence, followed by Katherine Warner in "Après un Reve" (Faure), a solo King made recently for Natalia Makarova. One of the most interesting dancers in this part of the world, Warner gave this new solo a proud premiere, distinguishing it as she has so many of the roles Alonzo King has made for her.

A fourth new solo marked the Bay Area debut of an outstanding male dancer, Christopher Boatwright, formerly a principal dancer in the Stuttgart Ballet and reportedly contracted for the San Francisco Ballet's 1986-87 season. "Al Koran Alkarim" is a Moslem prayer, sung a capella in two short sections. The dance King set to this music looks vaguely Arabic, but primarily serves to showcase Boatwright's strength, facility, and velvety smoothness in transitions.

Babylon

(Continued from previous page)

ten which have not been seen in the *Bay Area Reporter*.

I'll be sharing that evening with Steven Simmons, a local writer whose first novel has just been published. It's called *Body Blows* (Dutton, \$16.95) and is an intriguing tale of a hustler who enjoys life on the brink until he falls over its edge.

Set in what has been called "the Golden Age of Promiscuity," *Body Blows* details the mid-'70s malaise of hustling in San Francisco before moving into murder and a melodrama of flight and paranoia told as coolly as a Jean-Luc Goddard film.

Author Simmons resembles his writing style—he's sleek and narrow as an Afghan; bantam weight, wiry, and intense. He's a widely published critic on architecture, art, and movies; this is his first novel.



Amelia Holst of Lines Dance Company (Photo: M. Sohl)

The new "Jeux D'Enfants" shows Alonzo King composing with maximum certainty in a neoclassical style, becoming what Edmund White called, in *Caracole*, "that most delightful of all things—an artist who makes small but daring experiments within an exhausted tradition." The musical selection, eight of the well-known piano duets by Georges Bizet, provides both structure and impetus, just as classical ballet provides a movement base and stylistic convention. In the best of King's neoclassical works, traditional elements are reborn.

Beginning with a shimmering adagio danced by Katherine Warner and Kyle Tucker, the suit alternates three playful duets with three solos, culminating in a lively ensemble finale. Every dancer seems to shine in this work, but Laurie Skophammer's solo in "Les Chevaux de Bois," a dazzling moment of sheer energy and aplomb, is particularly memorable. A playful competition between Christo-

pher Boatwright and Michael Myers, two vastly different dancers, was also a highlight.

King's new modern pointe ballet called "Eight" is overlong and set to a numbingly monotonous modern score by Ingram Marshall. But in this piece King has continued his experimentation with new approaches to dancing on pointe, an area in which he and Laura Dean are the most successful American proponents. King's other continuing innovation involves same-sex partnering, which has reappeared on the last three or four Lines programs in both neoclassical and modern works and involving male and female dancers. In "Eight's" most distinguished section, two women of contrasting physicality and temperament, Marina Hotchkiss and Carmen Rozestraten, perform a study in mirror images, unison, and counterpoint. Their pas de deux is radiant with a sense of discovery and possibility, a union of women that extends far beyond the "Sylph and Swan" tradition of classical ballet. ●

Performance

(Continued from page 25)

of the art scene, and a musical interplay of words and sounds.

Supporting his demented dance is a physical display of contact and high risk movements that makes most performance look like child's play. Out of all the segments of *Performance Hell*, this section fits the circus/vaudeville background of Counts. As a perfectly blended unit, Shumaker and Counts fly, jump, and crawl all over each other while ranting Galas' mad rambling poetry. It is a breathtaking experience. It is breathtaking theater. And it is only in *Performance Hell*. ■

M. I. Chester

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TALES OF TESSI TURA

Profile: Dolora Zajic

GEORGE HEYMONT



When Terry McEwen first took over the administrative reins of the San Francisco Opera, one of his most important moves was to realign the company's training programs so that, instead of existing as separate entities, the Merola Opera, Brown Bag Opera, Western Opera Theatre, Adler Fellow (Affiliate Artist), and Spring Opera Showcase programs could all feed talent to each other. The ultimate goal of this set-up was for an entry level Merola participant to be able to blossom under the company's administrative umbrella to the point where the San Francisco Opera could then lay claim to first dibs on the maturing artist in return for the years of training and shelter it had lavished upon the singer as an unformed talent. "We invest a helluva lot of money in these kids," said McEwen. "In the past, people like Barry McCauley and Carol Vaness have gone off into the world to seek their careers without any tie or umbilical cord connecting them to the San Francisco Opera."



Mezzo-soprano Dolora Zajic performed the role of Azucena in the San Francisco Opera's production of Verdi's *Il Trovatore*.

Although a great deal of attention was focused upon Ghena Dimitrova when the curtain rose on Verdi's *Il Trovatore*, an equal amount of concentration should be directed toward Dolora Zajic, who sang the role of Azucena. Three years ago Zajic was a raw talent whose entrance onstage made one wonder if she hadn't just left a tractor and plow outside the opera house. When she stunned the audience at the Merola Finals on Aug. 21, 1983, I wrote "This young artist possesses an earthy powerhouse mezzo with a seamless range.

ly say that everyone fell apart at least once during the training. I'd see grown men cry and wonder what was going on. People who I thought were really mature would go running down the hall throwing papers in the air. Not everyone will admit that he or she fell apart, but I know I did."

Following her Merola training, Zajic was granted an Adler fellowship: a crucial step up the ladder toward a professional career. "When you're an Adler fellow they squeeze so much per-

me that when the chips are down, my memory is much better than I thought it was. As a result, I have learned how to function at a much higher professional level than I was at when I arrived here."

Memory is an extremely important facility for professional singers and, during their careers, most artists are called upon to deliver text in at least six different languages. "I always make sure that I know what each word means and, if I don't know, I ask somebody. But there are two aspects to the language problem: knowing how to pronounce something correctly — by using it and looking it up — and then knowing how to converse in a foreign language," said Zajic. "When I was at the Tchaikovsky competition, I sang six pieces in Russian. Afterwards, when people came up to me and started conversing in Russian, I had no idea what they were talking about. If I had taken the time to learn some very basic Russian, I could have saved myself a lot of grief."

Today, Dolora Zajic is a far more polished professional than when she first entered the San Francisco Opera's Merola Program. Following her performance in *Il Trovatore*, she will embark on what promises to be an exciting international career. On May 7 and 9, 1987, under Richard Buckley's baton, both Zajic and soprano Aprile Millo — two of America's hottest young talents — will appear in the Verdi *Requiem* with the Oakland Symphony. One expects there will be some powerhouse singing that night.

"The competition is keenest for people in my age bracket," said Dolora, "but nobody is more motivated than a professional singer. Although I was not exactly shy when I first came to the San Francisco Opera, I was very insecure. Today, I can better understand and appreciate the fact that people who are motivated will do whatever is necessary to get what they want out of life."

'Today, Dolora Zajic is a far more polished professional than when she first entered the San Francisco Opera's Merola Program.'

Her singing is marked by instinctive coloring coupled with the sheer, raw excitement which identifies potential greatness. What makes Zajic's talent so extraordinary is not merely the voice quality, but its current scarcity in the Verdi repertoire. In the past ten years I can't remember reacting so strongly to the excitement of one voice as I did when she tore through Eboli's aria, 'O Don Fatale! One gets the impression that her Azucena will be the first to pick up an anvil and hurl it across the stage."

Looking back, Dolora confesses that when she first came to San Francisco her strongest point was her voice and her weakest point the way she moved around onstage. "Each person has his own stage language and what's important is to be able to communicate that special something which will make goose bumps travel up and down a person's spine. Because I was part of the postwar baby boom, the first half of my education was very strict. It wasn't until later, when I got to high school, that things began to get extremely lax and permissive.

"However, in the Merola Program, you really work your buns off. It's like an operatic version of boot camp and I can honest-

forming experience into one year that it's almost as if you've spent three or four years singing in regional houses," she said. "You're asked to study and perform at the same time, which is an unusual combination. It drives you crazy, but that's exactly what you need. Simultaneously, you get to hang around backstage and watch how the pros behave. You observe what the business is like, see how people operate, and grow to understand what is expected of you as a professional singer. In the process, you learn how to deal with your own insecurities, handle difficult people who have ego problems, and cope with jealous artists who may be causing you trouble."

Because the Adler fellowship offers singers a year-round contract with the San Francisco Opera, such budding young artists are guaranteed an annual income. "You're kept in a protected environment which allows you to develop without having to take the same risks that cause a lot of people to get burned in regional houses. My experience backstage taught me how — in dealing with other people — to be able to back off, see their needs, and understand what was really going on. It also taught



WIDE SCREENING

Movie Queens Run 'RainCity' Festival

STEVE WARREN

Seattle doesn't have a separate festival for lesbian and gay films, but the Seattle International Film Festival runs longer than our gay and nongay festivals combined. The 11th edition began May 15 and continues through June 9.

Perhaps because the founders and festival directors, Darryl MacDonald and Daniel Ireland (not to be confused with Jeanette MacDonald and John Ireland,) are gay, gay films get more than passing attention. This year's include *Desert Hearts*, *My Beautiful Launderette*, *Mala Noche*, *Hidden PLeasures*, *The Turn of the Screw*, *Chain Letters*, *Happily Ever After*, *The Mystery of Alexina*, *Frida*, *Hanging Out*, *Shadey*, *Mixed Blood*, and from the Netherlands *Pervola*; *Tracks in the Snow*, an interesting failure.

Campy items include the Cuban musical *Patakin!*; *The Toxic Avenger*, a made-for-midnight cult favorite-to-be; and *Joey*, an unreleasable mess about two of my favorite subjects, pretty young men and '50s rock and roll.

About a quarter of the selections, Dan and Darryl's favorites from other festivals around the world, were shown in the San Francisco festival this year or previously, and many have played here commercially. The first two films reviewed below were seen in the Seattle festival.

3 IN THE NURSERY OR BEBE TALK

Colline Serreau's *3 Men and a Cradle* illustrates why performers are warned against working with children. Three experienced actors are constantly upstaged by the film's real star, and she's less than a year old.

The idea of three highly heterosexual bachelors caring reluctantly for the baby fathered by one of them is a sure fire laugh riot—for a few minutes—for those in the audience who have experience with babies. To complicate matters, as one must in French comedies, there are drugs and gangsters and cops.

Of course after the initial round of pee-pee and caca jokes, "their" daughter wins the hearts of the three men and even the toughest cases among the viewers. That leaves the second half of the film as one long, pleasant but unsurprising anticlimax.

If sentiment is back in style, *3 Men and a Cradle* should please its intended audience—and most people who wander in accidentally.

By the way, the men share a palatial apartment which they keep spotless with no sign of a maid or any housekeeping skills among them. (Four Star)

DORIS DAY FOR NIGHT

Sweet Liberty is another sweet comedy, lightweight and light on laughs. Alan Alda wrote, directed, and stars as an historian whose book about the American Revolution is soon to be a major motion picture.

The film crew invades Alda's peaceful college town of Saye-ville, NC, because "Most of the story happened within a couple miles of here." England's Bob Hoskins is great as an American Jewish screenwriter who has taken sweet liberties with history to satisfy teenage tastes with a

movie where they "defy authority, destroy property, and take people's clothes off." He's eminently qualified, having formerly written lines for *The Match Game* like "John showed Mary his big, hot _____."

The stars of the film they're making—also called *Sweet Liberty*—are Michelle Pfeiffer, who is turning into a surprisingly good actress, and Michael Caine, obviously enjoying his role as an international star: "He comes on screen in Paris and they wet their pants in Manila." Of course they get involved with the townspeople, including Alda and Lise Hilboldt, with whom he's been arguing about commitment.

An unnecessary subplot about Alda's mother is an excuse to let Lillian Gish act again. It's a nice touch, but there's too much niceness in *Sweet Liberty*. Alda talks about butter pecan and pistachio, but he's vanilla at heart. His version of *Day for Night* is really Doris Day. (Regency 2, Century Plaza, Grand Lake)

THE SUN DANCE KID

If you've ever said, "Why don't they make a movie that shows . . . ?" you'll think *Dances Sacred and Profane* should have been called *You Asked for It*.

Mark and Dan Jury traveled with photographer Charles Gatewood, filming the bizarre people and rituals he specializes in capturing. First we see a potpourri of pierced and tattooed folks of various genders, and a festival of leather and other drag, much of it shot at Mardi Gras: "something everybody can relate to, even if you find it revolting and terrible and disgusting."

About half the film concentrates on Fakir Musafar, a Silicon Valley ad salesman who engages in primitive rituals in his spare time. He's praised by Gatewood as "a pioneer, an astronaut of inner spaces," but the photographer admits some will see him as a "California eccentric with a three-pound lead ball hanging from his cock."

Musafar's specialty is the Sioux Sun Dance ritual which was popularized in the movie *A Man Called Horse*. After a long, dull explanation of the history and philosophy behind it, we see him pierce his chest and hang from a tree by hooks through the new holes. For him it's a spiritual experience.

It may be necessary to point out that *Dances Sacred and Profane* is for specialized tastes. Otherwise, it will be necessary for the theater to hand out barf bags at the door. (Roxie)

IS TOM A 'TOP'?

Most people who go to see *Top Gun* know what they're getting into—a good-looking, shallow compendium of military training clichés designed to make impressionable teenagers think of war, specifically aerial dogfighting, as no more than the ultimate video game.

The principal gay attraction is Tom Cruise who, despite my predilection for his age group, strikes me as a bland, vacant actor—the male equivalent of Olivia Newton-John. He's better than he was in *Legend*, but that's not saying much.

"Maverick" (Cruise) is sent to Fighter Weapons School, where the top one percent of Navy pilots are trained to be better. There he has to compete against his father's memory as well as fellow ace "Iceman" (Val Kilmer, less interesting than he was in *Top Secret*), while romancing instructor Kelly McGillis (doing a fair Kathleen Turner imitation) and working on his attitude problem—he's a great flier but reckless and selfish.

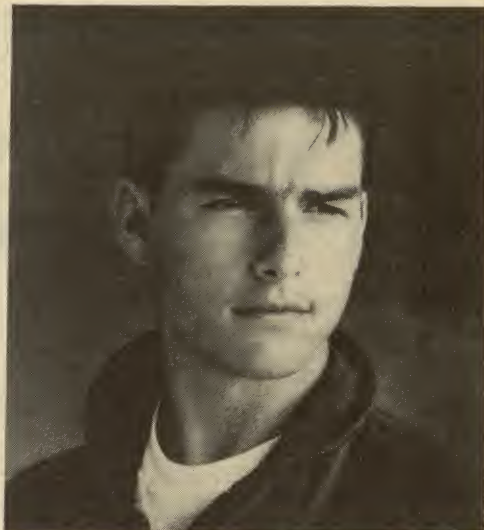
Cruise was apparently handed over to director Tony Scott by his brother Ridley after *Legend*, proving, to paraphrase the gayporn title, "brothers shouldn't do it." Where Scott really blows it is in the aerial sequences. He sacrifices coherence, comprehension, and a sense of motion for the sake of frantic cutting to a sometimes imaginary rhythm.

Top Gun may be prettier to look at, but entertainment-wise the silly *Iron Eagle* was a superior airplane movie. (Regency 1, Plaza, Geneva D-1)

SUMMER'S END

As more people stay home watching theatrical films on video, more theater screens are showing television-style documentaries.

The Women of Summer uses a "50-year reunion" to tell the story of the Summer School for Working Women held at Bryn Mawr College from 1921 to



Tom Cruise in *Top Gun*.

1938. While the principal purpose was ostensibly the education of women who had dropped out to enter the work force, the school appears to have been a breeding ground for social activists, especially in the labor movement. Ronnie Gilbert and Holly Near sang at the reunion, which was organized for the purpose of this film. Their repertoire included "Solidarity Forever" and "Pastures of Plenty."

When the ties to organized labor became too obvious, corporate sponsors eventually withdrew their support; but the school had achieved its goal of helping a few women who went on to help many others.

The story is an interesting footnote to history, but Suzanne Bauman's film doesn't present it

as interestingly as the recent, similar *You Got to Move*. (York, 6/4-6)

ANOTHER FAGGOT FOR KQED

You may get to see another gay person on KQED occasionally, through no fault of the station's. On a recent trip to Atlanta I spoke with Jim Whaley, whose *Cinema Showcase* airs here Saturdays at 4:30 p.m. on Channel 9, about the possibility of hosting some shows for him. He was receptive to the idea, but that was before Joan Rivers put the fear of God and guest hosts into every one with a talk show.

Would moi pull a Joan Rivers? Can we talk?

Watch this space for further developments.

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SPORTS & FITNESS

GAY GAMES UPDATE

Ticket Hotline

Tickets to Opening and Closing Ceremonies are now on sale. The cost for General Admission seats is \$20 for a single ceremony or \$30 for both ceremonies.

These tickets can be purchased from Bay Area BASS ticket outlets by calling: (415) 762-BASS (within California) or (800) 225-BASS (outside California).

In San Francisco tickets may be purchased by check, cash, or money order at the Gay Games office: 526 Castro St., San Francisco, CA 94114. Other outlets will be announced later and will be mentioned on the Ticket Hotline number.

In addition to General Admission tickets, other special reserve seating and package tickets are available. Organizers urge all spectators to obtain ceremonies tickets well in advance since a sellout is anticipated.

Many of the individual sporting events will be free of charge, and tickets to the other events will be on sale only at the door of the events each day. The single exception will be the Physique competition for which tickets will go on sale in July. Call the Hotline for all the latest information.

Deadline Drawing Near

The entry deadline for athletes for Gay Games II is getting closer by the day (June 1, 1986). So you tennis players get off your behinds, jump into your Nikes, run down to the Gay Games II office, 526 Castro St., fill out an entry blank, and pay your \$20 entry fee! Don't miss out on the greatest gay celebration of the century.

The competition events in tennis are: men's singles and doubles, women's singles and doubles, and mixed doubles. Also this year, we've added four age categories in all of the events to encourage even greater participation. The age categories are: Open, 35 years and over, 45 years and over, and 55 years and over.

Triumph Together In '86

The organizers of four major cultural and health organizations have joined talents to raise monies for their respective groups on the weekend of June 13-15 in San Francisco by selling classy buttons with the slogan: "Triumph Together In '86." Gay Games II, The San Francisco Lesbian/Gay Freedom Day Parade and Celebration

Committee, Conference '86 Project, and Coming Home Hospice will be mobilizing hundreds of volunteers to sell buttons in three of our major gay neighborhoods: the Castro, Polk-Haight, and South of Market.

The idea behind this project was to create a symbol which supported the variety of exciting community efforts which are taking place in 1986 here in San Francisco. The profits from the selling of 10,000 buttons for \$2 each will be evenly divided between each of the participating organizations. If all 10,000 buttons are sold on these three days, each group could expect to see a return of approximately \$4,400.

As the weekend draws closer it is hoped that an added dimension to this event of selling Triumph Together In '86 buttons will generate even more excitement and enthusiasm.

That's right. We're talking about Bar Games I, which promises to be one of the most unique and entertaining group of events our community will produce and experience while helping to support worthy organizations.

For more information on Triumph Together or Bar Games I, contact one of the following team captains: Polk/Haight, Pete King at 821-0727 and Rose Mary



Roy Coe, director of Communications for GG II, displays winning entry of the Games' poster contest, by Sam Allen.

Mitchell at 566-6496; Castro, Chris Puccinelli at 282-0795 and Debra Friedland at 285-5622; South of Market, Autumn Courtney at 861-5404 and Patrick Toner at 861-5404.

Procession of the Arts

Gay Games II will feature not only competition in 18 sports and spectacular Opening and Closing ceremonies, but also a sweeping array of gay cultural events.

Known as Procession of the Arts, 25 different events will showcase the talents of the lesbian and gay community in such diverse fields as music, theater, opera, art, poetry, literature, dance, and film. Starting Aug. 1 and continuing through Aug. 17, the events will be held at various locations in San Francisco, with performers coming from around America and the world.

A blockbuster big top band concert featuring gay bands from more than 15 cities will highlight Procession of the Arts. On the evening of Aug. 12, an estimated 400 instrumentalists, flag corps personnel, baton twirlers, and tap dancers will gather under a tent pitched in Collingwood Recreation Park, one block from Castro Street. General tickets are \$15 and sponsor seats \$50.

The kickoff event for Procession of the Arts is the Inaugural Concert Aug. 1. The concert, to be held at First Unitarian Church in San Francisco and repeated Aug. 5, is jointly produced by the Lesbian/Gay Chorus of San Francisco and the Society of Gay and Lesbian Composers. Proceeds will equally benefit those groups and the Stop AIDS Project. Tickets include a reception with members of the chorus and the composers.

A cabaret evening, with performances by several cabaret artists at the local night clubs, is being planned for Aug. 11.

Other musical events include chamber music Aug. 8 with a concert by flutist Margie Cole, and a recital Aug. 10 featuring piano, string, wind, and vocal chamber music. Sue Fink, a noted recording artist, will do a concert at Great American Music Hall.

A marathon concert featuring choral, instrumental, and dance artists, will take place Aug. 16. It will feature groups such as the San Francisco Gay Men's Chorus, Vocal Minority, the Tap Troupe, the San Francisco Les-

bian Chorus, and the Lesbian/Gay Chorus of San Francisco. The Vocal Minority, which features songs from the '40s and '50s, will also appear Aug. 8.

Evening with Eleanore, Pat Bond's staging of her one-woman show, will be one of the dramatic highlights. Performed the same evening will be *Mother Tongue* doing a dramatic reading accompanied by guest women musicians.

Theatre Rhinoceros is restaging its widely acclaimed *Unfinished Business—The AIDS Show*, a sensitive and humorous work which helps dispel the fears and myths that surround AIDS. It will run Aug. 7-10 and 14-17.

Other theater events include a Japanese shadow play which deals with homosexuality in Japan during the past 300 years. An all-male cast of Jean Genet's *The Maids*, produced by Carol Graham, also is planned.

Readings from gay literary works are scheduled for Aug. 3 and 10 at Walt Whitman Bookstore.

Aug. 16, Western dance groups from the San Francisco Bay Area will host similar groups from around the United States. The groups will give an exhibition of Western dancing, from square dancing to clogging, and a mass dance lesson for the uninitiated in the audience. Another dance event will be a modern dance by three men from Boston, New York, and Washington, D.C.

A film festival is being produced by Frameline at the Roxie Theatre Aug. 14-16. It will feature such films as *Pumping Iron I & II* and *Rainbow Serpent*.

Several art exhibits will run the duration of Procession of the Arts. One notable exhibit, slated for the Western Addition Cultural Center, features the works of many gay artists and particularly black gay artists. Other exhibits will include original works submitted for the Gay Games II poster contest, and an evening reviewing relationships, as seen by various American artists.

A few of the events are still in the planning stages and are subject to change. Some additional events will be announced later. For further information on cultural events, contact the Gay Games II office at 526 Castro St., San Francisco, CA 94114, 861-8282.

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Rio Gay

Ipanema Tours, due to the consistent devaluation of the Brazilian Cruzeiro and the strong U.S. Dollar, has designed a new deluxe "Rio A La Carte Gay Holiday."

Packages ranging from four to 14 nights are at the fabulous five-star Meridien Copacabana Hotel.

Priced as low as \$799 from Miami, \$899 from New York, and \$999 from Los Angeles, these per-person rates are based on double occupancy. The "Rio A La Carte" program includes hotel accommodations, airfare, roundtrip airport transfers with baggage handling, a "welcome" cocktail, city and Sugarloaf tour, hotel tax and service charge, Brazilian buffet breakfast daily, discount shopping coupons, and the services of an English-speaking host. Ipanema Tours will provide you with tips and information on the hottest gay night spots, clubs, and meeting places in Rio. Departures start April 15.

Miami, New York, and Los Angeles gateways facilitate getting away to Rio. Miami and New York departures are Sunday through Thursday. From Los Angeles, weekend departures are featured along with Tuesday, Wednesday, and Friday flights. Transportation is via Varig Brazilian Airlines, featuring complimentary stereo headsets, movies, cocktails, and wines.

Many enjoy a holiday more with good friends. If you can organize your own group consisting of a minimum of 15 full-paying members, you will travel for free—including air transportation and land arrangements. With a minimum of 30, two people will go free, so you can invite a companion.

Write for brochures to Ipanema Tours, 9911 West Pico Blvd., Suite 580, Los Angeles, CA 90035, (213) 272-2162, or (800) 421-4200/USA, (800) 252-0681/California. ■

Healing Through Diet

Good health and immune competence are current concerns for most of us; and the importance of diet and positive attitude in restoring and maintaining wellbeing is widely accepted. However, adopting a healthy lifestyle can be socially isolating and difficult to do alone. Being with others who share a similar vision is an important part of healing. To this end, a group is forming using the macrobiotic approach to diet and lifestyle. For people interested in alternative healing, the group offers support in the form of dinner, cooking classes, and social events. For more information, contact the Gay Macrobiotic Community Network, John: 647-3347 or Gary: 821-4531. ●



SCOREBOARD

JAPANTOWN BOWL
COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE (Week 27 to 28 - as of 5/11/86)			TUESDAY COMMUNITY LEAGUE (Week 30 of 32 - as of 5/13/86)		
1. Sassy	40	12	1. The "69" Club	40	16
2. Spikers	34	18	2. Steering Committee	35½	20½
3. Alley Cats	30	22	3. Teddy Bears	33	23
4. Deadwoods II	29	23	4. La Cage Ah Balls!	31½	24½
5. 300 and Won	29	23	5. Guys N Doll	31½	24½
6. Strange Interlude	28	24	6. Housewives From Hell	31½	24½
7. Vagabond	26	26	7. Strangers In	31	25
8. Four In A Row	26	26	8. The Night	31	25
9. Not Again	25	27	9. Tramps R Us	30	26
10. Split City Rollers	24	28	10. Number Won	28	28
11. Rocky's Boys	24	28	11. Five Big Balls	26	30
12. High Rollers	24	28	12. Sorority Bitches	25½	30½
13. Lucky Strikes	21	31	13. Bottoms Up	25	31
14. Pin Pistols	19½	32½	14. Strikes N Spares Fore	22	34
15. S.G.E.H. & Biff	18½	33½	15. The DP's	9½	42½
16. Miss-Splits	18	34	15. S Inner Pieces	7	17

MONDAY COMMUNITY LEAGUE (Week 31 of 32 - as of 5/12/86)			WEDNESDAY COMMUNITY LEAGUE (Week 29 of 32 - as of 5/07/86)		
1. The Poppers	43	17	1. Urasis Dragon	38	14
2. Bow-K	38	22	2. Puhio's	36	16
3. Vagabond	37	23	3. Male Image	35	17
4. Damaged Goods	36	24	4. Mother Nature	33	19
5. Agency Rent A Car	32	28	5. Play WSith It, Ltd.	32	20
6. Pacific Coast Glass	31½	28½	6. Contour Gals	31	21
7. Play With It, Ltd.	31	29	7. Geri's Kids	30	22
8. Foote Plumbing	31	29			
9. Belew Meanies	30	30			
10. Diner Dogs	30	30			
11. Powerhouse	28	32			
12. Kimo's	25	35			

THURSDAY COMMUNITY LEAGUE (Week 30 of 32 - as of 5/08/86)		
1. Twin Peaks 9er's	34½	21½
2. Penguins	32	24
3. Old Rick's	30½	25½
4. Vagabond	29½	26½
5. Hunks	28	28
6. Pendulum	26	30
7. Formerly-The P.S.	22½	33½
8. Gangway	21	35

8. Double D 30 22
Dixie Do Das 28 24
9. Brunswick Beauties 27 25
10. Stud City 25 27
11. Gutter Girls 24½ 27½
12. Thing II 23 29
13. Team #18 22 30
14. Taco Tycoons 22 30
15. Peaches & Creams 20½ 31½
16. Blackouts 20 32
17. Alley Oops 19 33
18. Mix Ups 16 36
19. The Fishermen 9 43
20. Pinheads

Compiled by Jerry R. De Young

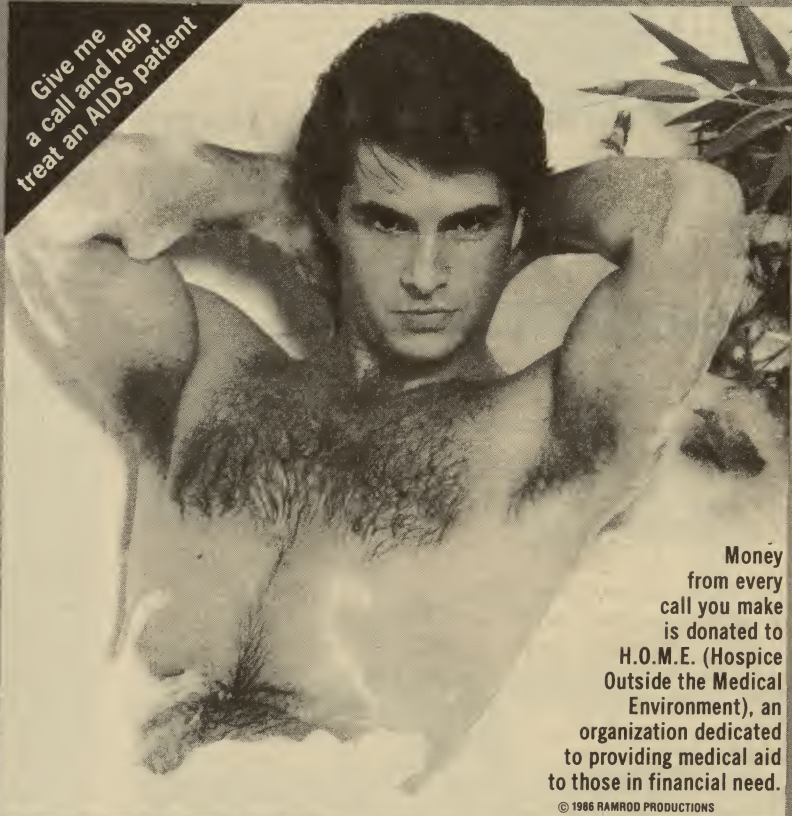
San Francisco
Pool Association Standings

Division I			Division III		
Ducks Deluxe	134- 58	.697	Transfer Stop	116- 60	.659
Traveler's	128- 64	.666	El Rio Turtles	107- 69	.607
De-Duck-Tions	109- 83	.567	Park Bowl Stokers	82- 94	.465
Bear Bottoms			Bear Hugs	77- 99	.437
Transfer			Rainbow Bow Wows	77- 99	.437
Troubleshooters	87-105	.453	Maud's Squad	74-102	.420
Watering Hole Bisons	83-108	.434	Traveler's Hustlers	0- 0	.000
Pilsner Spheniscidae	66-125	.345			
Badlands Lushes	64-128	.333			

TOP TEN		
1. Edward Howard	34- 5	.871
2. Rick Moore	31- 6	.837
3. E. Z.	29- 8	.837
4. Lauren Ward	33-10	.767
5. Royal Senn	22- 7	.767
6. Frank McGuire	25- 9	.735
7. Dennis Healy	31-12	.720
8. Charles Dossett	30-12	.714
9. Gino Smith	27-11	.710
10. Luby Pelletier	26-11	.702

Division II		
Watering Hole Geysers	127- 65	.661
Park Bowl Party Lines	116- 76	.604
Maud's	104- 88	.541
Badlands Survivors	92-100	.479
El Rio Players	74-102	.420
S.F. Eagle Eagle's Eye	70- 99	.414
Pendulum Eight		
Ballers	66-119	.356

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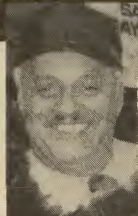
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MR. MARCUS



Young Philadelphian Wins Intl. Mr. Leather '86

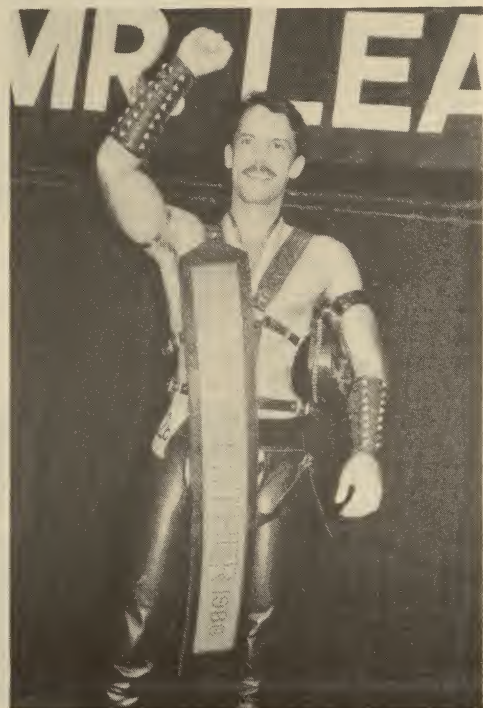
Philadelphia's hottest leather bar, the Bike Stop, erupted in jubilant celebration last Sunday night, May 25, when word reached the patrons that 30-year-old Scott Tucker had just been chosen

Intl. Mr. Leather at the Park West in Chicago. For the first time in the eight years of its existence a representative of this East Coast leather bar took the title that until now has been bestowed predominantly upon men West of the Mississippi. Scott, a strapping example of manhood, won out over 26 other contestants from around the country and gave the judges an unprecedented task. The judges chose ruggedly handsome (wash-board stomach and all) Peter Gallo of the Los Angeles Detour as the 1st runner-up, and San Francisco's Jim Ed Thompson brought the bronze home as the third runner-up sponsored by the Powerhouse.

Some 1,500 leatherman gathered at the Park West in Chicago for the event and the packed house was treated to a fantastic evening that included a tribute to Patrick Toner, who received a long and tremendous ovation. San Francisco's own Jo-Lo brought the house down with their sizzling act, and MC Chris DeSantis kept the crowd in stitches with several iconoclastic jibes that more than once seemed to be aimed directly at the jugular of the great and near-great, both leather and non-leather. One of the surprise announcements of the evening was that one of the seven judges, Tony DeBlazio, had earlier in the day completed the transactions to purchase San Francisco-based *Drummer* magazine with a 90-day transition period. S&M enthusiasts know him as the current publisher of *Dungeon Master* magazine.

IML '86 weekend in Chicago saw close to 75 San Franciscans on the scene; the four-day paeon to the leather lifestyle included parties galore at the Gold Coast, Touche Bar, and the Redoubt. While some 500 volleyball players also converged in Chicago for an invitational tournament, both groups interacted amiably without incident. The bars were jammed with merry-makers, and the final activity was the Black & Blue Ball on Monday night at the Limelight disco.

In the private party scene, Pat Conway, Richard Ruggiero, Jerry Vallaire, Herbella Hebron, and Steve Melendy garnered honors for their "Coming Home" soiree from 2200 Saturday night until 0200 Sunday morning. The lion's share of the hunks were on hand and consumed 50 gallons of beer, slammers, and sodas, while down the hall a large group of yuppies were attending a toga party—again without incident.



Scott Tucker, International Mr. Leather 1986, of the Bike Stop in Philadelphia (Photo: R. Pruzan)

I was honored to make the two-hour drive to Milwaukee to present the cash raised at the SF-Eagles Tribute to Uyvari benefit last week. He asked me to convey his gratitude for your donations!

I'm sure everyone who attended IML '86 in Chicago last weekend agrees with me that Chuck Renslow and his loyal staff outdid themselves this year. The only disappointment was that local-girl-makes-good Judy Tenuta had to cancel her appearance. Having been a smash hit with IML audiences for the past two years, Judy's appearance was scratched after a call from David Letterman for an appearance on the late night show, which meant a big break. The show aired two nights ago (Tuesday); IML '86 was video taped by Male Entertainment Network (MEN) and the editing is being rushed for completion and will be available for purchase within the next 30 days. Reserve your copy now and witness a spectacular presentation. Plan for next year now!

While we didn't bring home the title this year, I am confident Scott Tucker will make good his pledges for a productive year. At this writing, negotiations are in progress to bring him here along with the 1st runner-up from Los Angeles to appear in this year's gay parade. Simultaneously, plans begin this week to enter a South of Market float composed of the Rawhide II, SF-Eagle, and the Powerhouse. Meanwhile again, Patrick Toner, thank you for a wonderful year with the IML title—we love you and appreciate your outstanding effort.

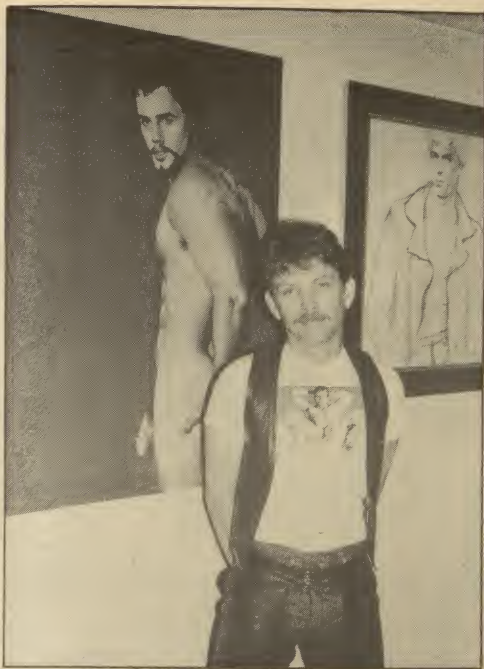
And while handing out compliments, let's all hear it for Vern Stewart, who organized the package trip to Chicago this year; it was well-organized, well-executed, afforded the group top-notch seats at the contest, and not one complaint! Your efforts did not go unnoticed. My thanks and appreciation to Intl. Mr. Leather's Harley McMillen, Ron Ehemann, Gary Chichester, and Jack Sitar for allowing me to once again be part of the Greatest Leather Show on Earth—quite frankly, IML pee'd this year!

Congratulations to the Stud Bar on Folsom for winning the Tricycle Race; the local celebs turned out in force for the beginning of the race, which started at the SF-Eagle this year. There was also a great turnout later that night for the AIDS march. Market Street was a glowing and dignified non-violent expression that cannot be ignored. Those leather men from San Francisco who stayed over in Chicago were buying their candles as we left the Lake Shore Hotel bound for home, and were to participate in the march in Chicago. Thanks to all the volunteers for both the Tricycle Race and the March.

DISHING, DASHING, STIRRING & STEWING

I didn't know Jay "Golda" Platt was writing for any local paper, did you? The only reason I wonder is because he was sporting a "Press" tag in Chicago!

(Continued on next page)



Uyvari was the recipient of funds raised at the SF-Eagle when manager Terry Thompson took time out from the IML contest in Chicago to visit the artist in Milwaukee.

(Photo: Rink)

Did you catch Stella Stoll's ex, Christopher Smith, in the latest *Inches* magazine, modeling Mercury Mail Order's hot new T-shirts? While I much admire the T-shirts, it is obvious Christopher's other "assets" deserve some attention too, don't you agree Pete Pettine?

As if we didn't have enough discrimination in this world already, I'm appalled at accurate reports about a local gay businessman who has twice evicted his gay tenants who have AIDS. I couldn't classify this as rumor since in one case the actual court documents from the action is good enough for me! Not only is it tacky, it's blatant discrimination we don't need among ourselves!

And the rumors viciously circulated that the reason Sonny Cline hasn't been out among 'em recently is because he has AIDS is pure bullshit. Sonny was in a bike accident and seriously

injured his spine; he's recovering nicely, but can't go around shaking his tush as he has in the past, so stop already!

In Chicago, everyone was doing their thing; one dude grabbed the wrong suitcase at the airport and when he arrived at the hotel, found it full of clothes belonging to a little old lady, girdles and all!

Richard Ruggiero got there early, got "in" early, and scooped up the hottest men around, including a very hunky priest. After committing mortal sins, Richard was last seen doing his "pennance" (186 Hail Marys—in reverse!).

Herbella Hebron grabbed contestant Manny Fernandez from Florida and whisked him off in his silver stretch limo for parts unknown, and Brian Berger will soon be receiving a certificate and pin, bestowing upon him the honor of being the piggiest pig in the SF delegation!

And what staff of what catering department in Chicago walked off the job when they found out they were to serve gay men and refused to do so because of their fear of AIDS? Yes, my dears, fear and bigotry is alive and thriving, not only here but in other parts of the country.

And how about Sup. John Molinari? He won the trip to Hawaii for two at the recent Rags to Riches benefit and re-donated it for someone else to win! Hey, I like that Supervisor. I like Dennis Collins, but with his fair complexion, the sun in Hawaii would flay an otherwise perfect body!

'In case you hadn't noticed, the Boot Camp is now a Chinese restaurant.'

Our SFStud is celebrating their 20th Anniversary next month and are planning a huge '20s Costume Party, so get out to the garage sales if you get invited and don't want to look like a freak!

In case you hadn't noticed, the Boot Camp is now a Chinese restaurant. How cute. From Dim Slum to Dim Sum. If those walls could only talk!

The staff at Maud's is in the throes of preparing for their 20th Anniversary too, and I hope you got an invite for the big party they're having. Hi Z. Who was that gorgeous woman I saw you with at the Anchor Oyster Bar last Saturday?

If you've never seen a bike christening, they're going to name some eight or nine bikes this Saturday afternoon, May 31, at the Eagle. If you know anyone into latex, suggest you borrow some overalls because it does get wet!

Mister Marcus



Peter Gallo of the Detour in Los Angeles is the 1st runner-up International Mr. Leather (Photo: R. Pruzan)

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Jim Ed Thompson of the Powerhouse in San Francisco is the 2nd runner-up International Mr. Leather (Photo: Rink)

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COURTLY CHATTER

In Summer's Heat

Now that the Memorial Day weekend has officially launched our Summer, we should all take advantage of the sunny days. Great outdoor activities, either as a participant or spectator, demand our attention during Summer's heat. The softball and baseball seasons are in full swing, and Gay Games II

is just around the corner, which are just some of the spectator sports one can enjoy in the sun. Jogging, bicycling, or just plain walking are a few participant sports that can contribute to your total health and yet still be fun.

The motorcycle run season was also officially launched last

weekend by the Cheaters M/C in the Calaveras Big Trees State Park. A total of nine weekend runs are scheduled this summer by the South of Market clubs. Run sites vary from as far north as Clearlake to as far south as Lake San Antonio. The California Eagles' run scheduled for June 5 through 8 will take their

REMY



The late Trixie Trash (r.) with Michael Bowman (Photo: Rink)



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participants to the American River and beyond. The S.F. GDI's will return to Lake Edson during the weekend of June 20-22. The CMC will probably return to Hollister State Park during the July 4th weekend. The Force 5 of Palo Alto will take their participants to Clearlake July 11-14. The Barbary Coasters are planning to return to Spring Gap July 25-27. The Constantines' run will probably return to the Stanislaus Forest August 15-17. The Cycle Runners Labor Day weekend run is planned for Big Basin. The Warlocks will be returning to Lake San Antonio September 19-21. If the dates or places change, I'll let you know.

With everything else that is being planned, i.e., street fairs, etc., we will all have numerous reasons to get out and enjoy the summer heat. Tan lines should be great too! See you out there frolicking about.

DO DA DE

Sutter's Mill in the Financial District, one of San Francisco's mainstays, has created a new dining experience in its Cellar Grille. Starting Saturday, May 31, the Cellar will be open for dinners served in the continental flavor. During this week (Tuesday through Friday), the Cellar is having special Premiere nights for various organizations in town. Their menu will be geared towards San Franciscan tastes, and promises to be a true dining experience. Dinners are being served from 5:30 to 10 p.m. Monday through Saturday. Reservations are suggested, and for more information call 788-8377. Check it out!

UP & COMING

Princess Imperiale Dorothy Duster will host the first annual Flo Memorial Garden Party Saturday, May 31, at the Village (18th and Castro Streets) from 1 to 4 p.m. The event will be a combination beer bust, barbecue, Umbrella Girl contest, and plant auction, which will benefit the S.F. AIDS Food Bank. Cost for the beer bust and barbecue is \$6, entry fee for the Umbrella Girl contest will be \$5, and prizes of \$50, \$25, and \$10 will be given to the winners. Donations of plants for the auction will be gladly accepted. Come by and spend an afternoon of fun in the sun to help raise money for the AIDS Food Bank.

Sunday, June 1, at the Transfer (Church, 14th and Market Streets), friends of Scott Langley, aka Grand Duchess XII Trixie Trash, will host a memorial Beer Bust which will benefit the AIDS Food Bank. It will be from 2 until 6 p.m. and the cost is \$5. Also there will be an auction of all of Trixie's wardrobe and accessories with those proceeds to establish the Trixie Trash Memorial Award Fund. Scott passed away May 14 after a long battle with AIDS. He requested that a memorial not be held, but that his friends dedicate their efforts towards AIDS fundraisers. To honor his request, his friends are hosting the beer bust and auction.

Men Behind Bars Productions is hosting High Tea, a dance party featuring seven decades of music, Sunday, June 1. It is being held at Fort Mason's Pier 3, from 3 p.m. until midnight. It will feature the big band sounds of CitySwing, vocals by Gail Wilson, with Bruce Gatta as the DJ. The disco/rock hits of the '70s and '80s will be spun by DJ Odis Campbell. Tickets are \$12 in advance or \$15 at the door and are available at Headlines, All American Boy, New York Man, or you can charge by phone by using your Visa or MasterCard; call 621-6476. There's ample free parking and it's accessible to the 22, 28, 30, 42, 476, and 49 Muni lines. A portion of the proceeds will benefit Coming Home Hospice.

Space is still available on the Coits' "Gambler's Red Eye Special" to Reno during the weekend of June 6 through 8. For \$99 you get round trip via Scenic Highway Bus, two nights' accommodations at the Sands Hotel, complimentary beverages and meals both ways, and a whole lot of fun. The Coits were instrumental in forming the Court of Reno. Back in the late '60s they used to trek to Reno every year and host the annual Queen of Reno contest. When the Court of Reno was organized, the Coits continued to attend Reno's coronation festivities. When the Gay Rodeo started up, they moved their annual visit to coincide with that event, and since it no longer exists they have returned to attending the coronation activities. Call Royal Liner at 626-9450 or Ed Durity at 563-4321 ext. 4764 for reservations and information.

The staff of the Men's Room
(Continued on next page)



Roaring into the finish at the Mint's Tricycle Race.
(Photo: Rink)

Chatter

(Continued from previous page)

invites you to "A Day for Parkay" on Saturday, June 14, noon until 5 p.m. There will be games, raffles, and an auction to help defray Parkay's medical expenses from a recent illness. There will also be special guests and the usual fun times. Parkay is a former Miss Gay San Francisco and a member of the Barbary Coasters M/C. Hope to see you there.

The Cycle Runners M/C will host Super 500 II, a bike and buddy run to Lake Tahoe during the weekend of June 14 and 15. Participants will leave San Francisco Saturday morning, taking a scenic route towards Lake Tahoe through Gold Rush country. The cost of \$35 will include one night's lodging, two lunches, and a light breakfast. Deadline is Monday, June 9. For information and/or reservations contact Roland Chauvin or any member of the Cycle Runners M/C.

Saturday evening, June 14, Tatiana presents "Live—At The Green Room" an evening of cabaret entertainment. A benefit for Coming Home Hospice, guest performers include Tom Ammiano, Bob Bendorf, Pamela Brooks, Sam Brooks, Jose Morales & Shanda Sawyer, Robert Erickson, Sandra Gellers, Bill McDowell, Tony White, Danny Williams, and Gail Wilson.

Tickets are \$20 for unreserved seating and are available at Bay Area Typesetting, the Men's Room, Kimo's, and the Galleon. The event is being sponsored by the Men's Room, Transfer, and the Galleon. The Green Room is located in the Veterans Memorial Building on the corner of Van Ness and McAllister Streets. Doors open at 7 p.m. with the curtain set for 8 p.m.

The San Francisco Chapter of the International Association of Square Dance Clubs will host "Secrets—The Prom That Should Have Been," Saturday, June 14, at Kezar Pavilion. The event is from 8 p.m. to midnight. There will be a Prom Queen contest where you get to represent your alma mater as a contestant. Tickets are \$10 in advance, available at Headlines, or \$15 at the door. Selix Formal Wear is offering a 10% discount just by showing your ticket for the Prom. Glenn Mercer of the Phoenix and Johnnie will be the DJs, and McCune Sound is providing the sound system. So pull out that prom gown you've been dying to wear and strut on down to this fun event. The San Francisco Chapter will host the 3rd International Association's Conference later this year, and proceeds from this event will go to help put on the conference. See you there!

That's it for now. Take care and use that suntan lotion—Aloha!

• Remy



Fabulous Flame (l.) at her 10th anniversary as an empress celebration, with an admirer.
(Photo: Rink)

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THURSDAY 5/29

Bingo, Holy Redeemer Rec. Hall (Diamond and 18th Sts.), 6:30-10 p.m., \$10 for 10 cards, benefit Coming Home Hospice.

Bare Chest Contest, SF Eagle, 10 p.m., MC Marcus.

FRIDAY 5/30

The Titanic Floats Again, leaves from Pier 41, 8 p.m., cruise 'til midnight, \$26 adv., live music, sponsors Emp. Matt Brown and Sable, Leather and Blue MC, Jonna Harlan, Hydie Downard, Beverley Burns, tickets at Headlines, Kimo's, Transfer, Men's Room, Maud's, and Amelia's.

SATURDAY 5/31

Flo's Garden Party, The Village, 1-4 p.m., \$6 beer bust, Plant Auction, Umbrella Girl contest, benefit Food Bank.

Bike Christening, SF Eagle, 2 p.m.

Night Ministry Benefit, Kokpit, 8 p.m., auction, show and food.

Gone With The Wind Party, Casa Loma, 8:30 p.m., \$4 at the door, \$100 first prize for best-in-theme, food, entertainment, benefit GSL and Grand Ducal Council, Hostess Deena Jones (GD).

* **Retirement Party**, of Denis Moreen, Joe Six's (Franklin and Eddy), 9:30 p.m.

SUNDAY 6/1

* **Gay Fathers' Beer Bust**, SF Eagle, 3-6 p.m., \$6.

* **High Tea**, Fort Mason's Pier 3, 3 p.m.-midnight, \$12 adv., featuring City Swing, Gail Wilson, DJs Bruce Gatta and Odis Campbell, tickets at Headlines, All American Boy, New York Man, portion to benefit Coming Home Hospice.

* **Trixie Trash Memorial Bash**, The Transfer, 3-6 p.m., \$6 beer bust, auction of Trixie's wardrobe.

* **Candi Del Rey Birthday**, Kimo's, 4 p.m., show featuring Pat Monclaire.

MONDAY 6/2

* **6th Month Anniversary**, The Galleon (under new ownership), noon-2 a.m., drink special, piano bar.

WEDNESDAY 6/4

* **Blair's Birthday**, The Kokpit, 8 p.m., show, champagne, hors d'oeuvres.

Compiled by Karl Stewart and Diedre

SWEET LIPS SEZ . . .

Don't Miss This One



DICK WALTERS

The Titanic Floats Again happens Friday the 30th at 8 p.m., leaving from Pier 41. This is a floating party for floats to raise monies for groups in the community which cannot afford to sponsor a float in the Gay Freedom Day Parade without some help. It costs \$26 and tickets are on sale at Kimo's, Transfer, Men's Room, Maud's, and Amelia's, so go now and get them for a fun-filled evening on the bay, right Rikki Streicher?

The Bitch is Leaving Town Party at Googie's on Geary is happening for yours truly, Sweet Lips, Sunday the 1st of June from 4 p.m. on because I am taking a three-week vacation to Portland (and are they sorry already) and Vancouver, so come join in the fun and help get rid of me—no, not permanently, Howard.

A belated 86th Birthday Greeting to Mom Noonan Sunday last. She is the mother of our own Jay Ethyl Noonan of the popular Kimo's Bar on Polk Street.



They're Off!—The start of the Mint's Tricycle Race.

(Photo: Rink)

The new Cellar Grille has opened to rave reviews at Sutter's Mill, 77 Battery Street, and they are serving dinners nightly from 5:30 to 10 p.m. with plenty of parking just three doors away, so do give them a try.

Don't forget the Tavern Guild meeting at Kimo's Tuesday the

10th at 1 p.m., and they always have a fun, fun meeting.

It was nice to have Bill Mackey of Portland in town for the 50th anniversary of his sister Annette being a nun. Will see you next week in Portland Bill, and I am going to try to talk Luigi and Danny into coming up for a few days.

What Polk Street bartender this week is dispensing leis in Wakiki with Diamond Head Daddy shoe merchant? Hi Chester. Hi David.

The Cable Car Awards presents a benefit for Coming Home Hospice and Gay Games II Friday the 11th of July through the showing of the great Broadway hit *Cats* at the Golden Gate Theatre with the Jellicle Ball and Gala Cast Party after the show at the Hyatt on Union Square. It promises to be a spec-

'Don't forget to vote on Tuesday.'

tacular evening you should not miss. For more info please call 826-2999, but do get your tickets early. There will also be pre-cocktail parties at different bars around.

Le Cafe du Coin at 696 Geary is now open seven days a week serving great breakfast and now dinners. I had sauteed prawns the other evening that were delicious and the soup was superb, so give them a try. Hi Peter.

High Tea, a dance party featuring seven decades of music, is happening Sunday the 1st from 3 till midnight. This is a Men Behind Bars Production, so you know that it'll be a knockout. Tickets are at Headlines, and it will be at Fort Mason Pier 3.

Hope you all enjoyed the Mint's Great Tricycle Race last Monday as much as I did, especially with Supervisor John Molinari and his wonderful wife at the start at the popular SF Eagle. What a blast.

Don't forget to vote Tuesday. Yes, I did vote on an absentee ballot, thank you.

Sunday the 8th of June from 3 to 5 p.m. at Sutter's Mill Robert Michael Productions will show on their largest video screen the '86 Closet Ball films. This will be the first showing in the city, so don't miss this one. ●

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Grossman

(Continued from page 24)

creating. In 1975, the Danny Grossman Dance Company was formed and has since become a major player in the Canadian dance scene. Aside from regular performances in Toronto, the company has toured Europe and South America. In February and early March, the company joined students from Brown University and City College of New York in Harlem to put together some joint performances of material from each of their repertoires. Later this year, the company is scheduled to appear as part of Expo '86.

In the meantime, Grossman's company is scheduled to appear at the New Performance Gallery in San Francisco June 13 through 15 as part of a four-week West Coast tour that culminates at Expo '86. Call 863-9834 for more information—Ed.

Danny Grossman's exuberant, fresh and very accessible work has been recognized and praised by both Canadian and international critics alike. In 1978, Danny was awarded the prestigious Jean A. Chalmers Award in choreography. His works are now included in the repertoire of the National Ballet, Les Grands Ballets Canadiens and the Paris Opera Ballet.

The relatively new piece, *Ain't Nobody's Business What I Do*, set to a Charlie Parker jazz tune of the same name, has been described as homoerotic. Indeed, the work features a duet for two men that runs from gestures of quite explicit physical tenderness to a contrasting, but no less erotic, aggressive combativeness. "Sure, I agree that the work is openly homoerotic—perhaps you'd rather use the word gay—but I didn't really start out intending it to be that way. Once again, the music came first and then we started to add movement improvisations. The interaction between the men grew out of that. You could say that the development of the erotic material was organic rather than intellectual. But I'm happy with it—it's honest."

In addition to the early left-wing influence of his family, Danny's own experience of the world over the past 25 years has led him to solidify a sense of direct social responsibility as an artist. "Art is social. It either states the problem in a way that makes us see more clearly, or it shows us something new that challenges us to find solutions. My own work tends to deal with the problems." As Danny Grossman sees it, personal success is not enough. The artist, he explains, "has a responsibility to know what he's trying to say to those people out in the audience." How to move an audience, how to make them see the things you want them to see are vital questions. "It's really important to grab people's attention if you're going to have any chance of affecting them. Humor can do this really well." Danny Grossman's work is known for its playfulness—he had us laughing out loud during the winter season in Toronto. "But humor isn't the only way to grab people. I've just as often pulled at their heartstrings. The point is to reach out and touch them."

Prime time television, environmental pollution, the threat of nuclear war and even contemporary children's games are a few of the things that Danny Grossman sees as symptoms of

our world as a dangerous place. "We have a self-destructive tendency that is becoming more and more frightening as our tools and our technology become more sophisticated." The work *Endangered Species*, inspired by the magnificent Goya etchings *The Disasters of War*, is Grossman's plea to stop this self-destructiveness. A ragged and beaten group of refugees and a second band of down-trodden prisoners headed by a Nazi tormentor sweep back and forth across the stage to Krzysztof Penderecki's powerful score in this disturbing anti-war polemic. The world is barren and destroyed. The characters have terror in their eyes and their mouths grimace in silent screams. Danny makes us hear those screams and feel that terror ourselves.

Danny is currently working on a new piece which will be performed by the National Ballet in their spring season. Tentatively called *Hot House* and danced to the music of Charlie Parker, the work recreates the energy of a wild party where the mood's high, the band's hot, and the dancing really takes off. The energy and acrobatic freedom of Charlie Parker's music made Danny think about the trance-inducing dances of primitive tribes. *Hot House* is an attempt to bring some of that primitive energy into a contemporary social situation.

When I talked to Danny Grossman, we spent a lot of time discussing social issues and the politics of his work. But words about dancing itself were hard to find and perhaps this is fair enough. What's really interesting about Danny Grossman is not his social commentary but rather, the innovative and often startling dances he makes. He uses his dancers and his stage to make the ideas he talks about come alive. His energy, his love of physical movement, and his exceptional craft, these are the things that really move us and, in performance, they speak for themselves.

S. MacDonald

Ed. Note: This article was reprinted with permission from *The Body Politic*, a newspaper based in Toronto, Canada.

Musafar

(Continued from page 24)

the instinctive urge to do some of these things," he says, "and nothing was going to stop me. No pressures or powers would stop me. And I would do it secretly if I had to. One of the first things I did was pierce a hole through my foreskin. I was always trying to pierce a hole somewhere. That was incredibly important to me. As important as eating and other life-sustaining things. It was very earthy. It was very sexual."

For more than 40 years, Fakir Musafar's canvas, his piece of clay, his exploration grounds, has been his own body. Since instinctively doing a Sun Dance at the age of 14—in which a shallowly pierced piece of wood is tied by a cord to a tree and pulled against until the skin breaks—and his first out-of-body experience at the age of 17, Musafar has been digging deeper into the physical/spiritual/sexual connection. Musafar comments, "I had this great lust to know. I had so many experiences that I couldn't explain, that didn't make any sense." These days Musafar calls himself a modern primitive.

Through extensive experiments and readings, he has become aware of his former lives as Fakir Musafar in Persia in the 1700s ("He had piercings, knives and daggers stuck through his body," Musafar said.) and in the 1800s, a Mandan Indian named O-tu-ten-tiso-mochena or Man with Holes in His Body. He insists, "I had this incredible urge to pierce things. I just didn't feel natural without holes, without something attached to my body. It was incredibly unreal and unnatural, not to have holes in my body."

But if his life sounds strange and bizarre, there is a conventional side to Musafar: college, marriage, the armed forces, children, divorce, and a successful business career. He doesn't see anything incompatible between the conventional and the unusual. For him, "these two beings are inter-

woven; they're interlinked. They're both really visible and they balance one another. It's inconceivable to me that one could do anything creatively in the exterior world and not have another side like I have. You'd be out of balance. It's like poles on a battery, positive and negative. You've got to have both, or no current flows."

But more attention has focused on Musafar's suspension off the ground by piercings in his chest than anything else. Brought into public consciousness by Richard Harris in the movie *A Man Called Horse*, the O-Kee-Pa ceremony was outlawed by the United States government, as were other Native American people's rituals that were considered "torture rites." It is one of the paradoxes of radical sexuality that pain can lead to pleasure and that what the experience feels like is ultimately different from what it

on. It was very fast and telepathic. It was talking to me and I was talking to it. It was a tremendous sensation. And it told me what it was all about. This is a way that you can meet your maker.

And at the same time Musafar tells you he has found his path, he makes it clear there are an infinite number of paths to fulfillment and enlightenment. He clearly notes that, "You don't need to be chasing gurus, and you don't need to read a holy book, and you don't have to come to me to get a technique. You can find the resources within yourself if you want to badly enough."

In *Forbidden Photographs*, photographer Charles Gatewood has recreated Fakir Musafar as a freakshow inhabitant, with Annie Sprinkle (that's her name) tilting the daggers sticking in Musafar's chest (their expres-

... more attention has focused on Musafar's suspension off the ground by piercings in his chest than anything else.

looks like. Listen to Fakir Musafar's description of his hanging by fleshhooks:

I was lifted up and I floated right out of that body. It was extraordinary and huge amounts of primal energy radiated out, just like a beacon. This huge powerful energy radiates in waves. It opens up a floodgate. And there I was drifting up there in this beautiful state. I look up and there's this great glowing light. And it's not very big. It's dazzling bright, but you can look at it. It was great. The love. The love. It was so intense. Never felt love like that before. Unconditional love. You just wanted to lift into that. It was the greatest sense of being that there was. There was communication going

sions), one step away from vulgar Las Vegas. But in photographing Musafar as he hangs from fleshhooks from a cottonwood tree in the open spaces of Wyoming, Gatewood has captured in a photograph what Catlin captured in a painting. A spiritual reality of intensity and pure beauty.

An immense amount of love pours from Fakir Musafar's heart. He leaves me with a crystallization: "They [the spiritual explorations] don't always work. But, not to try, not to explore, not to throw caution to the wind, that's death. That's really death. Losing a body isn't too bad. But living in one and not doing anything with it—is death. If there's a moral, that's it."

M.I. Chester

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Dick Kramer Gay Men's Chorale In Verdi Requiem

The Dick Kramer Gay Men's Chorale adds its fine ensemble to the Contra Costa Chorale in upcoming performances of the Verdi Requiem in the East Bay.

Kramer conducts the combined 150-voice choir and the Contra Costa Symphony Saturday, May 31, 8 p.m. at the First Unitarian Church, 1 Lawson Rd., Kensington. The performance repeats at 7 p.m., Sunday, June 1, Rheem Theater, 350 Rheem Blvd., Moraga.

Soloists are soprano Joan Jaques, mezzo-soprano Joan Khara, tenor Keith Purdy, and bass Jacob Will.

Verdi composed the Requiem in memory of a close friend, poet-novelist Alessandro Manzoni. As with many masterpieces, it endured a period of controversy. Although popular from its first performance, certain critics and clerics of the time (and in succeeding years) considered the work too theatrical for a requiem mass, and therefore lacking in piety.

Major contributors to this production are Central Bank, Chevron U.S.A., Clorox Foundation, Mr. and Mrs. Gordon P. Getty, and IT Corporation.

Tickets may be reserved through BASS outlets, the Contra Costa Symphony (930-3200), or Contra Costa Chorale (527-2026).

Gay Pride Week on KQED

KQED-FM 88.5 celebrates the talents and diversity of the gay and lesbian communities during Gay Pride Week, June 23-29.

As a prelude to the official week of national recognition, KQED Playhouse (FM 88.5) presents *The Men With the Pink Triangle* on Saturday the 14th at 8 p.m., the true story of one gay man's survival of the Nazi death camps. Adapted from the book of the same name, the radio dramatization is produced and directed by Wesley Horner and written by Richard Sigelkow.

A second Horner-Sigelkow dramatization is presented on the following week's KQED Playhouse. *Reflections of a Rock Lobster*, on the 21st at 8 p.m., recounts the true story of Aaron Fricke, who made national headlines and legal history in the spring of 1980 when, denied permission by his school principal to take a male escort to his senior prom, he took his case to the Rhode Island U.S. District Court—and won.

Bay Area radio host and pro-

ducer David Lambie moderates a call-in retrospective on the last Gay Games, held in 1982, and looks ahead to the upcoming competition slated for this August in San Francisco on KQED-FM's current affairs series A Closer Look, Sunday the 22nd at 6:30 p.m.

KQED-FM's Just For The Record with Victor Ledin inaugurates Gay Pride Week programming on the 23rd with excerpts from a performance by the Bay Area's Society of Gay & Lesbian Composers. Airing through Thursday the 26th from 1 to 4 p.m., the selections include contemporary works for piano, brass, strings, and synthesizer. Some of the more unconventional pieces will air Monday evening the 23rd at 10 p.m.

Rita Mae Brown, author of *Rubyfruit Jungle* and *Sudden Death*, is heard in conversation with KQED's Sedge Thomson in a program recorded from the City Arts & Lectures series on KQED-FM Forum, Wednesday the 25th at noon.

An afternoon recital presentation airs Saturday the 28th from noon to 3 p.m. Recorded in March of this year, the Gay Men's Chorus performs "Pops Into Spring," celebrating the world of musical comedy in its many forms: opera, musical comedy, and operetta.

That evening at 8 p.m., David Lambie returns with his radio

adaptation of *The AIDS Show*. Based on the Theatre Rhinoceros production and presented as part of the KQED Playhouse series, it addresses the personal pain and loss that AIDS inflicts on its victims and those close to them, as well as the wider impact of the disease on society.

To conclude Gay Pride Week, A Closer Look premieres a documentary on the 29th at 6:30 p.m. about lesbian families called "Is He a Donor or a Father?" The half-hour program looks at how lesbians are challenging traditional notions of parenthood and the structure of the family through the use of artificial insemination.

Playwriting Contest

The Meridian Gay Theatre Playwrights and Directors Group is pleased to announce its 1986 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay plays. The seventh annual such contest, it is named in honor of the late Jane Chambers (author of *Last Summer at Bluefish Cove*, *A Late Snow*, and other plays), for her notable contributions to gay theater.

To qualify for the competition, a play may be either full length or one act, must have a major gay character or theme, and must not have been pre-

viously produced in the New York metropolitan area. Plays submitted must be in the English language, typed, with a cast breakdown on a separate page, and securely bound in a strong folder with the author's name, address, and telephone number on the title page. All entries must be accompanied by a self-addressed, stamped envelope large enough for return of the script. (For acknowledgment of receipt of script, include a self-addressed, stamped postcard as well.) Musicals must be accompanied by a cassette tape of the score. Scripts submitted to the contest in previous years are not eligible unless extensively revised. Scripts not conforming to these rules will not be considered for the competition and immediately returned.

Deadline for receipt of entries is Oct. 1. Winning plays will receive a staged reading in Meridian Gay Theatre's Playwrights and Directors Series in spring, 1987 in New York City. Winners will be announced by Feb. 1, 1987.

Playwrights should send their entries to Meridian Theatre Playwrights and Directors Group, P.O. Box 294, Village Station, New York, NY 10014. For a copy of the contest rules, send a self-addressed envelope to the same address.

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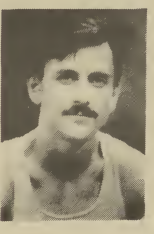
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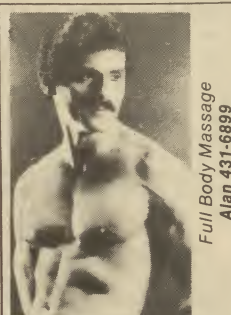
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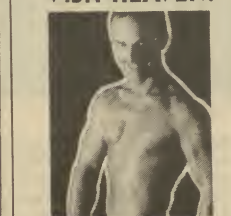


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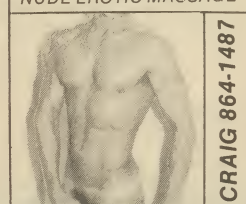
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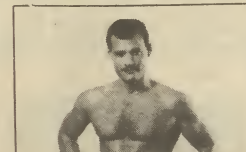
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6ft., 160lbs., 38 Smooth Chest, 28 Waist. Hung 8. Versatile. \$75/Out.
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Body Builder Blond Suntan Muscle Buddy
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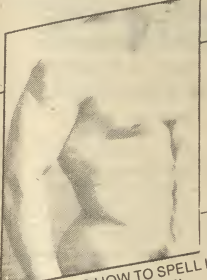
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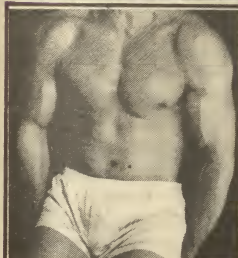
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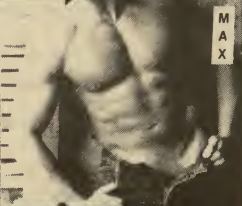
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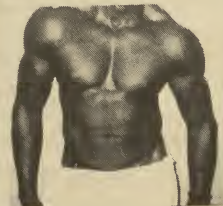


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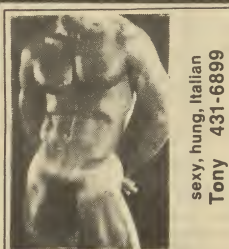


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